

THE GREAT DESCRIPTIVE BALLAD SUCCESS

LAY MY WEDDING DRESS AWAY

WORDS BY
ARTHUR
J. LAMB



MUSIC BY
ALBERT
VON TILZER

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 26TH ST., N.Y.

Hirt

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Try this over on your Piano.
Tell Me With Your Eyes.

Lyric by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

Moderato.



mf

The piano introduction consists of two staves in 6/8 time, marked *Moderato* and *mf*. The key signature is one sharp (F#). The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Birds to their mates are call - ing, Breez - es and flow - ers
Stars in the deep blue heav - ens, Shine with a bright - er

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Birds to their mates are call - ing, Breez - es and flow - ers / Stars in the deep blue heav - ens, Shine with a bright - er".



woo, Sha - dows of eve - ning are fall - ing,
light, Soft in the night - in - gale's mu - sic,

The second system continues the song with a vocal line and piano accompaniment. The lyrics are: "woo, Sha - dows of eve - ning are fall - ing, / light, Soft in the night - in - gale's mu - sic,".

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Lay My Wedding Dress Away.

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Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Andante moderato.

The musical score is written for voice and piano. It consists of four systems of music. The first system is an instrumental introduction for the piano, marked *mf* and *rall. e dim.*. The second system begins the vocal melody with the lyrics: "A fair girl is kneeling at her mother's side, On the / The bride-groom has entered, surprised, he looks on, 'I am". The third system continues the lyrics: "morn of her wedding day; 'I don't love him mother, the / wait-ing for you" he cries; The old gray-haired mother takes the". The fourth system concludes the lyrics: "man I'm to wed, My wedding dress please lay a-way. I / girl to her heart, 'My child does not love you," she sighs. The". The piano accompaniment provides harmonic support throughout, with various dynamics and articulations.

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hear the bells chim - ing and fash - ion's e - lect Have
man's face turns crim - son, he says: "When she's mine, you

cresc. *dim.*

come for the wed - ding grand But I can't tell a lie at the
knows she'll have ev' - ry thing," But the girl, with eyes flash - ing, turns

cresc.

al - tar to - day, For my heart must go with my hand."
on him with scorn, And re - plies, as she gives back the ring:

dim. *rall.*

CHORUS.

"Lay my wedding dress a - way, For I can-not wear it

p

now; Gold and rich - es do not tempt me,

I'll not take the mar-riage vow; There is one who al-ways loved me

And my heart is his to - day; So, un-til he comes to

cresc.

claim me, Lay my wed-ding dress a - way."

rall. e dim.

D. C.

Try This Over--You Can Get It At Your Dealers

Teasing.

("I Was Only, Only Teasing You.")

Words by CECIL MACK.

Music by ALBERT Von TILZER.

Moderato.

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Voice.

1. I feel so aw - ful
2. I guess she thinks she's

p

The first line of the song features a vocal melody and piano accompaniment. The vocal line has two versions: '1. I feel so aw - ful' and '2. I guess she thinks she's'. The piano accompaniment is marked 'p' and includes a repeat sign.

blue, I real - ly don't know what on earth to do;
smart, To go and tram - ple on a poor man's heart;

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'blue, I real - ly don't know what on earth to do;' and 'smart, To go and tram - ple on a poor man's heart;'. The piano accompaniment includes a triplet in the right hand.

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