

ONE GIRL

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SAM H. HARRIS presents

IRVING BERLIN'S

Third Annual

MUSIC BOX REVUE

1923-24

WORDS and MUSIC BY
IRVING BERLIN



AN ORANGE GROVE IN CALIFORNIA60
LEARN TO DO THE STRUT60
LITTLE BUTTERFLY60
CLIMBING UP THE SCALE60
THE WALTZ OF LONG AGO60
ONE GIRL60
TELL ME A BEDTIME STORY60

Staged by HASSARD SHORT

R.S.

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THE SENSATIONAL SONG HIT

FROM

IRVING BERLIN'S

THIRD ANNUAL

MUSIC BOX REVUE

AN ORANGE GROVE IN CALIFORNIA

CHORUS

Arm in arm we will rove thro' a sweet or-ange grove Far a -

pf

way in Cal-i - for - nia Like a bird I

mean to fly West a - gain — And I'll hold her close to my

f

One Girl

3

Words and Music
by IRVING BERLIN

Moderato

Piano introduction in 4/4 time, marked Moderato. The music features a series of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a *rall.* marking.

VOICE

Vocal line with piano accompaniment. The piano part is marked *p*. The lyrics are: 'Round the world I've roamed as a roam-ing Ro - me - o mine
Ev - 'ry fel - low has his ro-man-ces I've had mine

Vocal line with piano accompaniment. The lyrics are: But my roam-ing Ro - me - o days are done
Sweet ro - man-ces that I must now for - get

Vocal line with piano accompaniment. The lyrics are: My heart used to beat for a doz - en girls or so
I must say good - bye to them all but Auld Lang Syne

Now my heart is beat-ing for on - ly one
Gives them each a mem - ry that ling - ers yet

CHORUS

One girl down in my heart

p-f

And we nev - er will part

One girl with a cer - tain some - thing Won me from the ve - ry

start ———— Be-cause there's one girl ———— who will a - gree ————

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note 'start' followed by a half note 'Be-cause', a quarter note 'there's', a quarter note 'one', a half note 'girl', a quarter note 'who', a quarter note 'will', a quarter note 'a', a quarter note 'gree', and ends with a whole note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

— To grow ———— old - er with me ———— I mean to

The second system continues the vocal line with a whole note 'To', a half note 'grow', a quarter note 'old - er', a quarter note 'with', a half note 'me', a quarter note 'I', a quarter note 'mean', and a whole note 'to'. The piano accompaniment continues with chords and a bass line.

go thro' life with shar - ing ev - 'ry joy and strife with just

The third system features a vocal line with a whole note 'go', a half note 'thro'', a quarter note 'life', a quarter note 'with', a half note 'shar - ing', a quarter note 'ev - 'ry', a quarter note 'joy', a quarter note 'and', a quarter note 'strife', a quarter note 'with', and a whole note 'just'. The piano accompaniment continues with chords and a bass line.

one girl. ———— 1. ———— 2. ———— girl. ————

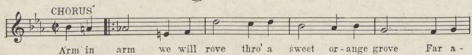
The fourth system shows a vocal line with a whole note 'one', a half note 'girl.', a double bar line, a first ending (marked '1.') with a whole note, a double bar line, a second ending (marked '2.') with a whole note, and a final whole note 'girl.'. The piano accompaniment includes a double bar line and a first ending with a repeat sign, followed by a second ending and a final cadence.



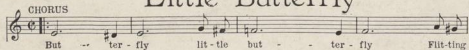
SONG GEMS

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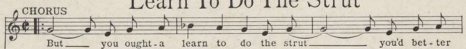
An Orange Grove In California



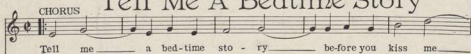
Little Butterfly



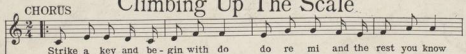
Learn To Do The Strut



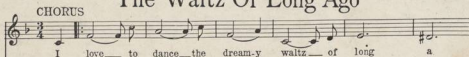
Tell Me A Bedtime Story



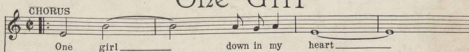
Climbing Up The Scale



The Waltz Of Long Ago



One Girl



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