

# SOMEDAY, I'LL MEET YOU AGAIN

*Lyric by* NED WASHINGTON • *Music by* MAX STEINER

A.S.C.A.P.

A.S.C.A.P.

*From the Warner Bros. Picture*

## "Passage to Marseille"

*with*

**HUMPHREY BOGART**

**MICHELE MORGAN**

**CLAUDE RAINS**

Produced by HAL B. WALLIS

Directed by MICHAEL CURTIZ

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL  
PROGRAM CREDITS TO

**M. WITMARK & SONS**  
NEW YORK

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**Moderato**

VOICE: Dear one,

PIANO: *mf* *rit.* *a tempo*

Gm7 C7. Gm Gm7 C Bass C7-9. F Gm7 C7-9. F

this is our fate, part - ings and sad good - byes; Dear

D. m Gm7 Bbm6 Gm7 C9. b9.

one, I'll al - ways wait, wait for that blue ho - ri - zon:

*rit.*

**REFRAIN Sweetly**

F C+ F

SOME - DAY, I'LL MEET YOU A - GAIN tell me where,

\*Diagrams for Guitar, Symbols for Ukulele and Banjo

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F#dim C Dm7 D#dim C6 Gm C7 F#dim

tell me when? SOME - DAY, I'LL MEET YOU A - GAIN

C7 C Fm6 D#dim C7 +5 F Gm7 C7 F

and I'm yours un - til then. Each night I'll

C+ F F7 Bb

wish on a star that you stay as you are;

Bbm6 F Dm Bb Am Dm Gm7 Bbm6 F

You have my heart but my heart won - ders when we'll meet

C9 Gm C9 1. F Bbdim Gm7 C7 2. F Bbm F6

a - gain. gain.