

SAM S. AND LEE SHUBERT, INC.
OFFER

LULU GLASER IN "MILLE MISCHIEF"

A COMIC OPERA



MUSICAL NUMBERS

- | | |
|-------------------------------|---|
| 1. Sweetheart.....60 | 5. The "Joy" Duet. (Tra-la-la).....60 |
| 2. Kiss In The Dark.....60 | 6. I Don't Care, Do You?.....60 |
| 3. The Army Corps.....60 | 7. She Knew a Thing or Two.....60 |
| 5. Beware (Waltz Song).....60 | 8. Do Nothing Until You Hear From Me.....60 |

ARRANGED BY E. L. PLATT

N. B.--These are the Lyrics and Music as sung in the production of "Mlle. Mischief"

LIBRETTO BY
KRAATZ, STOBITZER & STERK
 AMERICANIZED BY
SYDNEY ROSENFELD
 MUSIC BY
C. M. ZIEHRER



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frey

Valse tempo

pp

Soft in the night comes fair - y maid, So smil - ing, sweet and coy, _____ Soft on your

heart her head is laid, And breathes her name of Joy! _____ Ah, Joy is a maid-en so
BERNIER.

Ah, Joy is a maid-en so

won-drous rare, Brief her time to stay, _____ So hold her, clasp her,

won-drous rare, Brief her time to stay, _____ So hold her, clasp her,

kiss her there, ere she shall fly a - way!

kiss her there, ere she shall fly a - way!

rit

Tra la la, tra la la, tra la la, tra la la la la,

Tra la la, tra la la, tra la la, tra la la la la,

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "Tra la la, tra la la, tra la la, tra la la la la," repeated for both voices.

tra la la la la, tra la la la la, tra la la la la la la!

tra la la la la, tra la la la la, tra la la la la la la!

The second system continues the vocal lines and piano accompaniment. The lyrics are "tra la la la la, tra la la la la, tra la la la la la la!" repeated for both voices. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the final measure.

ppp

The third system shows the piano accompaniment for the third system. It begins with a dynamic marking of *ppp* (pianissimo) in the first measure.

ff

The fourth system shows the piano accompaniment for the fourth system. It ends with a dynamic marking of *ff* (fortissimo) in the final measure.

THIS IS THE HIT OF SHUBERT'S
THE MIMIC WORLD

(HITS OF 1908)

My Lady Wine.

Lyric by
ADDISON BURKHARDT.

Music by
CARL REHMAN.

Refrain.

Lightly.

My La - dy Wine, my La - dy Wine, Will

Lightly.

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/8. The tempo/mood is marked 'Lightly.' The lyrics are 'My La - dy Wine, my La - dy Wine, Will'.

you be mine, when e'er we dine When I drink your

Detailed description: This system contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are 'you be mine, when e'er we dine When I drink your'.

li - quid eyes, Ev'ry night my spir - its

Detailed description: This system contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The lyrics are 'li - quid eyes, Ev'ry night my spir - its'.

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