

GET BUSY

YOU
LOOK
SO GOOD
TO ME

WORDS BY
**ARTHUR
J. LAMB**

MUSIC BY
**ALBERT
VON TILZER**



THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Try this over on your Piano.

"THAT'S WHAT THE DAISY SAID."

Words by
WILBUR GUMM.

Music by
ALBERT VON TILZER.



Tempo di Valse.

mf *poco a poco*

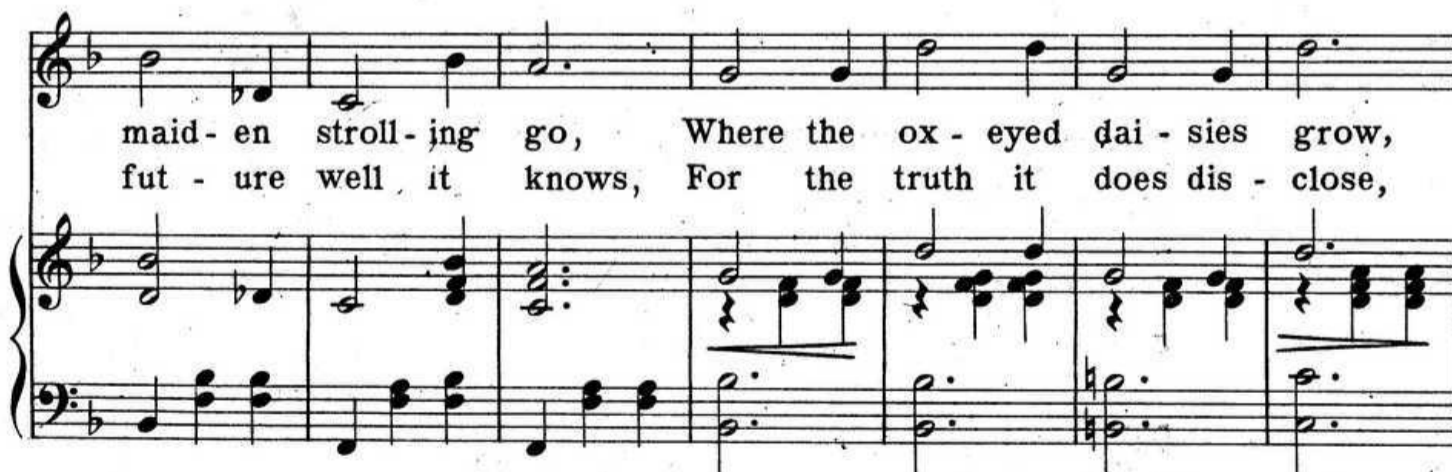
The first system of musical notation is a piano introduction. It consists of a treble clef staff with a key signature of one flat and a 3/4 time signature. Below it is a grand staff (treble and bass clefs). The music begins with a mezzo-forte (*mf*) dynamic and a tempo marking of "Tempo di Valse." The piece concludes with a "poco a poco" (gradually) marking.



In the sum-mer's gold-en glow, Man and
Said the man: "The dai-sy shows, That the

rit. *e* *dim.* *P a tempo*

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff. The lyrics are: "In the sum-mer's gold-en glow, Man and Said the man: 'The dai-sy shows, That the". The piano part includes markings for "rit." (ritardando), "e" (accent), "dim." (diminuendo), and "P a tempo" (piano, ad tempo).



maid-en stroll-ing go, Where the ox-eyed dai-sies grow,
fut-ure well it knows, For the truth it does dis-close,

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: "maid-en stroll-ing go, Where the ox-eyed dai-sies grow, fut-ure well it knows, For the truth it does dis-close,". The piano accompaniment continues with chords and a steady bass line.

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Get Busy!

(You Look So Good To Me.)

Words by
ARTHUR J. LAMB.

Music by
ALBERT VON TILZER.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Would you / When a".

The second system continues the vocal and piano accompaniment. The lyrics are: "like to learn, How to love me true, Would you / man's a - fraid, Of a love - ly maid, He can".

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care to miss, ——— The joy and bliss, ——— That's in a
nev - er start, ——— At cu - pid's art, ——— To win a

kiss; If you'd un - der stand Gent - ly
heart; If a girl - you'd please, Don't get

take my hand, Press it nice, ——— Just once or
on your knees, But make haste, ——— To clasp her

twice, ——— Then fol - low up - this wise ad - vice ———
waist, ——— And then while gent - ly she's em - braced ———

Get Busy.

CHORUS.

Get bus-y! Get bus-y! You look so good to me, Be.

sides, I've such a ver-y win-ning way, Let's get to- geth - er eve - ry

SPOKEN.
day (Forget the oth-ers) and get bus-y, Real bus-y, Just you and I a -

lone If you'll be nice and sweet You'll find your love complete, with a nice young girl like me.

Get Busy.

Try This on Your Piano

A Picnic For Two.

Words by
ARTHUR J. LAMB.

Music by
ALBERT Von TILZER.

Moderato.

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece begins with a series of chords and melodic lines in both hands, leading into the first vocal entry.

The moon looked gai - ly down, He
The fish - es in the sea, Were

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The dynamic is marked 'p'.

did - nt wear a frown, A hap - py pair, — Was spoon - ing there, — They
swim - ming round in glee, It seemed ab - surd — Up - on my word — And

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

sat up - on the sands, And held each oth - er's hands, For nothing else, — They seemed to
many an o - cean wave, Said "Why don't they be - have? Such fool - ish talk, — We nev - er

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

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