

Irving Berlin's

BS151  
375-2

# RUSSIAN LULLABY

STANDARD  
EDITION

Price  
50¢

from Irving Berlin's "BLUE  
SKIES"

\*  
starring\*  
★

Bing Crosby  
Fred Astaire Joan Caulfield

PRODUCED BY SOL C. SIEGEL DIRECTED BY STUART HEISLER

A PARAMOUNT PICTURE

IRVING BERLIN  
Music Corporation

1650 BROADWAY, NEW YORK 19, N. Y.

# EXCERPTS from the **MUSICAL PRODUCTION**

## "ANNIE GET YOUR GUN"

WORDS AND MUSIC BY  
IRVING BERLIN

### THE GIRL THAT I MARRY

THE GIRL THAT I MAR - RY will have to be as

### YOU CAN'T GET A MAN WITH A GUN

I'm quick on the trig-ger, with tar-gets not much big-ger than a

### ANYTHING YOU CAN DO

AN-Y-THING YOU CAN DO, I can do bet - ter, I can do an - y-thing bet -

### MOONSHINE LULLABY

Be-hind the hill there's a bus - y lit - tle still — Where your

### I'M AN INDIAN TOO

1. Like the Sem - in - ole, Na - va - jo, Kick - a - poo,

### MY DEFENSES ARE DOWN

MY DE - FEN - SES ARE DOWN, she's brok - en my re - sist - ance and I

### I'M A BAD BAD MAN

1. There's a girl in Ten - nes - see, Who's sor - ry she met

### I'LL SHARE IT ALL WITH YOU

My ear for mus - ic, my feet for danc ing,

IRVING BERLIN  
*Music Corporation*

1650 BROADWAY, NEW YORK 19, N. Y.

As sung in Irving Berlin's "Blue Skies" starring Bing Crosby, Fred Astaire and Joan Caulfield

A Paramount Picture

3

# Russian Lullaby

Tune Ukulele  
or Banjulele Banjo

Words and Music  
By IRVING BERLIN

Valse moderato

G C E A

The first system of the score features a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a dynamic marking of *f* (forte). The melody is written in the treble clef, while the accompaniment is in the bass clef. The key signature has one flat (B-flat).

The second system contains the first vocal phrase. The top staff is labeled "VOICE" and includes guitar chord diagrams above the notes. The lyrics are "Where the dream - y Vol - ga flows". Below the vocal line is the piano accompaniment, starting with a dynamic marking of *p* (piano). The piano part continues with the same accompaniment as the first system.

The third system contains the second vocal phrase. The top staff is labeled "VOICE" and includes guitar chord diagrams. The lyrics are "There's a lone - ly Russ - ian Rose,". Below the vocal line is the piano accompaniment. The key signature changes to two sharps (D major) for this section.

The fourth system contains the third vocal phrase. The top staff is labeled "VOICE" and includes guitar chord diagrams. The lyrics are "Gaz - ing ten - der - ly down up - on her knee,". Below the vocal line is the piano accompaniment. The key signature remains D major.

Ukulele Arr. by MAY SINGHI BREEN  
"The Ukulele Lady"



— Where a ba - by's brown eyes glis - ten lis - ten

CHORUS

Ev - 'ry night — you'll hear — her croon — A

Russ - ian lull - a - by — Just — a

lit - tle plain - tive tune — When ba - by starts — to

cry, ————— Rock - a - bye ————— my ba - -

*melodia marcato*

by Some - where ————— there may be a

land ————— That's free ————— for you ————— and me And a Russ - ian

lul' - a - by ————— - by. —————

# IRVING BERLIN SONG FOLIO NO. 1

AN ALBUM OF 10 IRVING BERLIN POPULAR STANDARDS WITH WORDS AND MUSIC.

- Blue Skies
- Cheek To Cheek
- When I Lost You
- Lazy
- What'll I Do
- I Never Had A Chance
- You'd Be Surprised
- All By Myself
- Everybody's Doing It
- When I Leave The World Behind

60c IN U. S. A.

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- Always
- Remember
- The Song Is Ended
- All Alone
- What Does It Matter
- Because I Love You
- Reaching For The Moon
- Dance With Me
- To Be Forgotten
- At Peace With The World

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