

J. Kuyser DeArmond

COMPOSED FOR AND SUNG BY
MR. FRED. WINANS.

A Son of the Desert am



WORDS BY

JOHN P. WILSON.

MUSIC BY

WALTER A. PHILLIPS.

BY THE SAME COMPOSER

ALONE. Barit. or Contralto.
THE CORSAIR. Baritone.
THE KING OF THE FLAME. Bass or Baritone.
THE SWEETEST DREAM OF ALL. Sop. or Ten.

5

**HAMILTON S. GORDON, NEW YORK,
139 FIFTH AVE.**

Copyright 1889 by S. T. Gordon & Son.

A SON OF THE DESERT AM I.



Words by JOHN P. WILSON.

Walter A. Phillips.


Allegro.

VOICE. 


PIANO. *ff* 

RECIT. *Allegretto.*

A son of the des-ert am I. The

p *mf* 

i - - ron clad hoofs of my horse spurn the sand. The



wide spreading des - ert is peace - ful and grand; My

accel. good lance at rest, at my side hangs my brand. My brave A - rab com - rades *ff ad lib.*

come at my com - mand.

ad lib. For a son of the des - ert am I. ——— None so *p colla voce.*

Tempo di Marcia.

f
 daunt - less and free on — land or on sea, For a son of the des-ert am

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a forte (*f*) dynamic and contains the lyrics 'daunt - less and free on — land or on sea, For a son of the des-ert am'. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

I. — None so daunt - less and free on land or on sea, For a

The second system continues the vocal line with the lyrics 'I. — None so daunt - less and free on land or on sea, For a'. The piano accompaniment continues with the same rhythmic pattern as the first system.

son of the des-ert am I. —

f Allegro

The third system concludes the vocal line with 'son of the des-ert am I. —'. The piano accompaniment then transitions to a new section marked 'Allegro' and 'f' (forte), featuring a more active eighth-note melody in both hands.

RECIT.
 I scoff at the Sy - ba-rites ease so se-cure, Lux-

The fourth system begins with a recitative section marked 'RECIT.' and contains the lyrics 'I scoff at the Sy - ba-rites ease so se-cure, Lux-'. The piano accompaniment is more sparse, with fewer notes than the previous sections.

accel.

u - ri - ous life I could nev - er en - dure. 'Tis free - dom I love though the

colla voce.

Grandioso.

world be ob - scure, The des - erts wild gran - deur a - lone can al - lure; For a

Tempo di Marcia.

son of the des - ert am I. ——— None so daunt - less and free on —

f

p

land or on sea, For a son of the des - ert am I. ——— None so

daunt-less and free on land or on sea, For a son of the desert am I. —

Andante.

And I know — that Zu - li - - ca a - waits — in her

stacc. e piano.

col basso.

tent, — The fair - est in all — the sun kissed — Or - i - ent; — Whose

form — has the grace — of the palm — heaven sent, — She will wel - come her

Allegretto.

love when the storm cloud is spent. For a son of the desert am

Tempo di Marcia.

rall. I. For a son of the desert am I. None so dauntless and free on

land or on sea, For a son of the desert am I. None so

dauntless and free on land or on sea, For a son of the desert am I.

LATE SONGS SUNG BY EVERYONE.

IF I ONLY COULD BLOT OUT THE PAST.

By Gussie L. Davis, Price 50c

If I on-ly could blot out the past, — If I on-ly could all for - get, — And the sweet heart of old had his love nev - er told, If

Copyright 1896 by Hamilton S. Gordon.

THERE MAY BE EYES.

By J. L. Mac Evoy, Price 50c

There may be eyes — as brightly beam - ing — But eyes like yours — I nev - er see — There may be eyes — with love light

Copyright 1896 by Hamilton S. Gordon.

'T WAS ONLY A SIMPLE BALLAD.

By Raymond A. Browne, Price 50c

'Twas on ly a sim - ple bal - lad, — sung in a child - ish way, — Tell - ing an old, old sto - ry to the list - en -

Copyright 1897 by Hamilton S. Gordon.

A SON OF THE DESERT AM I.

Tempo di Marcia.

By Walter A. Phillips, Price 50c

For a son of the des - ert am I — None so daunt - less and free on land or on sea, For a son of the des - ert am

p *colla voce.*

Copyright 1889 by Hamilton S. Gordon.

I WANT TO SEE MOTHER AGAIN.

Copyright 1889 by Hamilton S. Gordon.

By Lawrence B. O'Connor, Price 50c

Kiss me once more as in days of yore, Sing me a sweet lulla - by, — Then let my head rest on her gen - tle breast, As in child - hood's

Copyright 1897 by Hamilton S. Gordon.

ROSE MAGUIRE.

By Harry Miller, Price 50c

For Rose Ma - guire is my sweet - heart, pretty Rose Ma - guire, — She loves me true, she tells me so, what more can I de -

Copyright 1897 by Hamilton S. Gordon.

HAPPY OLD SCHOOL-DAYS.

By Frank Minnis, Price 50c

Ding, dong, ding, dong, goes the old school bell — chim - ing sweet - ly, How my

Copyright 1897 by Hamilton S. Gordon.

MY TOM.

Henry S. Jones, Price 50c

I don't think it's naughty — to have sweet - hearts do you? — Most ev - 'ry body has one and some

Copyright 1896 by Hamilton S. Gordon.