

# MURPHY

WORDS BY  
SAM. EHRlich  
MUSIC BY  
ALBERT VON TILZER



THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
40 WEST 28<sup>TH</sup> ST., N.Y.

5

*Hirt*

# Try this over on your Piano. Tell Me With Your Eyes.

Lyric by  
ARTHUR J. LAMB.

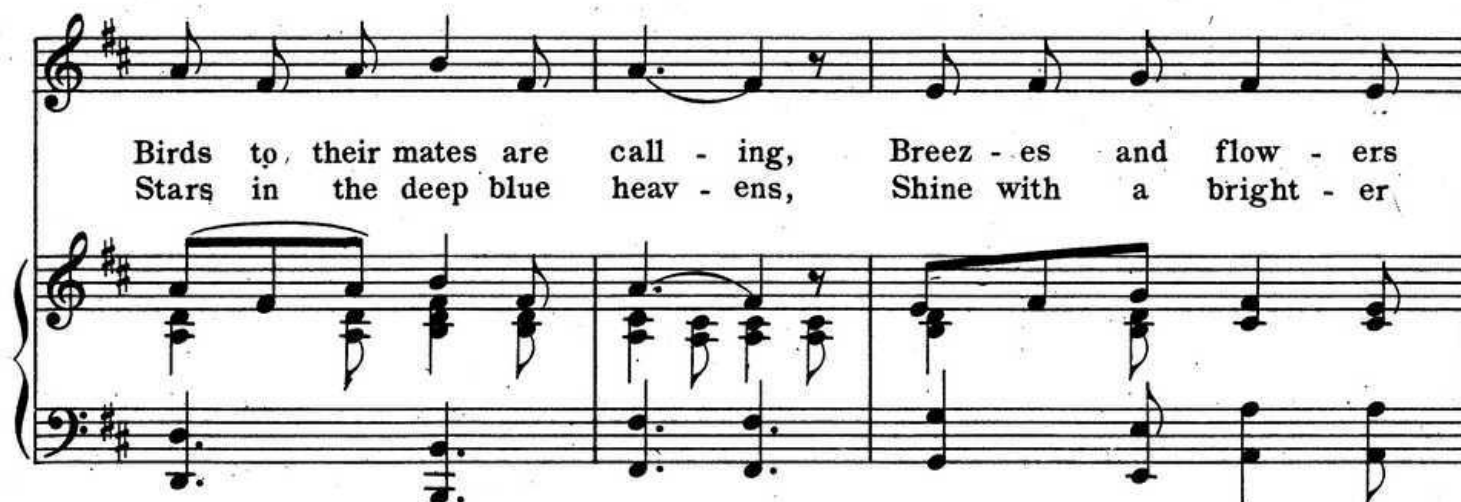
Melody by  
ALBERT VON TILZER.

**Moderato.**



*mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.



Birds to, their mates are call - ing, Breez - es and flow - ers  
Stars in the deep blue heav - ens, Shine with a bright - er

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal staff. The piano accompaniment continues with chords and moving lines.



woo,  
light, Sha - dows of eve - ning are fall - ing,  
Soft in the night - in - gale's mu - sic,

The second system continues the song with a vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment provides a steady accompaniment for the vocal line.

*All Rights reserved.*

Copyright MCMIV by The York Music Co.  
Albert Von Tilzer, Mgr.  
40 West 28th St. New York.

*English Copyright Secured.*

**Complete copies may be had where you bought this.**

# MURPHY.

Words by  
SAM EHRlich.

Music by  
ALBERT VON TILZER.

**Moderato.**

It was down in I-rish-town, I  
Since I've paid the par-son's fee, the  
*till ready.*

met Miss No-ra Ann Mc Gowan, she sighed;  
boss of all she wants to be, my head;

All rights reserved.

Copyright MCMIV by The York Music Co.  
Albert Von Tilzer Mgr.  
40 West 28th St. New York.

English Copyright secured.

When she smiled it was de - light, Saw my wed - ding day in sight,  
All the house-work I must do, Makes me cook the break-fast too,

When I told her she was sweet, And as she hooked her arm in mine, she cried:  
But I let her have her way, Be-cause I'm think - ing of the time, she said:

**Chorus.**

"Mur - phy, sure I can't re - sist your eyes,

*mf*

Mur - phy, you have got me hyp - no - tized,

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Mur' followed by a quarter note 'phy', then a quarter rest, and continues with eighth notes for 'you have got me hyp - no - tized'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a long note in the bass line under the word 'tized'.

Mur - phy, I'm as proud as I can be,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'Mur', a quarter note 'phy', a quarter rest, and then eighth notes for 'I'm as proud as I can be'. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a long note in the bass line under the word 'be'.

Mrs. Mur - phy is the name for me."

*tr* *D.C.*

The third system concludes the vocal line and piano accompaniment. The vocal line has a half note 'Mrs.', a quarter note 'Mur - phy', a quarter rest, and eighth notes for 'is the name for me.' The piano accompaniment includes a trill (tr) in the right hand and a double bar line with 'D.C.' (Da Capo) in the right margin. The bass line in the left hand has a long note under 'me'.

# Try This Over--You Can Get It At Your Dealers

"You Mustn't Pick Plums From My Plum Tree."

Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Moderato.

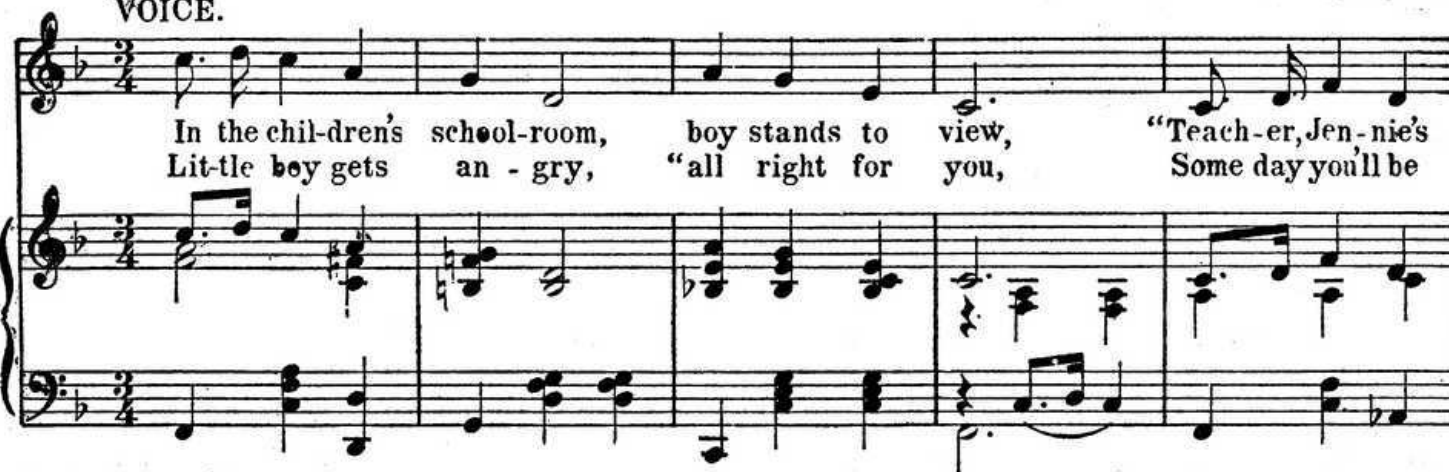
PIANO.



*mf*

The piano introduction consists of two staves in 3/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). It begins with a series of chords and a melodic line. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE.



In the chil-dren's school-room, boy stands to view, "Teach-er, Jen-nie's  
Lit-tle boy gets an - gry, "all right for you, Some day you'll be

The first system of the vocal part is on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment continues on two staves below the vocal line.



mak-ing fac-es at you," "Jen-nie," says the teach-er, "when school is  
sor - ry, I'll get square too, I dontlike you no - how, I dont want no

The second system of the vocal part continues the melody and lyrics. The piano accompaniment provides harmonic support.



done, Then a first class spank-ing shall re-ward your fun."  
plum, You can't use my mar - bles you can't chew my gum."

The third system of the vocal part concludes the piece. The piano accompaniment ends with a final chord.

Copyright MCMIV by The York Music Co.  
Albert Von Tilzer Mgr.  
40 West 28th St. New York.

All rights reserved.

English Copyright Secured