

MISTER SEARS AND ROEBUCK

Words by RAY GILBERT
and WILLIAM OKIE

Music by AL GANNAWAY

Recorded by
DOROTHY SHAY
on Columbia Records



SEARS ROEBUCK

MARK WARNOV MUSIC
1526 North Tower
Hollywood, California

Mister Sears And Roebuck

Words by
RAY GILBERT
and WILLIAM OKIE

Music by
AL GANNAWAY

Moderato



Bb+7 Eb Cm7 Fm7 Bb7 Eb Cm7

<i>Girl</i>	Dear MIS-TER SEARS	AND ROE-BUCK, I been	sit - tin' here	a-thumb-in' through your
	Dear MIS-TER SEARS	AND ROE-BUCK, I been	cheek-in' your	supplies for ten - nis
<i>Boy</i>	Dear MIS-TER SEARS	AND ROE-BUCK, I been	sit - tin' here	a-thumb-in' through your
	Dear MIS-TER SEARS	AND ROE-BUCK, In the	part that shows the fan - cy	gar - den

The piano accompaniment for the first vocal line features a steady bass line and chordal accompaniment in the right hand, following the chord progression indicated above the staff.

Fm7 Bb7 Ab Cdim Eb Cm7

book.	Page a	hun-dred nine - ty - nine	shows a	stove that's might - y	fine and a
courts.	There is	some-thin' I should get,	not a	rack - et or a net,	but I
book.	Page a	hun-dred nine - ty - nine	shows a	stove that's might - y	fine and a
tools	There's a	thing my gar - den lacks:	Would the	la - dy in the slacks	cost as

The piano accompaniment for the second vocal line continues with the same chordal structure and bass line, supporting the lyrics.



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4 F7 Fm7 Eb Eb Eb+ Eb Cm7 Fm7 Eb7

fel-ler in an a-prom like a cook. Dear MIS-TER SEARS AND ROE-BUCK that e-
 sure could use that ras-cal in the shorts! Dear MIS-TER SEARS AND ROE-BUCK your ca-
 cut-ie in an a-prom like a cook. Dear MIS-TER SEARS AND ROE-BUCK, that e-
 much as if I bought a team of mules? Dear MIS-TER SEARS AND ROE-BUCK, your co-

Eb Cm7 Fm7 Eb7 Ab Cdim

lec-tric stove's a-way a-bove my class. It's a beau-ty, yes in-deed, but the
 noe on page a hun-dred for-ty-three: That's the type that I would pick, but I'm
 lec-tric stove's a-way a-bove my class. It's a beau-ty, yes in-deed, but the
 logne could not com-pete with my cor-ral, But I'd buy the stuff in quarts if I

Eb Cm7 F7 Eb7 Eb Eb7

thing I real-ly need is that man to teach me how to cook with gas!
 up a dif-frent crick. can't you send a fel-ler here to pad-dle me?
 thing I real-ly need is that gal to teach me how to cook with gas!
 thought that you'd be sports! would you send it to me sprinkled on a gal?

Ab Bb9 Eb Eb+ Ab Bb7

Don't send the stove! it's the kind I'd like to buy, but I ain't mak-in' much sing-in'
 Don't want a bath: soap-y wa-ter makes me how! don't the folks in your ads ev-er
 Don't send the stove! no one here can use it yet. what I need is a heart warm and
 Don't want your clothes! I'm a poor and lone-ly wretch, and I don't go where folks put the

E^b Gdim Cm7 F7 Cm7 F7

bal-lads... I don't need the stove, but if I could have the guy he could
 mind it?— I can't use a bath: you can keep your Turk-ish towel; on-ly
 lov-in'.— In- stead of the stove can't you send me that bru-nette? we'd be
 ritz on.— But send one of those with the dou-ble-du-ty stretch if you'll

Fm7 Bb7 Fm7 Bb7 Eb Cm7 Fm7 Bb7

toss me a-round like his sal-ads!— Oh, MIS-TER SEARS AND ROE-BUCK, all the
 ship me the sheik from be-hind it!— Don't mean to fuss, ol' Roe-buck, but you'll
 just like the toast in an ov-en!— Oh, MIS-TER SEARS AND ROE-BUCK, all the
 throw in the gal that it fits on!— Don't mean to fuss, ol' Roe-buck, but you've

E^b Cm7 Fm7 Bb7 A^b Cdim

i-tems in your cat-a-logue are slick, But the gad-get I'd ad-mire is that
 nev-er fill my or-der, it sp-pears. If the short-age is a-cute, I'm an
 i-tems in your cat-a-logue are slick, But the gad-get I'd ad-mire is that
 kept me writ-in' let-ters now for years! If I have to spend my life all a-

E^b Db9 F9 Bb7 Eb Bb7 Eb

man beside my fire! Take his a-pron off and send him to me quick!
 eas-y girl to suit: I'll shut up if you will send me Mister Sears!
 gal beside my fire! Take her a-pron off and send her to me quick!
 lonewithout a wife, I'll be real pro-vo-ked at you and Mister Sears!