

# SLEEPY HEAD

Lyric by GUS KAHN

Melody by WALTER DONALDSON

## Marion DAVIES Gary COOPER

# in OPERATOR B

A Cosmopolitan  
Production

A  
Metro-  
Goldwyn-  
Mayer  
PICTURE

SLEEPY HEAD  
JUNGLE FEVER  
ONCE IN A LIFETIME

ROBBINS MUSIC CORPORATION  
799 SEVENTH AVENUE - NEW YORK

# Sleepy Head

Lyric by  
GUS KAHN

Featured in MARION DAVIES' Cosmopolitan M-G-M Production "Operator 13"

Melody by  
WALTER DONALDSON



musical notation for piano introduction, including dynamics *poco accel.*, *al tempo*, and *rall*.

musical notation for the first verse, including lyrics: "Rip Van Win- kle was a man Who taught folks how to Sleep- ing Beau- ty was a girl Who slept for days and". Includes guitar chords: C, D7, G7, C, and Gaug.

musical notation for the second verse, including lyrics: "sleep days Twen- ty good long years Wrapped in slum- ber deep Till a hand- some prince Woke her from that haze". Includes guitar chords: C, E7, Ami., D7, and G7.

musical notation for the final verse, including lyrics: "You aint Rip Van Win- kle but you do your best Boy you sure do love your rest. You're a sleep- ing beau- ty you out- sleep them all And you nev- er leave a call.". Includes guitar chords: Fmi., C, A7, G6 open, D7, and G7. Includes dynamics *rit*.

Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady"

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

Tune Ukulele  
or Banjulele Banjo  
G C E A

Chorus (with lazy swing)

C B7 E7 A7 D7

*p-mf* *poco accel.*

Sleep - y Head Come on get out o' bed Aint you heard the roos-ter crow?

*p-mf* *poco accel.*

G7 Gaug. C Gaug. C

*a tempo*

Must a been a week a-go, Good for noth-in' Sleep-y Head. Sleep - y

*a tempo*

B7 E7 A7 D7

*accel.*

Head See the sun so bright and red He's been up and rid-in' high but

*accel.*

G7 C Gaug. F7

*a tempo*

you just let the time go by, Good for noth-in' Sleep-y Head Ev-ry-thing you do you do to-

*a tempo*

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C F7 C F7

mor-row, But you've got a lot to do to-day, Mind me now, you're bound to come to

C Emi. B7 Emi. Gdim. G7 C

sor-row You're just gon-na sleep your Sleep-y Head a-way Sleep - y

B7 E7 A7 D7 accel. poco accel.

Head I'd take a-way that bed But you're such a la-zy pup,

G7 a tempo 1. C Ab7 G7 2. C rall.

You'd be sleep-in' stand-in' up, Good for noth-in' Sleep-y Head. Head.

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