

*M. S. K.*

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# Come Back to Erin;

Written and Composed by

## CLARIBEL.

PIANO.

GUITAR.

3x

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# "COME BACK TO ERIN."

Words and Music by CLARIBEL.

*Moderato.* *Sva.*

Piano. *mf*

The piano introduction consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in common time (C). It begins with a *Moderato* tempo and transitions to *Sva.* (Svato) for the second half. The piece is marked *mf* (mezzo-forte). The bass line features several pedal points marked with an asterisk and the word "Ped.".

*rit.*

The vocal line is written on a single treble clef staff. It begins with a *rit.* (ritardando) marking. The melody is simple and follows the rhythm of the lyrics.

1. Come back to E - rin, Mavourneen, Mavourneen; Come back, Aroon, to the land of my birth:
2. O - ver the green sea, Mavourneen, Mavourneen, Long shone the white sail that bore thee away;
3. O may the an - gels, O wa - kin' and sleep-in', Watch o'er my bird in the land far a - way;

*colla voce.*

*p*

The piano accompaniment for the first part of the lyrics consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in common time. The piece is marked *p* (piano). The accompaniment features a steady eighth-note bass line and a treble line with chords and some melodic movement. The tempo is marked *colla voce.*

The vocal line continues on a single treble clef staff. It follows the melody of the lyrics.

Come with the shamrocks and Spring-time, Mavourneen, And its Killarney shall ring with our mirth.  
 Riding the white waves that fair Summer morn-in', Just like a May-flow'r a-float on the bay.  
 And it's my pray'rs will consign to their keepin' Care o' my jew - el by night and by day.

The piano accompaniment for the second part of the lyrics consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in common time. The accompaniment continues with a steady eighth-note bass line and a treble line with chords and some melodic movement.

Sure, when we lent ye to beau - ti - ful England,  
O, but my heart sank when clouds came between us,  
When by the fire - side I watch the bright embers,

Lit - tle we thought of the lone winter days, Lit - tle we thought of the hush of the star shine  
Like a grey cur - tain the rain falling down, Hid from my sad eyes the path o'er the o - cean,  
Then all my heart flies to England and thee, Cra - vin' to know if my dar - lin' re - mem - bers,

O - ver the mountain, the bluffs and the brays! Then come back to E - - rin, Ma -  
Far, far a - way where my Col - leen had flown. Then come back to E - - rin, Ma -  
Or if her thoughts may be cross - in' to me. Then come back to E - - rin, Ma -

COME BACK TO ERIN.

*rit.*

- your - neen, Ma-vour-neen, Come back a-gain to the land of thy birth. . . . .  
 - your - neen, Ma-vour-neen, Come back a-gain to the land of thy birth. . . . .  
 - your - neen, Ma-vour-neen, Come back a-gain to the land of thy birth. . . . .

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains three lines of lyrics. The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes with a '6' marking above them, indicating a sixteenth-note triplet. The music concludes with a fermata over the final note.

*cres.*

*molto cres.*

*f*

Come back to E - rin, Ma - your - neen, Ma-vour - neen, And its Killarney shall ring with our  
 Come back to E - rin, Ma - your - neen, Ma-vour - neen, And its Killarney shall ring with our  
 Come back to E rin, Ma - your - neen, Ma-vour - neen, And its Killarney shall ring with our

*Sva.*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has three lines of lyrics. The piano accompaniment maintains the rhythmic pattern from the first system. The music concludes with a fermata over the final note.

mirth.  
 mirth.  
 mirth.

*Sva.*

The third system of the musical score features a vocal line with three lines of lyrics and a piano accompaniment. The piano part includes several 'Ped.' (pedal) markings with asterisks, indicating sustained chords. The music concludes with a fermata over the final note.

COME BACK TO ERIN.