

BS151
42-3

MARIE

by
IRVING BERLIN

Theme Song of
"THE AWAKENING"
Starring
VILMA BANKY



a
SAMUEL GOLDWYN
production



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MADE IN
USA

CODE WORD
"MARIE"

MARIE

Tune Ukulele or
BANJULELE BANJO

G C E A

By
IRVING BERLIN

Valse Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is marked *mf* and features a series of chords and eighth notes.

Continuation of the piano accompaniment, showing the second system of the introduction with various chordal textures and melodic lines.

VOICE

Voice line musical notation for the first phrase, including a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: "There's a gleam in your eyes Ma - rie,". Chord diagrams are provided above the notes.

Piano accompaniment for the first voice phrase, featuring a melody in the treble clef and a bass line in the bass clef, marked *p*.

Voice line musical notation for the second phrase, including a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: "And the mean - ing is plain to see,". Chord diagrams are provided above the notes.

Piano accompaniment for the second voice phrase, featuring a melody in the treble clef and a bass line in the bass clef, marked *p*.

Ukulele Arr. by MAY SINGHI BREEN

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But you'll find ro - mance is a game of

chance, That is not all it seems to be.

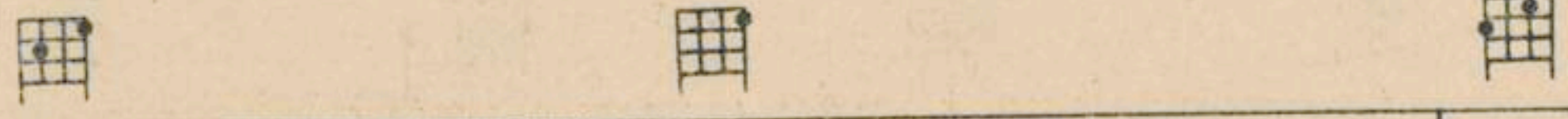
CHORUS

Ma - rie the dawn is break - -

ing, Ma - rie you'll soon be

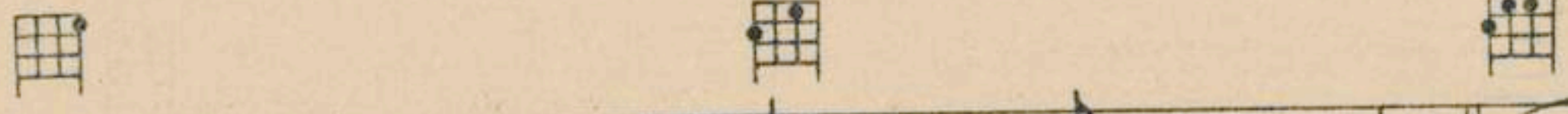


wak - - - ing, To find your heart is



ach - - - ing, And tears will

accell. *cresc.*



fall as you re - call, The



moon in all its splen -

Musical notation for the first system. The vocal line (treble clef) contains the lyrics: "dor, The kiss so ver - y". The piano accompaniment consists of a grand staff with treble and bass clefs. A guitar chord diagram is shown above the vocal line.

Musical notation for the second system. The vocal line (treble clef) contains the lyrics: "ten - der, The words will you sur -". The piano accompaniment consists of a grand staff with treble and bass clefs. Three guitar chord diagrams are shown above the vocal line.

Musical notation for the third system. The vocal line (treble clef) contains the lyrics: "ren - der, To me Ma -". The piano accompaniment consists of a grand staff with treble and bass clefs. Four guitar chord diagrams are shown above the vocal line.

Musical notation for the fourth system. The vocal line (treble clef) contains the lyrics: "rie. Ma - rie.". The piano accompaniment consists of a grand staff with treble and bass clefs. Four guitar chord diagrams are shown above the vocal line. The system concludes with a double bar line and repeat signs.



HIS LATEST

IRVING BERLIN'S

HOW ABOUT ME?

CHORUS

It's o-ver all o-ver, and soon some-bod-y else will

p-f

make a fuss a-bout you but how a-bout me?

It's o-ver all o-ver, and soon some-bod-y else will

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