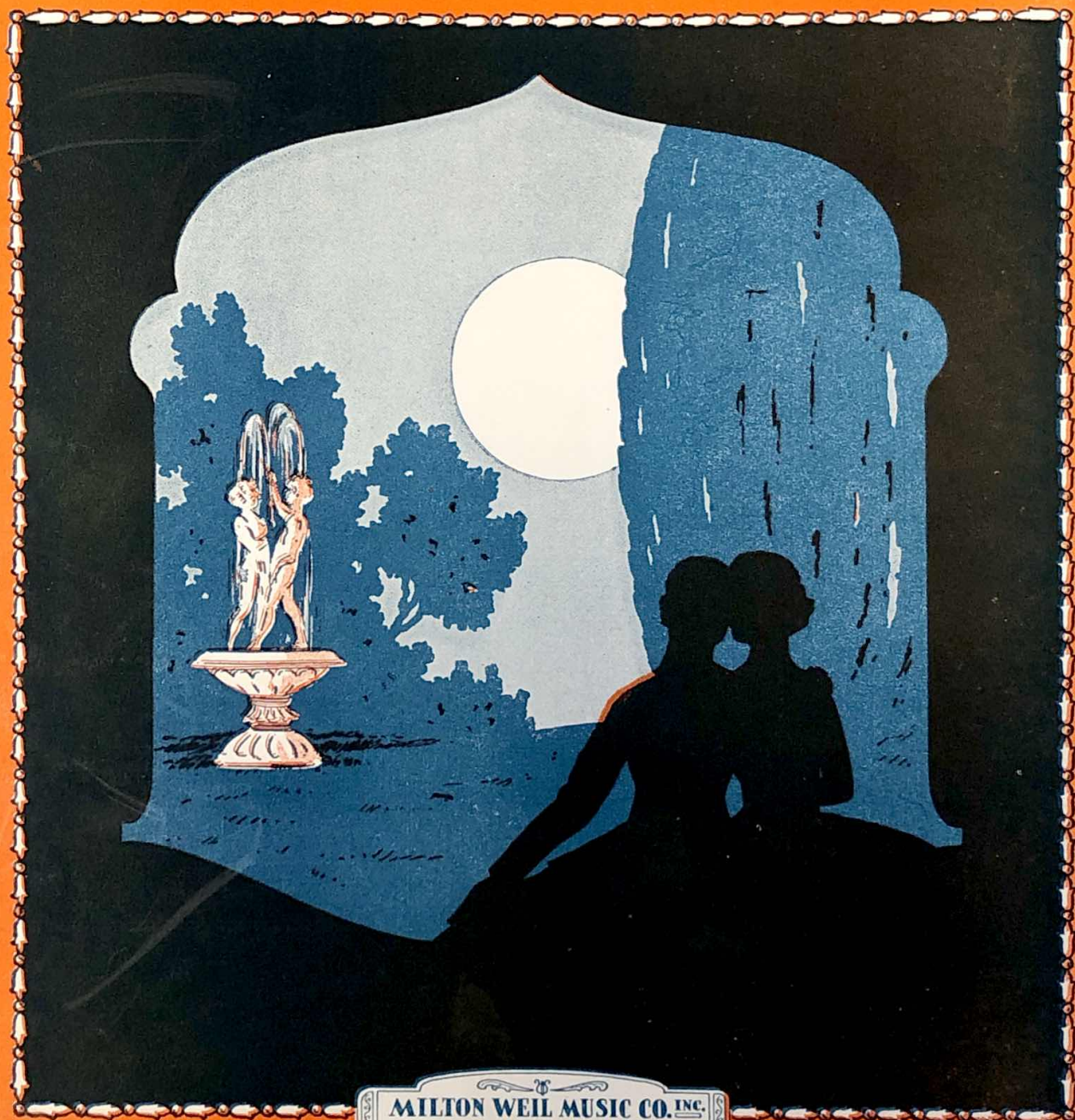


An ISHAM JONES Melody

SOME OTHER DAY- SOME OTHER GIRL

GUS KAHN

ISHAM JONES



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119 N. Clark St., CHICAGO.

Made In U. S. A.

Some Other Day

Some Other Girl

Words by
GUS KAHN

Music by
ISHAM JONES

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady bass line of quarter notes. The key signature has one flat (B-flat).

The piano introduction continues with more complex chordal textures. A section of four measures is bracketed and labeled "VAMP" in all caps. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The piece concludes with a final chord.

VOICE

Now that you've said "Good - bye", _____ And all the
For ev'-ry heart that sighs, _____ Some oth-er

The vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are aligned with the vocal notes. The piano accompaniment provides harmonic support with chords and moving lines.

world's gone wrong, _____ The one that you love
heart must yearn, _____ To-day you're sigh - ing

The second system of the vocal and piano accompaniment. The lyrics continue, and the piano accompaniment features some melodic flourishes and sustained chords.

has found a new love, It's time to learn this song, _____
 but days go fly - ing, And as you live you'll learn, _____

CHORUS

Some oth - er day, some oth - er girl, Will

steal in - to your heart, _____ And bye and

bye for ev' - ry sigh, A hap - py smile will

start, _____ Some oth - er lips, some oth - er

eyes, Will set your brain a - whirl, _____ Some-

where, some way, Some oth - er day, You'll find some

oth - er girl, _____ Some girl. _____