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AFLOAT ON A FIVE DOLLAR NOTE



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Try this over on your Piano.

When the Whip-poor-will sings Marguerite.

Words by C.M.DENISON.

Music by J. FRED HELF.

CHORUS: Moderato.

By the Writer of { Sweet Genevieve,
Mamma's Boy. Etc.

When the whip-poor-will sings Mar - gue - rite, And for-

get - me - not bloom at your feet, You may

know though you yearn, that to you I'll re - turn, Love's old

sto - ry a - gain to re - peat; So be

a tempo.

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Afloat on a Five Dollar Note.

Words by
ARTHUR LAMB.
Composer of "A Bird in a Gilded Cage."
"Asleep in the Deep."
"Picnic for Two." **Tempo di Valse.**

Music by
J. FRED. HELF.
Composer of "Sweet Genevieve."
"Colleen Bawn."
"Mamma's Boy."

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#) and the time signature is 3/4. The first system is an instrumental introduction marked *f*. The second system begins the vocal entry with two verses: "1. Dol - lie mine, rain or shine," and "2. Dol - lie dear, don't you fear," marked *p*. The third system continues the vocal line with the lyrics: "This is the day we get in line: Dress'd in your best, Tho' I am not a fin - an - cier: Mis - ter J. P.,". The fourth system concludes the vocal line with: "Fol - low the rest, Ev' - ry one feel - ing fine: Can't get near me, He can't con - trol my V.:". The piano accompaniment provides harmonic support throughout, with various textures and dynamics.

You and me, with a V. Some how will get a -
 All but you, can ski - doo, Say won't we make things

long: _____ While lads the wit - ti - est and girls the
 hum: _____ No more a lone - ly one, since you're my

pret - ti - est, Join in the mer - ry song: _____ Hi
 on - ly one, I guess that's go - ing some: _____ Hi

marcato

CHORUS.

le - hi - lo! A-way we go, A-float on a five dol-lar note! _____

p

Shoot the chutes or a trip to the moon, Blow your dough as with dov-ey you

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains the lyrics "Shoot the chutes or a trip to the moon, Blow your dough as with dov-ey you". The piano accompaniment includes dynamic markings such as *fz* and accents.

spoon, Lis - ten to the band, oh! aint it grand, Ev' - ry one

The second system continues the music with the lyrics "spoon, Lis - ten to the band, oh! aint it grand, Ev' - ry one". The piano accompaniment includes a *p* (piano) dynamic marking and a section with a wavy line indicating a tremolo or rapid oscillation.

whis - tle or shout: _____ It's so jol - ly with Dol - ly by trol - ley or

The third system has the lyrics "whis - tle or shout: _____ It's so jol - ly with Dol - ly by trol - ley or". The piano accompaniment features a large slur over several chords in the right hand, suggesting a sustained harmonic texture.

boat, A - float on a five dol - lar note with your toot-sie Hi - note. _____ *D.C.*

The fourth system concludes with the lyrics "boat, A - float on a five dol - lar note with your toot-sie Hi - note. _____ *D.C.*". The piano accompaniment includes first and second endings, marked with "1" and "2", and a *D.C.* (Da Capo) instruction.

TRY THESE OVER ON YOUR PIANO

The New Waltz Song Hit Everybody Is Singing Some One Thinks of Some One

Chorus.

Some one thinks of some one all the live long

day _____ Sad - ly miss - es some one when some

poco rit.

one's a - way _____ Sweet - ly dreams of some one

a tempo.

All the night hours through _____ Some one thinks of some

one some one thinks of you. _____ you. _____

rall. - c. - dim. *D.C.*

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The New Instrumental Novelette Intermezzo by the writer of "Laughing Water," "Handsome Harry," etc.

Gleaming Star

Gleaming Star.
NOVELETTE INTERMEZZO.

By FREDERIC W. HAGER
writer of "Handsome Harry"
"Laughing Water," etc.

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Sweet Genevieve.

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The Waltz Must change to March Marie

The King of the Great White Way

The Pirate King

No One Can Take Your Place

Susie Jane

Never No More

Just Because She Had Those Winning Ways

A Dream of Boyhood Days

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