

De Luxe Arts Edition



# GOOD BYE



by  
**F.P. TOSTI**



read - y to fly, Wheel-ing out on a wind - y sky — Good-

*rit.* *pp*

*rit. col canto* *molto legato*

*pp*

bye, Sum-mer! good - bye, good - bye! Good - bye, sum-mer! good - bye,

*lento* *cresc.*

*pp* *cresc.*

Good - - - bye!

*rit.* *p* *diminuendo*

*col canto* *pp*

*parlato e pp poco piu molto rall.*

Hush! a voice from the far a - way! "Lis-ten and learn," It

*poco piu* *col canto*

seems to say, "All the to - mor - rows shall be as to - day." "All the to -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "seems to say, 'All the to - mor - rows shall be as to - day.' 'All the to -". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes various chords and melodic lines, with some notes marked with accents (>).

mor - rows shall be as to - day." The cord is frayed, the curse is dry, The

The second system continues the vocal line with the lyrics: "mor - rows shall be as to - day." The piano accompaniment continues with similar harmonic support, including some slurs and ties.

link must break, and the lamp must die — Good - bye, to hope! Good

*rit.      lentamente      cresc. a poco*

The third system features the lyrics: "link must break, and the lamp must die — Good - bye, to hope! Good". Above the vocal line, the tempo markings *rit.*, *lentamente*, and *cresc. a poco* are indicated. The piano accompaniment includes markings for *dim.*, *col canto*, and *cresc. a poco*.

by, good-bye! Good - bye to hope! good-bye, Good - bye!

The fourth system concludes the piece with the lyrics: "by, good-bye! Good - bye to hope! good-bye, Good - bye!". The piano accompaniment ends with a series of chords and a final triplet figure in the right hand, marked with *rit.* and a '3' over the notes.

*parlato* *cresc.* *rit.*

What are we wait - ing for? Oh! my heart!

*pp* *cresc.* *col canto*

Kiss me straight on the brows! \_\_\_\_\_ And part! A - gain! \_\_\_\_\_

*cresc.*

\_\_\_\_\_ A - gain! \_\_\_\_\_ my heart! \_\_\_\_\_ my heart! What are we wait - ing

*cresc. . . sempre . . .*

for, you and I? A plea - ding look

*cresc. . . sempre . . .*

*cresc.* *largamente*

a sti - fled cry Good - bye, for -

*rit. e forte* *largamente* *ff*

ev - er! Good - bye, for - ev - er! Good - bye,

*rit.*

*rit.*

*rit.*

Good - bye, Good - bye!

*rit.* *diminuendo* *dim. sempre*

*col canto* *p*

*p* *pp* *ppp rit.*

*rit.*

*p* *pp* *ppp*

# Just A Dream of You, Dear

Words by  
C. F. McNAMARA

Music by  
F. HENRI KLICKMANN.

CHORUS.  
*Very slowly, espressivo.*

Just a dream at sun - set, In the fad - ing

glow, Just a dream of you, dear, When the

sun is low; Just a dream at

twi - light, Ans'ring mem' ry's call,

*rall e cresc* Just a dream of you, dear, *a tempo* Just a dream,

that's all. *rit.* all. *D.C.*

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# GOOD BYE! SONG

Words by G. J. WHYTE - MELVILLE.

Music by F. PAOLO TOSTI

**Andantino**

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4. The middle staff is the right-hand piano accompaniment, featuring a melody of eighth and sixteenth notes with a *legato assai* marking. The bottom staff is the left-hand piano accompaniment, consisting of a series of chords. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The system concludes with a *rit.* (ritardando) marking.

Fall - ing leaf, and fad - ing tree, Lines of white in a sul - len sea, Shad - ow ris - ing on

*elegato*

The second system continues the vocal line and piano accompaniment. The vocal line begins with a *p* (piano) dynamic. The piano accompaniment continues with chords and melodic lines. The system ends with a *pp* (pianissimo) dynamic marking.

you and me; Shad - ows ris - ing on you and me; - The swal - lows are mak - ing them

The third system continues the vocal line and piano accompaniment. The vocal line starts with a *pp* dynamic. The piano accompaniment features a *legato* marking. The system concludes with a *pp* dynamic marking.