

# BYE BYE GIRLIE



TOBY CLAUDE

WORDS BY  
**AARON HOFFMAN.**  
MUSIC BY  
**ALBERT VON TILZER.**

THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
40 WEST 28<sup>TH</sup> ST., N.Y.

Try this over on your Piano.

"THAT'S WHAT THE DAISY SAID."

Words by  
WILBUR GUMM.

Music by  
ALBERT VON TILZER.



Tempo di Valse.

*mf* *poco a poco*

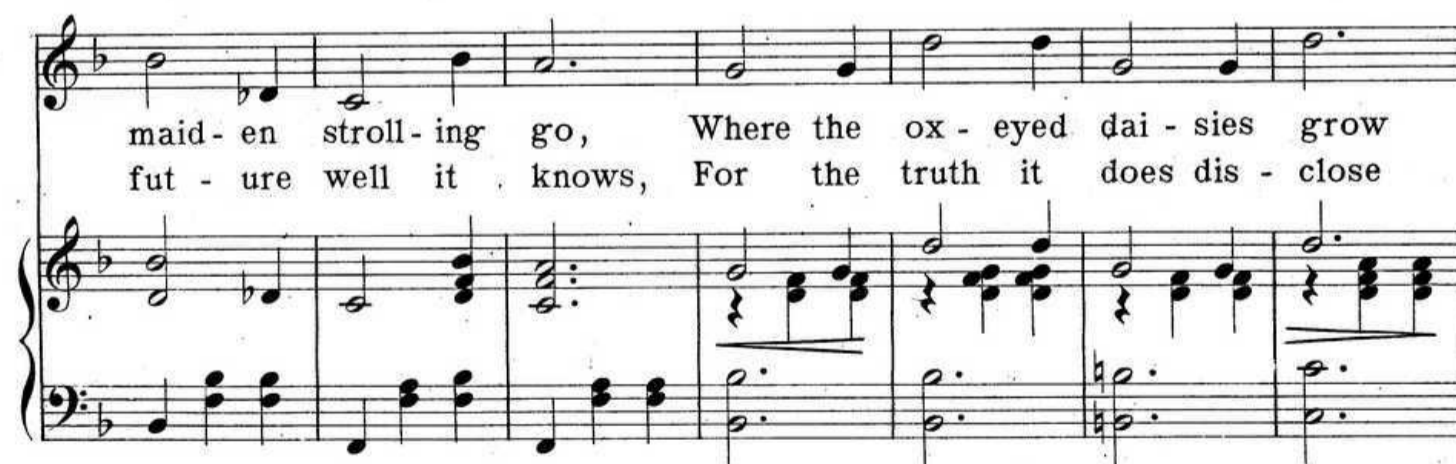
The first system of musical notation is a piano introduction. It consists of a treble clef staff with a key signature of one flat and a 3/4 time signature. The melody is simple and consists of a few notes. Below it is a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes the instruction *poco a poco* (gradually). The music is in a waltz tempo.



In the sum - mer's gold - en glow, Man and  
Said the man "The dai - sy shows, That the

*rit.* *e* *dim.* *P a tempo*

The second system of musical notation includes the first line of lyrics. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a 3/4 time signature. The piano part includes dynamics *rit.* (ritardando), *e* (accent), *dim.* (diminuendo), and *P a tempo* (piano, ad tempo).



maid - en stroll - ing go, Where the ox - eyed dai - sies grow  
fut - ure well it knows, For the truth it does dis - close

The third system of musical notation includes the second line of lyrics. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a 3/4 time signature.

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# Bye, Bye, Girlie.

Words by  
AARON HOFFMAN.

Music by  
ALBERT VON TILZER.

Marcia.

Moderato.

I oft - en sigh, won - d'ring why you treat me  
Tho' I must go and my dream of love is

so \_\_\_\_\_ In days of old \_\_\_\_\_  
o'er \_\_\_\_\_ 'Twas some new flame \_\_\_\_\_

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Francis, Day & Hunter.

You were not cold \_\_\_\_\_ Now in your  
 That was to blame \_\_\_\_\_ But he may

eyes, there's no light of love a - glow \_\_\_\_\_ And I  
 grow cold as snow and love no more \_\_\_\_\_ Still, to

*rall.*

*e dim.*

miss, \_\_\_\_\_ Your sweet kiss, \_\_\_\_\_ so, \_\_\_\_\_  
 you, \_\_\_\_\_ I'll be true, \_\_\_\_\_ so, \_\_\_\_\_

*e dim.*

CHORUS. Marcia.

Bye, bye, girl - ie, good-bye, Pearl - y,

*p-f*

Next to my heart I'll wear this gold - en



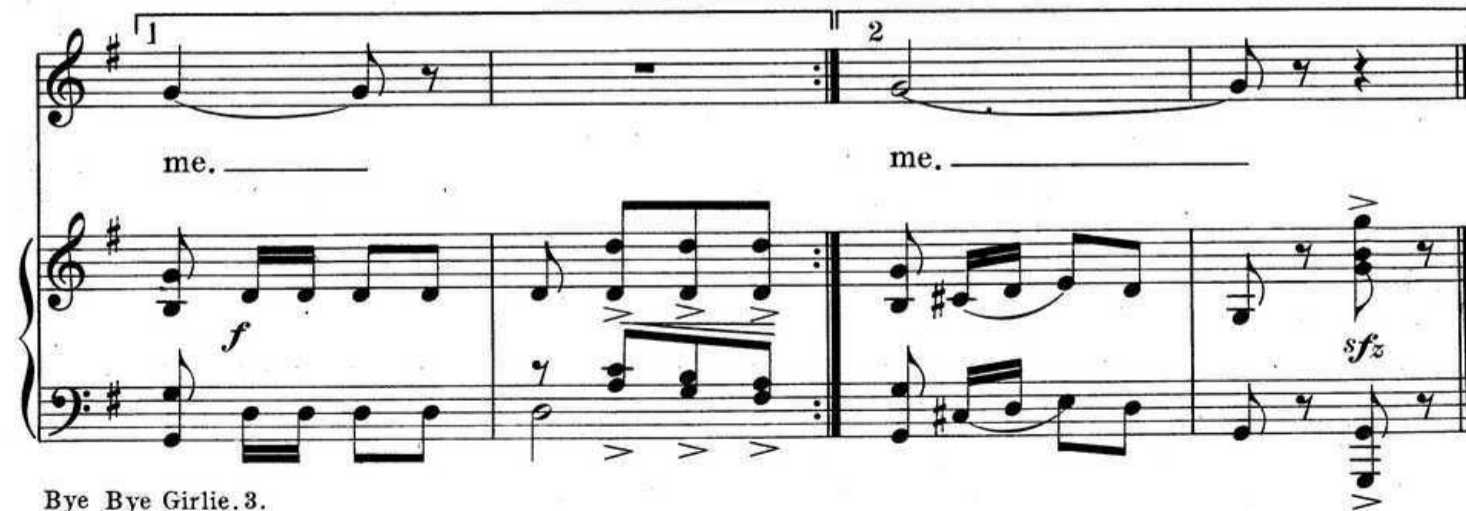
curl - ee; Some day, girl - ie, late or



ear - ly, May - be you'll think of lit - tle



me. \_\_\_\_\_ me. \_\_\_\_\_



**\$2.50**

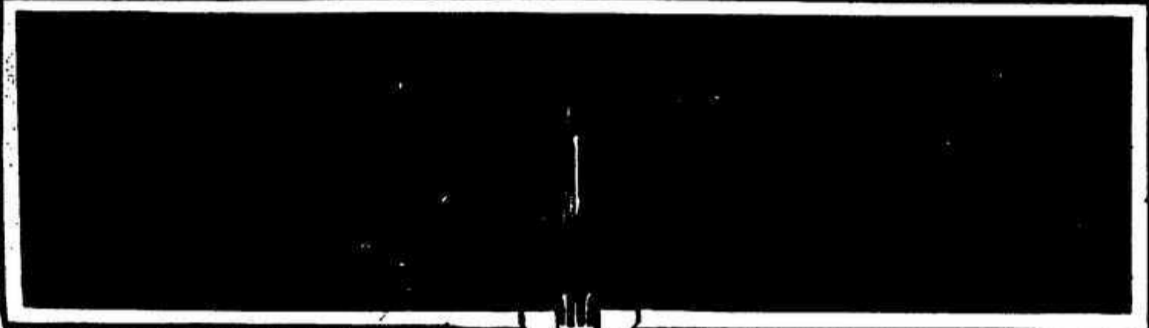
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 YOUR EYES.  
 BUNKER HILL.  
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 LAY MY WEDDING  
 DRESS AWAY.  
 YOU MUSTN'T PICK PLUMS  
 FROM MY PLUM TREE.  
 MURPHY.  
 THAT'S WHAT THE  
 DAISY SAID.  
 LONESOME.  
 MEDLEY LANCERS.

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