

INSCRIBED TO MISS KITTIE L. PUTNAM.

MAGGIE'S ANSWER:


— RESPONSE TO —

“When You and I were Young, Maggie.”

SONG AND CHORUS.

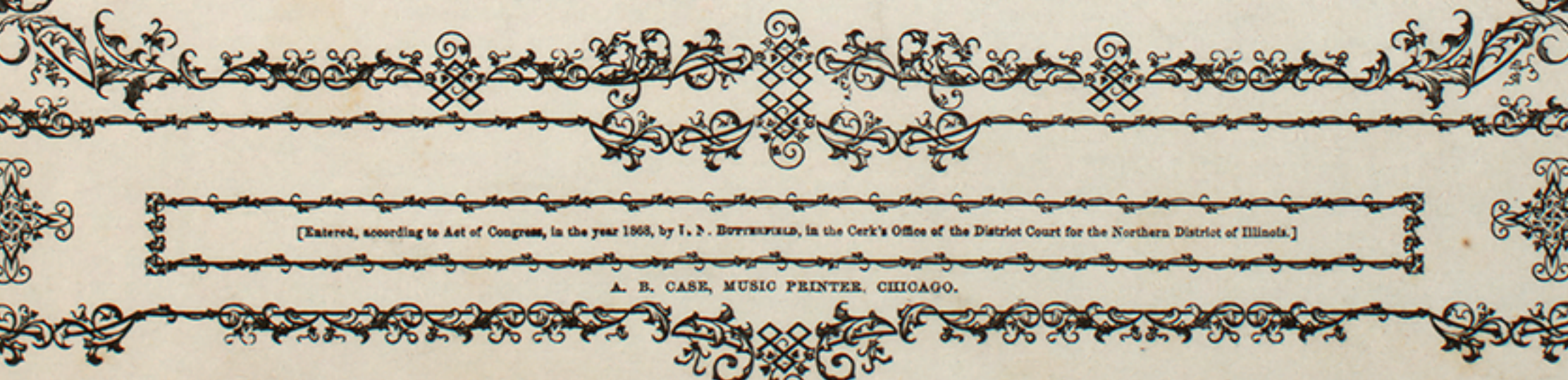
COMPOSED BY

J. A. BUTTERFIELD.



CHICAGO.

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MAGGIE'S ANSWER.

J. A. Butterfield.

Andante Cantabile.

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and a final flourish. The left hand provides a steady accompaniment with eighth-note patterns.

The vocal line begins with a treble clef and a key signature of one flat (B-flat). It contains the first line of the lyrics.

1. I know dear - est Ralph you are a - ged and gray, Your steps are now fee - ble and
 2. 'Tis true dear - est Ralph in that ci - ty of stone, Lie ma - ny dear friends that we
 3. Al - though dear - est Ralph we are fee - ble and old, Still our love time nor age can - not

The piano accompaniment for the first part of the lyrics features a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment.

The vocal line continues with the second part of the lyrics.

slow, Your once no - ble form is now bent by the storm, All must
 love, The cas - ket once fair, is now mould - er - ing there, But the
 change, Thro' the jour - ney of life 'mid the toil and the strife, Naught be -

The piano accompaniment for the second part of the lyrics continues with the same melodic and harmonic structure as the first part.

CHORUS.

Yet Ralph, dearest Ralph, with our hearts strong and true, Still faith-ful and trust-ing and fond; We'll

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sing the same songs we sang in days gone, Till were called to that bright world be-yond.

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