

Someone is Losin' Susan

With UKULELE Arrangement



BY
ROY TURK
GEO. W. MEYER
and **PAUL ASH**



HENRY WATERSON INC.
1571 BROADWAY, NEW YORK N.Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

Barbelle

MADE
IN
USA

Someone Is Losin' Susan

3

Uke arr. by Harry Tiedeman

Tune-a-Uke
G C E A

By ROY TURK
GEO. W. MEYER
& PAUL ASH

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line is in the bass clef, starting with a quarter note G2, followed by a quarter note C3, and then a series of eighth and sixteenth notes. The piece is marked with a forte (f) dynamic.

Voice

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, starting with a quarter rest, followed by a quarter note G4, and then a series of quarter notes. The piano accompaniment is in the bass clef, starting with a quarter note G2, followed by a quarter note C3, and then a series of eighth and sixteenth notes. The piece is marked with a piano (p) dynamic. The lyrics are: "John-ny fell in lovewith Su-san / Sus-ie fell for John-ny with her".

John-ny fell in lovewith Su-san
Sus-ie fell for John-ny with her

The second system of the piano accompaniment. The piano accompaniment is in the bass clef, starting with a quarter note G2, followed by a quarter note C3, and then a series of eighth and sixteenth notes. The piece is marked with a piano (p) dynamic. The lyrics are: "from the start— / heart and soul— / Then he learned that Su-san had an old sweet-heart.— / Left her oth-er sweet-ie in the well known hole.—".

from the start—
heart and soul—
Then he learned that Su-san had an old sweet-heart.—
Left her oth-er sweet-ie in the well known hole.—

The third system of the piano accompaniment. The piano accompaniment is in the bass clef, starting with a quarter note G2, followed by a quarter note C3, and then a series of eighth and sixteenth notes. The piece is marked with a piano (p) dynamic. The lyrics are: "John - ny was - n't sore, / On - ly for a time, / He tried all the / Then she changed her".

John - ny was - n't sore,
On - ly for a time,
He tried all the
Then she changed her

more. _____
mind. _____

Once when Su-san left him she gave him a kiss—
Sus - ie's first love got her back and on the street—

— And now he's up in Par - a - dise and yells like this:—
You ought to hear him shout to John-ny when they meet:—

Chorus

"Some - one — is los - in' Su - san — Su - san — is choos - in'

p-f

me. _____

Some - one — got used to Su - san —

Right now — I'm shout - in' "los - ers weep - ers, find - ers keep - ers." My heart —

— with love is ooz - in', — For Su - san con - stant -

ly. — Some - one — is los - in' Su - san — 'Cause Su - san's

los - in' her heart — to me!" — me!"

D.S.