

# LET YOURSELF GO

B5151  
75

Lyrics and Music by  
**IRVING BERLIN**



From the RKO Musical Production  
**"FOLLOW THE FLEET"**

starring

**FRED ASTAIRE and  
GINGER ROGERS**

A Pandro S. Berman Production

Directed by Mark Sandrich

- We Saw The Sea
- Let Yourself Go
- But Where Are You?
- I'd Rather Lead A Band
- Get Thee Behind Me Satan
- Let's Face the Music And Dance
- I'm Putting All My Eggs In One Basket



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USA

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# LET YOURSELF GO

From the RKO RADIO PICTURE PRODUCTION  
"FOLLOW THE FLEET"

Lyrics and Music  
By IRVING BERLIN

Moderato

Piano introduction in B-flat major, 4/4 time. The music is marked *f* (forte). It consists of three measures of music in both treble and bass staves.

VOICE \*) Bb 7

As you lis - ten to the band, — don't you get a bub - ble? —

*mf* Melody

Piano accompaniment for the first vocal line, marked *mf* (mezzo-forte). It features a melody in the right hand and a bass line in the left hand.

Bb 9 Eb 7

As you lis - ten to them play — don't you get a glow? —

Piano accompaniment for the second vocal line, continuing the melody and bass line.

Eb 9 Bb 7

If you step out on the floor —

Piano accompaniment for the third vocal line, concluding the phrase.

\*) Symbols for Guitar, Chords for Ukulele and Banjo

Bb7

Bb9

You'll for - get your trou - ble, ————— If you

Eb7

Bb

D7

go in - to your dance, — You'll for - get your woe. — So: —

CHORUS

G mi

Come ————— get to - geth - er, Let the dance floor

D7

feel your leath - er, Step as light - ly as a feath - er, LET

**WARNING!** Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.

G C mi D aug. D7 G mi

YOUR-SELF GO. Come hit the tim - ber,

D7


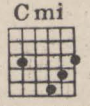
Loos - en up and start to lim - ber, Can't you hear that

G G7 C7

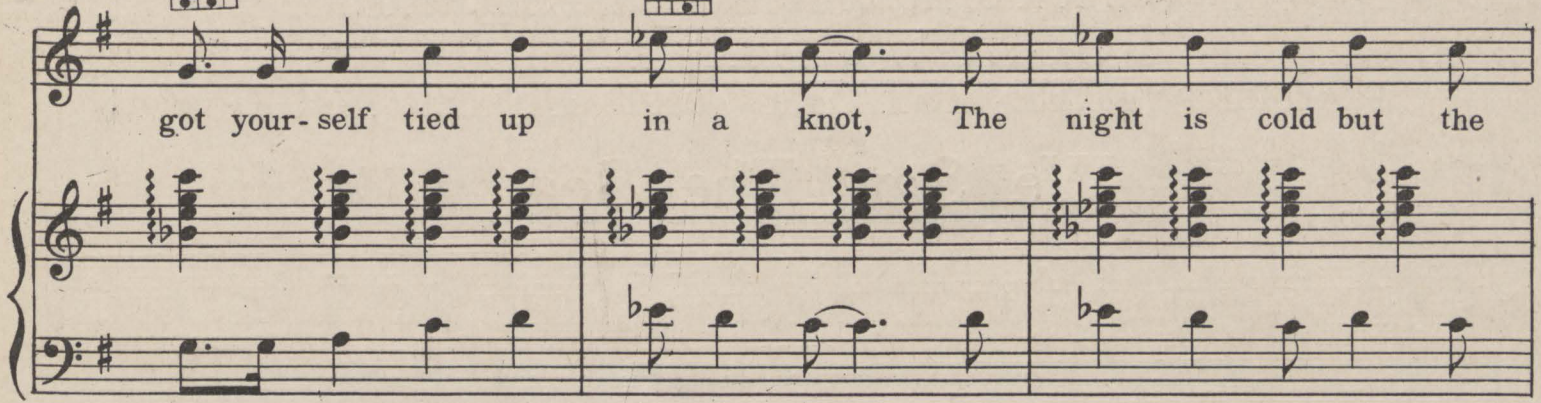
hot ma - rim - ba LET YOUR-SELF GO. LET YOUR-SELF GO,

*Melody*

Re - lax and LET YOUR-SELF GO, Re - lax you've

C7  Cmi 


got your-self tied up in a knot, The night is cold but the



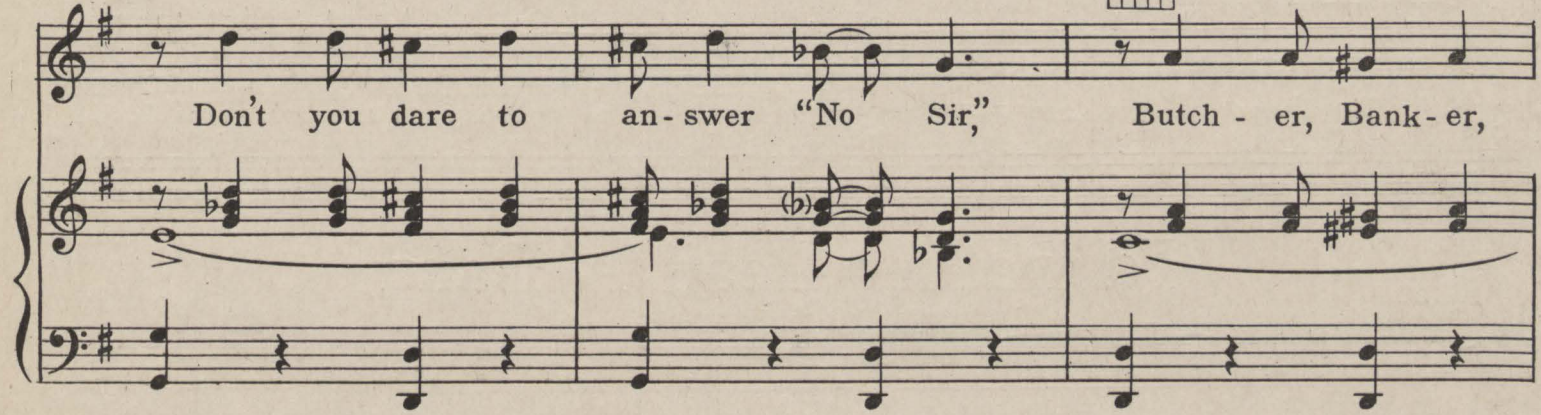
Ebm  mi  Gmi 






mu - sic's hot, So come \_\_\_\_\_ cud - dle clos - er,



D7 

Don't you dare to an - swer "No Sir," Butch - er, Bank - er,



G  Cmi  Daug.  D7  G 

1. Clerk and gro - cer, LET - YOUR-SELF GO. \_\_\_\_\_  
2.



# IRVING BERLIN'S NEW GREAT SCORE

IN THE R K O MUSICAL PICTURE PRODUCTION

## "FOLLOW THE FLEET"

FEATURING "FRED ASTAIRE" and "GINGER ROGERS"

### We Saw The Sea

Moderato

*mf* We joined the Na - vy to see the world, And what did we see WE SAW THE

SEA, We saw the Pa - cif - ic and the At - lan - tic is - n't ro - man - tic, And the Pa -

### I'm Putting All My Eggs In One Basket

CHORUS

*p-f* I'M PUT-TING ALL MY EGGS IN ONE BASK-ET, I'm bet-ting ev-

-ry-thing I've got on you. I'm giv-ing all my love to one-

### I'd Rather Lead A Band

CHORUS

*p-f* If I could be the wealth-y own-er of a large in-dus-try, I would say "Not for me?"

I'D RATH-ER LEAD A BAND. If I could be-

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