

THE SIREN'S SONG

WILLIAM ELLIOTT
F. RAY COMSTOCK &
MORRIS GEST
PRESENT
THE NEW MUSICAL COMEDY

Leave it
to Jane

BOOK & LYRICS BY
GUY BOLTON
AND
P.G. WODEHOUSE
MUSIC BY
JEROME KERN

BOOKS MAGAZINES MUSIC
ANTONETTE SALES & TRADING POST
35 East 115th St. - Chicago
Phone: Commodore 0648
Public & Legal Stenographer
Notary Public - Court Reporter

Vocal	
The Crickets Are Calling	.60
It's A Great Big Land	.60
Poor Prune	.60
Sir Galahad	.60
Why	.60
A Peach Of A Life	.60
Leave It To Jane	.60
The Siren's Song	.60

10 CENTS EACH

T. B. HARMS
CO.
NEW YORK

The Siren's Song.

Words by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Moderato

Voice.

Piano.

Jane. On an Is - land
Bessie. Now long years have

far a - way, So the old world leg - ends say,
passed a - way, Si - rens are a myth they say,

Sat wick - ed Si - rens all day long, sing - ing their sweet
But you still find them none the less, sing - ing to - day

-ceit - ful song Ma - rin - ers came sail - ing near, heard that song so
mod - ern dress Just the same they set their snare, sweet - ly smil - ing,

soft and clear, An - swer - ed the call that lured them all, and up -
false and fair, Turn a deaf ear when you are near, or up -

- on the reef came straight to grief.
- on the reef you'll come to grief.

Refrain.

Come to us, We've wait - ed so long for you, Ev - 'ry day we'll
Come to us, We've wait - ed so long for you, We'll make life one

make a new song for you, come, come, _____ to us we love you
beau - ti - ful song for you, come, come, _____ to us we love you

so. _____ Leave be-hind the world and its fret - ting, and
 so. _____ That's the song the Si - rens will sing you, and

we will give you rest and for - get - ting. So sang the Si - rens
 if you hark to ship-wreck they'll bring you, Just as they used to

a - ges and a - ges a - go.
 a - ges and a - ges a - go.

Come to us, we've wait - ed so long - for you,
 GIRLS (*Imitating Banjo.*)
 Plink - y Plink - y Plink - y Plink - y Plink Plink Plink Plink

we'll make life a beau - ti - ful song - for you,

Plink - y Plink - y Plink - y Plink - y Plink Plink Plink Plink

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "we'll make life a beau - ti - ful song - for you,". The middle staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes with the lyrics "Plink - y Plink - y Plink - y Plink - y Plink Plink Plink Plink". The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and single notes.

come, come to us. We love you

Plink - y Plink - y Plink - y Plink - y Plunk Plunk Plunk Plunk

The second system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "come, come to us. We love you". The middle staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes with the lyrics "Plink - y Plink - y Plink - y Plink - y Plunk Plunk Plunk Plunk". The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and single notes.

so.

Plink - y Plink - y Plink - y Plink Plink - y Plink - y Plink - y Plink

The third system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "so.". The middle staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes with the lyrics "Plink - y Plink - y Plink - y Plink Plink - y Plink - y Plink - y Plink". The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and single notes.

leave be - hind the world and its fret - ting, And
 Plink - y Plink - y Plink - y Plink - y Plink Plunk, Plink - i - ty, Plunk.

we will give you rest and for - get - ting. So sang the Si - rens
 Plink - y Plink - y Plink - y Plink - y Plink, Plunk Plink - i - ty, Plunk, Plink - y Plink - y Plink - y Plink - y

a - ges and a - ges a - go. _____
 Plink Plink Plink Plink Plunk.

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOWD YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

It Wasn't My Fault

Words by
HERBERT REYNOLDS.

Music by
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't
'Till I met you and then good night. (She) It was - n't

an - y - bo - dy's fault at all, I saw your
an - y - bo - dy's fault at all, I saw you

*appass
Cello*

and with great simplicity

your fault, It was - n't my fault, It was - n't
your fault, It was - n't my fault, It was - n't

eyes, your won - der - ful eyes, And all I did was fall
smile your won - der - ful smile, It held my heart en - thrall - ed.

*p
mf*

Copyright MCMXXVI by T. B. Harms & Francis, Day & Hunter, N.Y.
All performing rights reserved by the Composer. International Copyright Secured.

from "HAVE A HEART"

And I Am All Alone

Words by
JEROME KERN and
P. G. WODEHOUSE.

Music by
JEROME D. KERN.

Refrain.

there Just as you used to be so sweet and

girl - ish in its slen - der - ness You've got a

fair, You stand and gaze at me. Your form is

moth - er's smile of ten - der - ness. I hear your

Copyright MCMXXVI by T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights reserved. International Copyright Secured

BOOKS MAGAZINES MUSIC
ANTHONY'S SALES & TRADING POST
35 East DuSoy St. - Chicago
Phone: Commodore 0648
Public & Legal Stenographer
Notary Public - Court Reporter