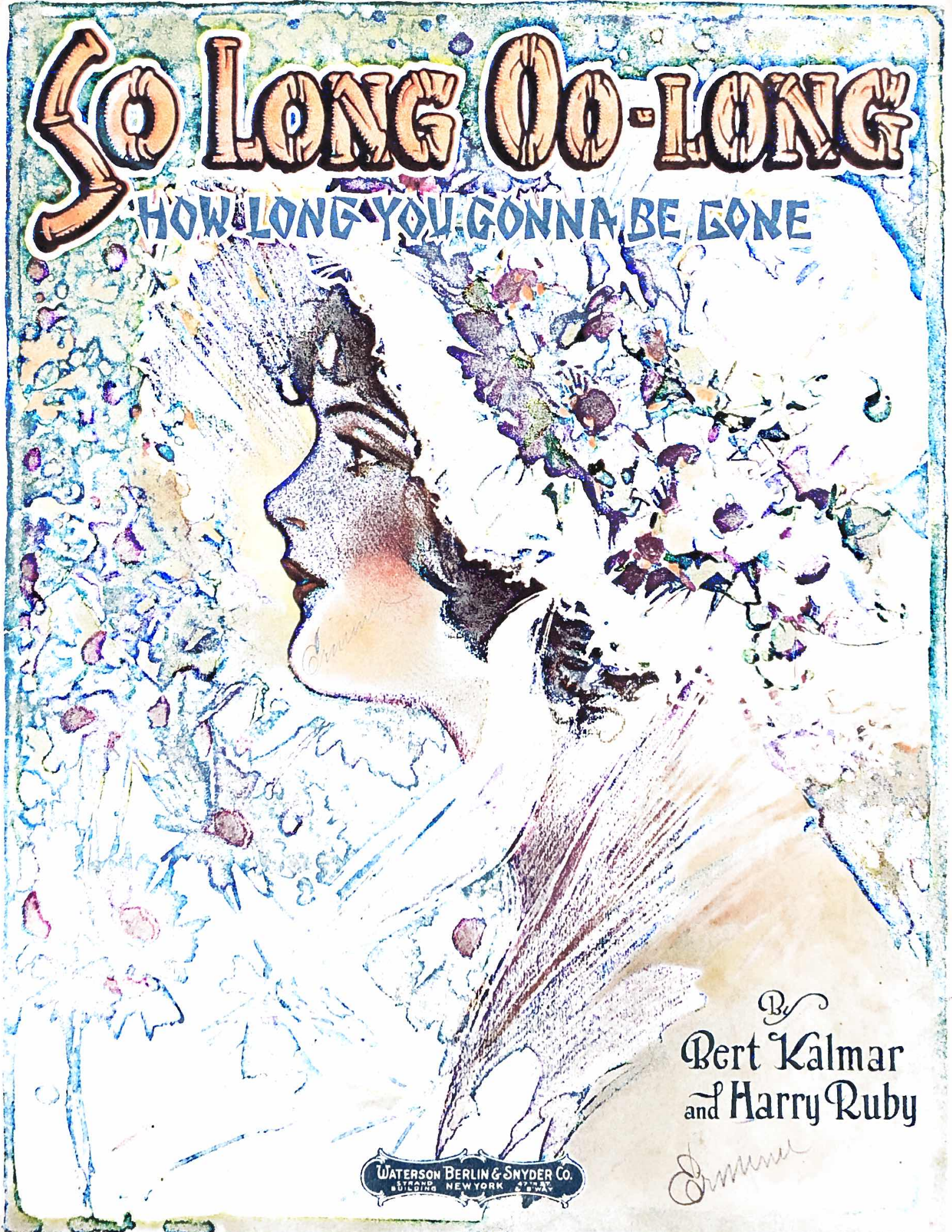


# SO LONG OO-LONG

## HOW LONG YOU GONNA BE GONE



By  
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 and Harry Ruby

*Illustration*

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## SO LONG! OO-LONG

(How Long You Gonna Be Gone?)

By BERT KALMAR  
and HARRY RUBY

Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics include 'f' (forte) and 'fz' (forzando).

Voice

*Till ready*

Ming Toy loved a boy,  
Days fly quick-ly by,

The first system shows the vocal line and piano accompaniment. The piano part includes a section marked 'Till ready' with a piano 'p' dynamic. The lyrics are: 'Ming Toy loved a boy, Days fly quick-ly by,'.

Hap - py lit - tle Jap - a - nee; \_\_\_\_\_ Oo - long was his  
Turn - ing in - to lone - ly years; \_\_\_\_\_ Tho' the nights are

The piano accompaniment for the second line of lyrics, featuring chords and a melodic line in the right hand.

name, \_\_\_\_\_ Set her heart a - flame. \_\_\_\_\_ One day  
long, \_\_\_\_\_ Ming Toy's faith is strong. \_\_\_\_\_ She kneels

The piano accompaniment for the third line of lyrics, continuing the harmonic and melodic development.

he say, "Soon I got - ta go a - way;"  
and feels, That she does - n't pray in vain;

When he leave Ming Toy grieve; Ev - 'ry - bod - y hear her say:  
Whis - pers "Oo I love you, Ming Toy wants you back a - gain!"

## Chorus

"So long! Oo - long, how long you gon - na be gone?"

*p-f*

— Your lit - tle Jap - a - nee, — Will be wait - ing un - der -

neath the bam - boo tree; So don't be too long, Oo - long

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G minor and features a melody with eighth and quarter notes. The piano accompaniment is in the same key and features a steady eighth-note bass line and chords in the right hand.

I'll long while you're a - way \_\_\_\_\_ Wait - ing for the

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

day \_\_\_\_\_ when you'll come back to me. \_\_\_\_\_ I'll sit and

The third system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

sigh, \_\_\_\_\_ 'Neath the O - ri - ent - al sky, \_\_\_\_\_

The fourth system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

— Each day that I \_\_\_\_\_ am left a - lone; —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a long note on 'I' followed by a melodic phrase. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

— In Nak - i Sak - i. So long! Oo - Long, How long you go - in' to roam?

The second system continues the vocal melody with the lyrics 'In Nak - i Sak - i. So long! Oo - Long, How long you go - in' to roam?'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

\_\_\_\_\_ Please don't be too long Oo - Long, so long hur - ry back

The third system shows the vocal line with the lyrics 'Please don't be too long Oo - Long, so long hur - ry back'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

1 home? 2 home?

The fourth system contains a first ending (marked '1') and a second ending (marked '2') for the vocal line, both leading to the word 'home?'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The system concludes with a 'D.S.' (Da Capo) instruction.