

*Faura St. Richards
1799
Apr 1899*

SONGS

FROM THE COMIC OPERA,

WANG

* WORDS BY *

J. CHEEVER GOODWIN.

* MUSIC BY *

WOOLSON MORSE.

A Pretty Girl, A Summer Night.....	50
Are then the Vows.....	50
Ask the Man in the Moon.....	50
Baby, Baby, Dance My Darling Baby.....	50
Eminent Regent Wang.....	50
Every Rose Must Have its Thorn.....	50
If You Love Me as I Love You? (Duet).....	50
Kissing Quartette.....	50
Man with an Elephant on His Hands.....	50
Mary! Mary! Why so Contrary?.....	50
No Matter What Others May Say. (Trio).....	50
To be a Lone Widow.....	50
Where are you Going my Pretty Maid? (Duet).....	50

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A PRETTY GIRL!

Words by J. CHEEVER GOODWIN.

Music by WOOLSON MORSE.

Tempo rubato.

p

rit.

dim.

The piano introduction consists of five measures. The right hand features a melodic line with a trill in the final measure. The left hand provides harmonic support with chords and moving lines. Dynamics include piano (*p*), *rit.* (ritardando), and *dim.* (diminuendo).

Molto espressivo.

1. A pret - ty girl,..... A summer's night,..... A moon,..... se - rene - ly

L. H.

R. H.

The first line of the song features a vocal melody and piano accompaniment. The piano part includes markings for the left hand (*L. H.*) and right hand (*R. H.*). The tempo is marked *Molto espressivo*.

mel - low,..... A fond ca - ress,..... A lov - ing vow,..... A

The second line of the song continues the vocal melody and piano accompaniment. The piano part features chords and moving lines in both hands.

kiss,..... And all is well, oh!..... A - gain the girl— An

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features chords and moving lines in both hands.

oth - er night— Same moon— so far all's well, oh!..... But if we

took,..... An - oth - er look,..... We'd see An - oth - er fel - low.

colla voce.

R. H. L. H.

rit. *dim.* *D. S.*

Molto espressivo.

2. A sha - dy nook,..... A bab - bling brook,..... Red lips..... where kiss - es

R. H. L. H.

dwell, oh! "Swear to be true!" "I do! I do!"..... Pwp! pwp! The luck - y

fel - low!..... A - gain the nook, Once more the brook,..... Same lips— but sad, to

tell oh!..... The one who sips,..... Those ru - by lips,..... Is quite An - oth - er

colla voce.

fel - - low.

R.H. L.H. p rit. dim. tr...

BE SURE AND TRY THIS ON YOUR PIANO

MY PRETTY BLUEBELL

Words by George Totten Smith

Music by Emil Biermann

My pret-ty Blue - bell, say you'll be mine!..... My pret-ty

mf poco rit. *mf-f a tempo*

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature, starting with a quarter note 'My', followed by an eighth note 'pret-ty', a quarter note 'Blue - bell,', an eighth note 'say', a quarter note 'you'll be', an eighth note 'mine!', and a dotted quarter note 'My pret-ty'. The piano accompaniment is in the same time signature and key signature (one flat). It features a melody in the right hand and a bass line in the left hand. The dynamics are marked as *mf poco rit.* and *mf-f a tempo*.

Blue - bell, please don't de - cline!..... I love you so, dear,....

The second system of musical notation. The vocal line continues with a quarter note 'Blue - bell,', an eighth note 'please', a quarter note 'don't de - cline!', an eighth note 'I love you so,', and a dotted quarter note 'dear,....'. The piano accompaniment continues with the same melody and bass line.

..... Now don't say, "No!" dear;..... My pret - ty Blue - bell, say that

The third system of musical notation. The vocal line continues with a dotted quarter note '..... Now don't say, "No!"', a quarter note 'dear;', an eighth note 'My pret - ty', a quarter note 'Blue - bell,', and a dotted quarter note 'say that'. The piano accompaniment continues with the same melody and bass line.

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