

THE ONLY REAL SUCCESSOR TO OUR "TAMMANY"  
SONG.

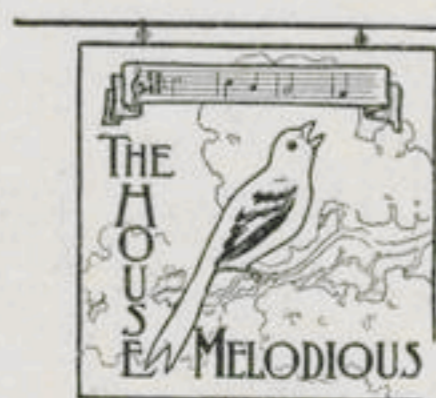
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# POCAHONTAS

"TAMMANY'S SISTER"

BY  
BRYAN &  
EDWARDS

WRITERS OF  
"TAMMANY" "HES MY PAL"  
"RIGHT IN THIS OLD TOWN"  
ETC.



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# Pocahontas.

(Tammany's Sister.)

By BRYAN and EDWARDS.

Writers of { "TAMMANY?"  
"HE'S ME PAL!"  
"RIGHT IN THIS OLD TOWN!"etc.

Allegretto.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *f* (forte) in the right hand and *mf* (mezzo-forte) in the left hand. The introduction consists of several measures of chords and rhythmic patterns. The first system of piano accompaniment includes dynamic markings *fz* (forzando) and *mf*. The vocal line enters in the second system with two verses of lyrics. The piano accompaniment continues with dynamic markings *dim.* (diminuendo) and *mp* (mezzo-piano). The score concludes with a final piano accompaniment section.

1. Po - ca - hon - tas was a squaw, a  
2. Po - ca - hon - tas' fa - ther treat - ed

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young Vir - gin - i - an, She's the first A - mer - i - can, that  
 John Smith ver - y stern, He tied John Smith to a stake, and

wed an Eng - lish man; — John Smith fell in  
 said he'd have to burn; — Fa - ther soon re -

love with her, be - cause she show'd good form, Mar - ried her, and  
 leased him just for Po - ca - hon - tas sake, But when they un -

*molto rit*  
 took her home to keep his old wig - wam.  
 tied John Smith he went and ate the steak.

*molto rit.* *a tempo.*



CHORUS.

Po - ca - hon - tas Po - ca - hon - tas, Pret - ty as a  
 Po - ca - hon - tas Po - ca - hon - tas, Fried that steak for

lit - tle Prai-rie Rose, When John Smith saw this  
 her old Eng-lish - man, Her fa - ther let his

In - dian Miss, He came and asked her for a kiss, But Po - ca - hon - tas  
 hatch-et drop, And gave good old John Smith a chop, And Po - ca - hon - tas

1. poked him in the nose.  
 2. nose.  
 poked it in the pan. pan.



## 3.

Pocahontas' father caught her husband Mister Smith,  
 Father said "I'll kill this pale face you've been flirting with;  
 She said "Papa let him live, he'll pay for all my grub,  
 He won't be home very much, he's joined an Indian Club."

## CHORUS.

Pocahontas, Pocahontas,  
 Papa said John Smith would have to die,  
 She said to John I'll save you dear,  
 Then papa tried to interfere,  
 And Pocahontas poked him in the eye.

## 4.

Pocahontas' father and her husband so they say,  
 Played a game of poker once to while the time away;  
 They were playing on a cliff, but papa acted rough,  
 He pushed John Smith off the cliff but that was just a bluff.

## CHORUS.

Pocahontas, Pocahontas,  
 In that little poker game she got,  
 Her husband bet two safety pins,  
 Against her father's moccasins,  
 And Pocahontas poked them in the pot.



# LATEST SONG SUCCESSES FROM "THE HOUSE MELODIOUS"

TRY THEM OVER ON YOUR PIANO.

## SOMEBODY'S SWEETHEART I WANT TO BE.

CHORUS. By COBB and EDWARDS.

Some - bod - y's sweet - heart I want  
to be, Some - bod - y's heart  
beat - ing all for me, Some - bod - y's two  
arms a - round me when I feel

*p* *f* *poco cresc.*

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## When the Green Leaves Turn to Gold.

CHORUS by WOOD and EDWARDS.

When the green-leaves turn to gold, dear, And are gent - ly drift - ing  
down, When the Au - tumn sun is shin - ing, On that  
dear old coun - try town; Then, dear heart I'll be re -  
turn - ing To be with you as of old, When the

*Stately. (tempo rubato.)*

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## To Lillian. NAPOLI.

Lyric by VINCENT BRYAN Music by LEO EDWARDS.

CHORUS AN ITALIAN LOVE SONG.  
Na - po - li, Na - po - li, Nights of sil - v'ry splen - dor,  
- You and I drift - ing by, Breath - ing love songs ten - der;  
Twink - ling stars, sweet guit - ars, Mel - low moon - light gleam - ing,  
Na - po - li, Na - po - li, Of you I am dream - ing.

*rall.* *a tempo.* *dim rit. p.*

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## IF A GIRL LIKE YOU, LOVED A BOY LIKE ME.

By COBB and EDWARDS.

Tempo di Valse grazioso.

CHORUS.  
If a girl like you, loved a boy like me, Like a  
girl like you could love, If she cared to  
care, and he dared to dare What a lop - py pair they'd  
be. If a girl like you, loved a boy like

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