

The Latest Waltz Song "Hit."



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**"EVERY ONE'S FAVORITE."**

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**"I'M 17 TO-DAY"**

Now being sung nightly to repeated encores,

BY

**MISS IDA MULLE**

IN

**"SINBAD."**

{ 4 }

PUBLISHED BY

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M1508

# "I'M SEVENTEEN TODAY."

WORDS AND MUSIC BY  
INTRODUCTION.

W. J. MELBOURNE.

The introduction consists of two staves of music in 4/4 time, marked with a forte (f) dynamic. The right hand features a series of triplet chords, while the left hand plays a steady eighth-note accompaniment.

*tempo.*

1. I have a sweet-heart, and I know, He dear-ly loves me  
 2. He asked my fa-ther for my hand, He frown'd and said, "oh  
 3. But for-tune seems to smile on us, Tho' fa-ther's mind is

The first line of the song is in 2/4 time. It includes a vocal line with lyrics and a piano accompaniment. The piano part features triplet chords in the right hand and a simple bass line in the left hand.

too, And of course, I must love him, What else am I to do? He's  
 no, There's time e-nough to think of that, At least a year or so." Of  
 firm, And won't he be just aw-fully mad, When of our scheme he'll learn! For

The second line of the song continues the vocal and piano parts. The piano accompaniment includes some chromatic movement in the right hand, particularly in the chords.

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Send for, "HE NEVER CAME BACK."

popped the ques - tion to me and, He says I am his queen; And  
 course we both felt hurt at first, At what seemed cru - el fate, But  
 we in - tend to run a - way, Be - cause he was so mean, And

so he means to mar - ry me, When I will be eight - een.  
 we in - tend to cheer up It's not so long to wait.  
 so you see we will not wait Till I will be eight - een.

CHORUS. *Waltz.*

I'm sev - en - teen to - day . . . . . And as hap - py

I'm Seventeen today. 3.

"HE NEVER CAME BACK." The Comic Success in Sinbad.

as a sun - beam, Heart so light free and bright,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'as', followed by a quarter note 'a', a dotted half note 'sun - beam,', a quarter note 'Heart', a quarter note 'so', a quarter note 'light', a quarter note 'free', and a quarter note 'and bright,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

With my love it is such de - light, And to me he's nev - er

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'With', a quarter note 'my', a quarter note 'love', a quarter note 'it', a quarter note 'is', a quarter note 'such', a quarter note 'de - light,', a quarter note 'And', a quarter note 'to', a quarter note 'me', a quarter note 'he's', a quarter note 'nev - er'. The piano accompaniment continues with chords and a bass line.

mean, . . . . . I am his on - ly queen, . . . . .

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'mean,', followed by six dotted lines, a quarter note 'I', a quarter note 'am', a quarter note 'his', a quarter note 'on - ly', a quarter note 'queen,', followed by six dotted lines. The piano accompaniment continues with chords and a bass line.

And he is go - ing to mar - ry me, When I will be eight - een. . . . .

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'And', a quarter note 'he', a quarter note 'is', a quarter note 'go - ing', a quarter note 'to', a quarter note 'mar - ry', a quarter note 'me,', a quarter note 'When', a quarter note 'I', a quarter note 'will', a quarter note 'be', a quarter note 'eight - een.', followed by six dotted lines. The piano accompaniment continues with chords and a bass line.

I'm Seventeen today.