



**A**  
**S**ong  
to the  
**F**oaming **S**tein

**Words**

**By**

**Jas. Oliver Odea**

**Music**

**By**

**Albert Von Tilzer**

**5**

THE YORK MUSIC CO.  
ALBERT VON TILZER, M'gr.  
40 WEST 28<sup>TH</sup> ST., N.Y.



# Try this over on your Piano.

## "You Mustn't Pick Plums From My Plum Tree."

Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Moderato.

PIANO.

VOICE.

In the chil-dren's school-room, boy stands to view, "Teach-er, Jen-nie's  
 Lit-tle boy gets an - gry, "all right for you, Some day you'll be

mak-ing fac-es at you," "Jen-nie," says the teach-er, "when school is  
 ser-ry, I'll get square too, I don't like you no-how, I don't want no

done, Then a first class spank-ing shall re-ward your fun."  
 plum, You can't use my mar-bles, you can't chew my gum."

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# A SONG TO THE FOAMING STEIN.

Words by James Oliver O'Dea.

Music by Albert Von Tilzer.

*Allo Mod to.*

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of three systems of piano accompaniment and vocal melody.

**System 1:** Piano accompaniment in the left hand starts with a *mf* dynamic. The right hand begins with a *rit.* (ritardando) marking. The system concludes with a fermata over the final note.

**System 2:** The vocal melody begins with a *mf* dynamic. The lyrics are: "A song to the foam-ing stein lads, I'd sing with lips a - flame— There's No light do we need to guide us, Save that of friendship dear,— Tho'". The piano accompaniment continues with a *mf* dynamic. The system ends with a *p* (piano) dynamic marking.

**System 3:** The vocal melody continues with a *mf* dynamic. The lyrics are: "grief in the bub - bling wine, lads, But none in the stein I claim, — For trouble and care be - tide us, Well wel - come it with cheer, — While". The piano accompaniment begins with a *p* *meno mosso* dynamic and concludes with a *mf* dynamic. The system ends with a fermata over the final note.

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*a tempo* *rall.* *a tempo*

life is a game worth liv - ing, And blue are the skies and clear, — With  
 hope and the smiles of com - rades, Turn night in - to joy - ous day, — In the

*a tempo* *rall.* *a tempo*

*meno*

foam - ing steins a - plen - ty We drink to the God of cheer. —  
 glow - ing sun of plen - ty We'll lin - ger while yet — we may. —

*meno*

REFRAIN.

*a tempo*

Then gath - er 'round the ta - ble, Be mer - ry while we're

*mf* *a tempo*

*poco rit.*

a - ble, And greet each jol - ly fel - low with "Here's luck, good neigh - bor,

*poco rit.*

*a tempo*

mine!" To - night we'll know no sor - row, An - oth - er day's to -

*a tempo*

*mf*

*poco a poco rall.*

mor - row, Then sing - with me - who e'er - ye be! A

*poco a poco rall.*

1. *D.C.* 2.

song to the foam - ing stein. song to the foam - ing

*D.C.* *f*

stein.

*ff* *piu mosso* *8va*

# Try This Over--You Can Get It At Your Dealers

## Tell Me With Your Eyes.

Lyric by  
ARTHUR J. LAMB.

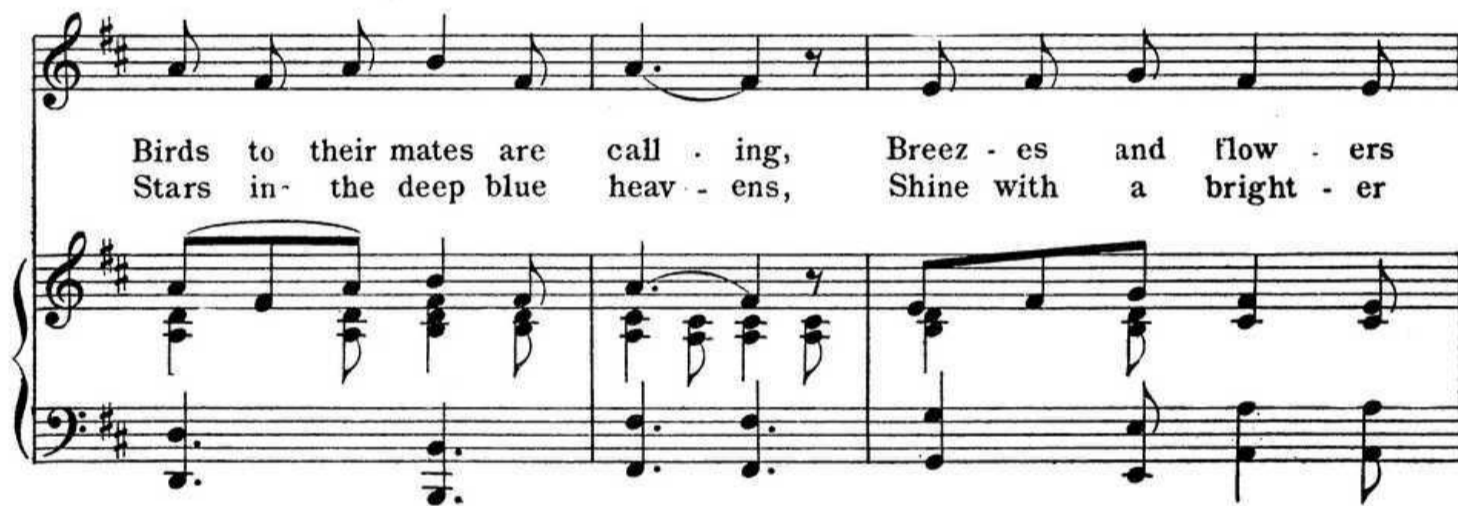
Melody by  
ALBERT VON TILZER.

**Moderato.**



*mf*

The piano introduction consists of two staves of music in 6/8 time, marked *Moderato* and *mf*. The key signature has two sharps (F# and C#). The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Birds to their mates are call - ing, Breez - es and flow - ers  
Stars in - the deep blue heav - ens, Shine with a bright - er

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Birds to their mates are call - ing, Breez - es and flow - ers / Stars in - the deep blue heav - ens, Shine with a bright - er".



woo, Sha - dows of eve - ning are fall - ing,  
light, Soft in the night - in - gale's mu - sic,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "woo, Sha - dows of eve - ning are fall - ing, / light, Soft in the night - in - gale's mu - sic,".

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