

ASK ME NO QUESTIONS

?



WORDS BY
LEW BROWN AND
CHAS. MCCARRON

MUSIC BY
ALBERT VON TILZER

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BROADWAY MUSIC CORPORATION
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André De Tokacs

Ask Me No Questions

Words by LEW BROWN
and CHAS MC. CARRON.

Music by ALBERT VON TILZER

Moderato

PIANO

The piano introduction begins with a *f* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked *Moderato*. The piece concludes with a *Vamp* section marked *p* and *sfz*.

VOICE

I won't sigh,— I won't cry,— 'Cause you've de-cid-ed to say "Good-bye"— Since I know we
In a year,— If you hear— Some-one is call-ing me "Hon-ey Dear"— Don't you ask me

The piano accompaniment for the first vocal line starts with a *p* dynamic. It features a similar melodic style to the introduction, with the right hand carrying the vocal line and the left hand providing harmonic support.

two must part— I won't let that break my heart.— What you do— I'll do too—
to ex-plain— It will on-ly be in vain— Af-ter all— You'll re-call—

The piano accompaniment continues with the second vocal line, maintaining the *p* dynamic and the established musical style.

What's fair for one is fair for two— Go on out and have your fun But aft-er all is said and done
That good old say-ing, "the world is small" You can go from place to place, But if you meet me face to face

The piano accompaniment continues with the third vocal line. The tempo is marked *rall.* (rallentando) at the end of the line.

CHORUS
a tempo

Ask me no ques - tions _____ in a year from now, _____ Ask me no

The piano accompaniment for the chorus begins with a *p-f a tempo* dynamic. It features a more active accompaniment with eighth notes in the right hand and chords in the left hand.

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ques - tions I'll be hap - py some - how If you should leave me

Ev - er go a-way and grieve me Don't be sur - prised if you dis - cov - er, I've got anoth - er lov - er When

you come back to me, Ask me no ques - tions. I think you ought to get wise

- You're not the on - ly one who makes those eyes. In a

* Ped.
year from now_ if you come back to me_ And a hap - py man you want to be_ Ask me no

ques - tions and I'll tell you no lies. Ask me no