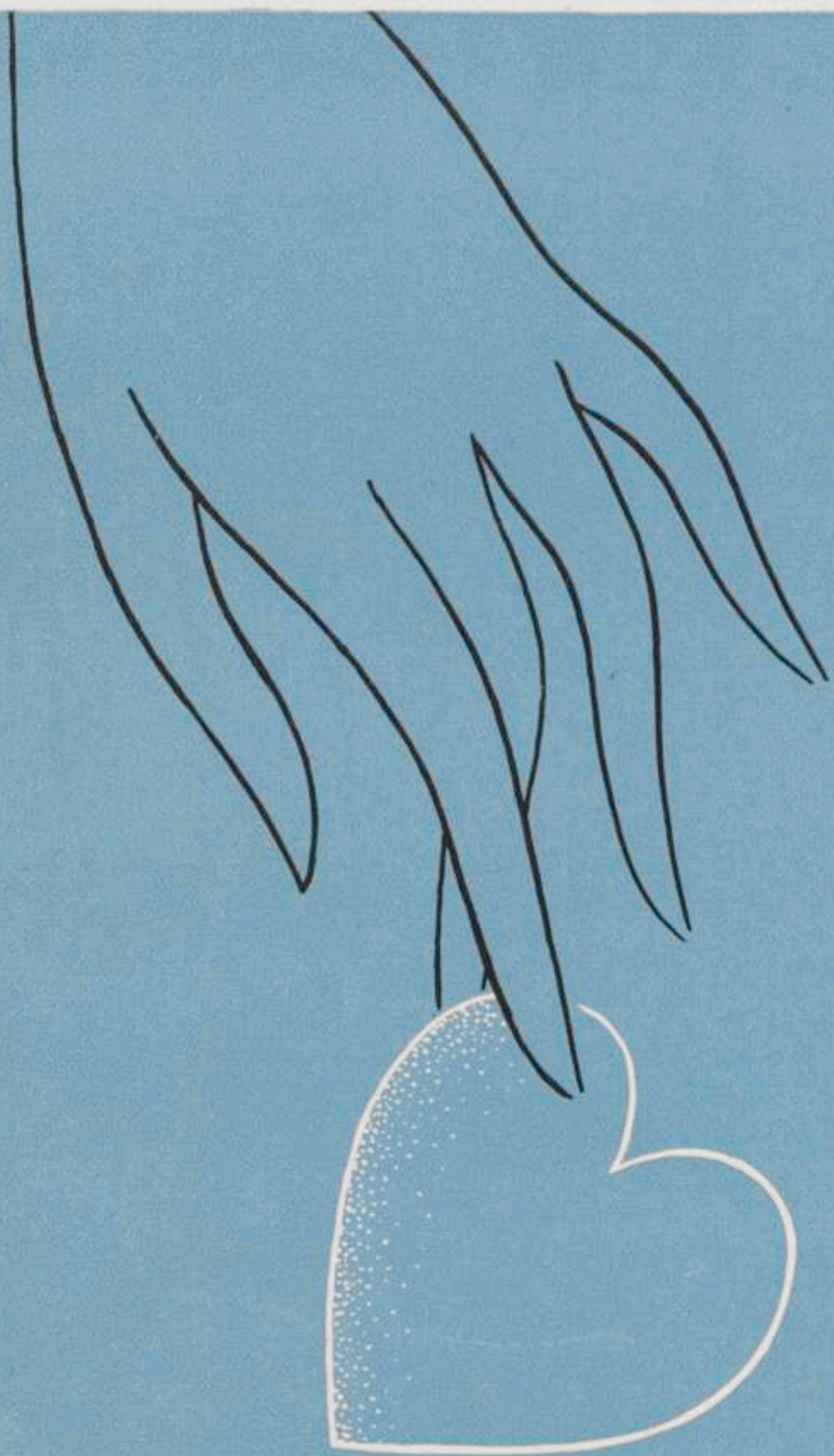


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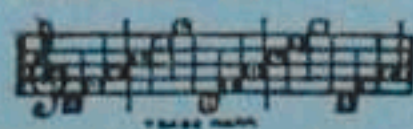
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BUTTERFINGERS



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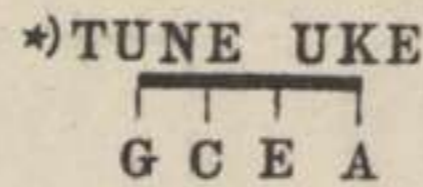
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BUTTERFINGERS

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.



Words and Music
by
IRVING BERLIN

Slow Swing

Piano introduction in G major, 4/4 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a final chord marked with an accent (^).

VOICE

G mi C7 F Dmi G mi A7 D7

You were al - ways a care - less kid, - Let - ting ev - 'ry - thing fall.

Piano accompaniment for the first vocal line, marked *mf*. It features a melody in the right hand and a bass line in the left hand, with various chord voicings.

G7 G mi C7 G mi C7 F

No one blamed you for what you did, - You were care - less, that's all;

Piano accompaniment for the second vocal line, marked *mf*. It continues the melody and bass line from the previous section.

A mi E7 A mi E7

BUT - TER - FIN - GERS was your nick - name, E - ven when you were small,

Piano accompaniment for the third vocal line, marked *mf*. It concludes the piece with a final chord marked with an accent (^).

C G7 C7

You grew up and you're still the same, Let-ting ev - 'ry-thing fall.

CHORUS F Dmi Cdim.

When we were five, BUT - TER - FIN - GERS, I gave you my toys, -

p-f

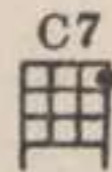
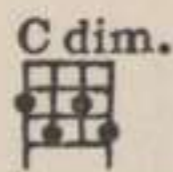
C7 Gmi C7 C7 aug. C aug. C7 aug.

BUT - TER - FIN - GERS; You let my toys slip through your fin - gers and

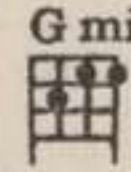
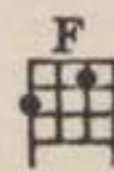
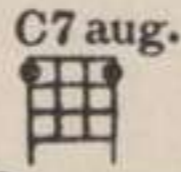
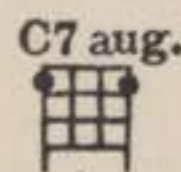
F C9 C7 aug. F

break. When we were ten, -

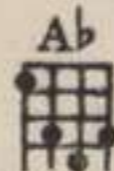
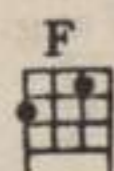
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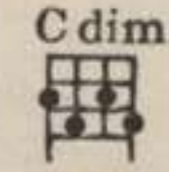
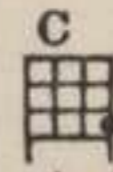
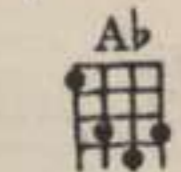
BUT-TER - FIN - GERS, I gave you my books, BUT-TER - FIN- GERS; They



slipped right through your hand and fell in the lake.



— When we were sev - en - teen, You still were care - less,



But I loved you so. Though I knew that

C D7 G7 C7 C7 aug.

you were care - less, I could - n't let you go. At

F D mi C dim.

twen - ty - one, BUT - TER - FIN - GERS, I gave you my heart,

C7 G mi C7 C7 aug. C aug. C7 aug.

BUT - TER - FIN - GERS, You let my heart slip through your fin - gers and

F C9 C7 aug. F G mi F

1. break. 2. When break.



THE HIT BALLAD OF THE YEAR

LET'S FALL IN LOVE

FROM COLUMBIA PICTURES HIT MUSICAL PRODUCTION
"LET'S FALL IN LOVE"

Words by
TED KOEHLER

Music by
HAROLD ARLEN

CHORUS *a tempo*

LET'S FALL IN LOVE, Why should-n't we — fall in love, Our hearts are made
— of it. Let's take a chance — why be a - fraid — of it?
— Let's close our eyes, And make our own

Chord diagrams: C, F, G7, C, F, G7, C, Amin, Dmin, G7, Amin, Caug, G7, C, F, G7

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