

THE LATEST AND GREATEST PATRIOTIC SONG

BILLY BOY

WORDS
by

LESTER A. WALTON



MUSIC
by

C. LUCKY ROBERTS

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SOLE SELLING AGENTS

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Marcia.

Piano.

The piano introduction consists of two staves in 2/4 time, marked 'Marcia'. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The piece begins with a series of chords and eighth notes, creating a rhythmic and melodic foundation for the song.

Tom-my At - kins is a war - ri - or bold Mer - rie
There is Rus - sia with a might - y host, Of her

The first line of the song features a vocal melody line and a piano accompaniment. The lyrics are: "Tom-my At - kins is a war - ri - or bold Mer - rie / There is Rus - sia with a might - y host, Of her". The piano accompaniment provides a steady rhythmic accompaniment with chords and eighth notes.

Eng - land loves him more than gold And to France the he - ro of to - day
stur - dy cos - sacks she can boast And for val - or no one can for - get

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Eng - land loves him more than gold And to France the he - ro of to - day / stur - dy cos - sacks she can boast And for val - or no one can for - get".

is fight - ing in the trench - es miles a - way Now Bil - ly
those fear - less Bel - gian lads who're fight - ing yet Now Bil - ly

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "is fight - ing in the trench - es miles a - way Now Bil - ly / those fear - less Bel - gian lads who're fight - ing yet Now Bil - ly".

Boy, has gone a - cross the sea to help them in their fight for Lib - er - ty.
Boy, its put right up to you to help them win so show what you can do.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Boy, has gone a - cross the sea to help them in their fight for Lib - er - ty. / Boy, its put right up to you to help them win so show what you can do." The piano accompaniment ends with a final chord.

Chorus.

Bil - ly Boy, Bil - ly Boy you're a sol-dier of re - nown Bil - ly Boy, Bil - ly

Boy in a un-i - form of brown What a grand old sight As you bat - tle

for the right Bil - ly Boy, Bil - ly Boy with a heart so fond and true for the

Red, White and Blue, you are loy-al thro' and thro' you put the "Brave" in Brave -

ry you are my pride and joy Now let the bu - gle blow, come

on come on let's go "At - ta boy" my Bil - ly Boy. Bil - ly Boy.