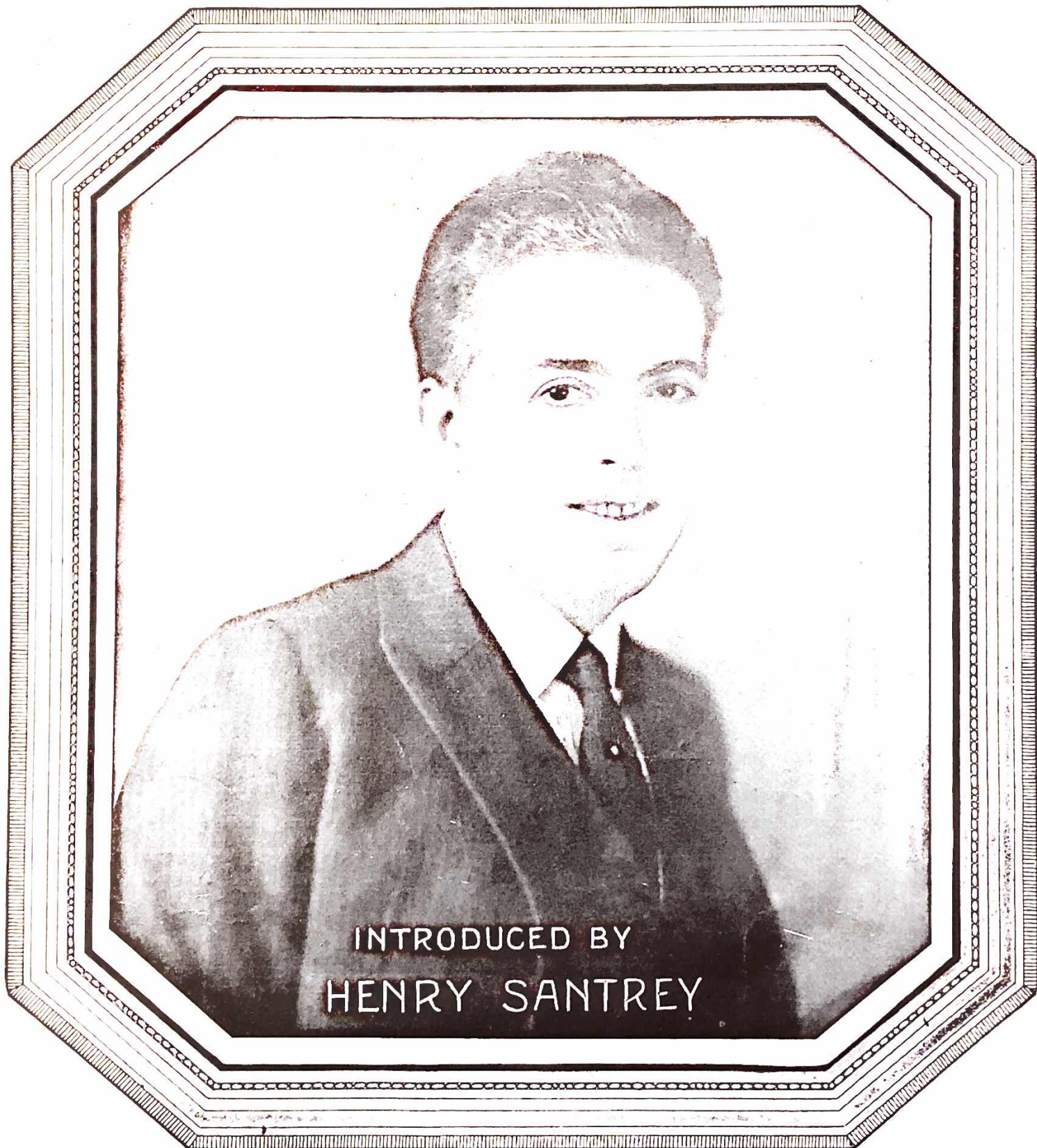


A Smile Will Go A Long Long Way

1923 504



INTRODUCED BY
HENRY SANTREY

By **BENNY DAVIS**
and **HARRY AKST**

Waterson  & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

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3

By BENNY DAVIS
and HARRY AKST

Moderato

Piano



f

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody with some grace notes and slurs, while the bass clef provides a steady accompaniment. A dynamic marking of *f* (forte) is present.




p

Till ready

The piano accompaniment continues with a dynamic marking of *p* (piano). A repeat sign with a first ending symbol is used, with the instruction *Till ready* above it.

Voice

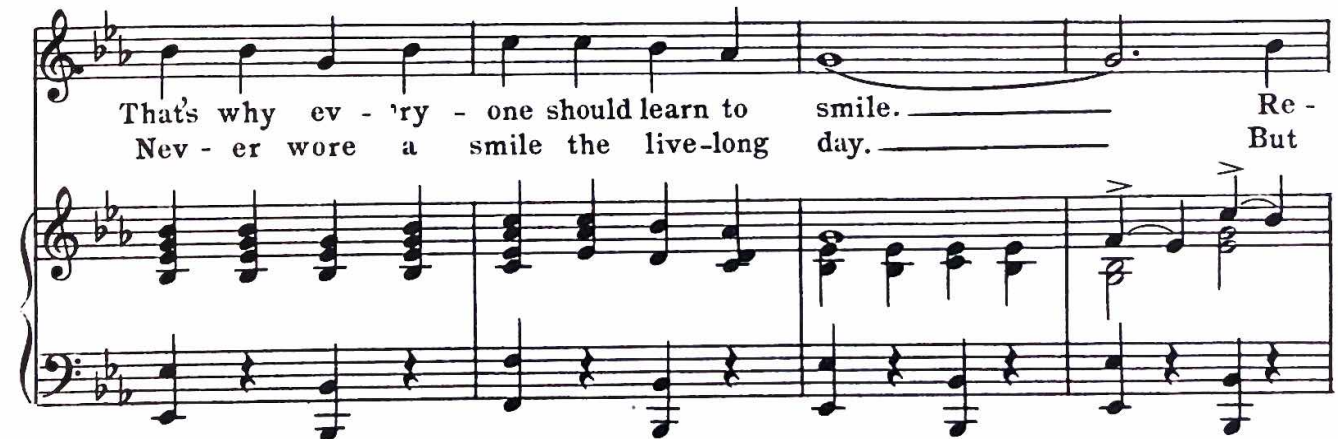
Smil - ing fac - es al - ways find a wel - come, —
Once I used to think my case was hope - less, —



p

The voice part is written on a single staff. The piano accompaniment is on two staves. A dynamic marking of *p* is shown.

That's why ev - 'ry - one should learn to smile. — Re -
Nev - er wore a smile the live-long day. — But



The voice part continues with the second line of lyrics. The piano accompaniment continues with the same texture.

-mem-ber aft - er all, Your troub-les may be small;
since I learned to smile, My life has been worth while;

Here's a lit - tle thought that's worth your while: _____
That is just the rea - son why I say: _____

Chorus

When you're blue, _____ and kind-a lone-ly, too, _____ You'll find a smile will go a

p-f

long, long way. _____ Though you're down, _____ don't sit a-round and frown _____

— A lit-tle smile will go a long, long way. — Nev-er grieve —

— just try and make be-lieve, — The sky is blue al-tho' you know it's

grey. — Don't you pine, — it's just a waste of time — You'll find a

smile will go a long, long way." — way." —

1 2

D.S.