

EMMA CARUS' WONDERFUL HIT.

THE MORAL SONG WITH A BLESSING

THE CURSE OF AN ACHING HEART

(YOU MADE ME WHAT I AM TO DAY)



WORDS BY
HENRY FINK

MUSIC BY
AL. PIANTADOSI

POPULAR EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

5

The Curse Of An Aching Heart.

Words by
HENRY FINK.

Music by
AL. PIANTADOSI.

Moderato.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

Voice

You made me think you cared for me, And I be-
The dreams I dreamed of fut - ure joys You smiled on,

The vocal line is in 3/4 time, starting with a rest for two measures. The lyrics are written below the notes. The piano accompaniment is in 3/4 time, starting with a piano (p) dynamic. It features a melodic line in the right hand and a bass line in the left hand.

lieved in you, ——— You told me things you ne - er meant, And
though you knew, ——— Deep down with - in your faith - less heart, They

The vocal line continues with the lyrics. The piano accompaniment continues with the same melodic and bass lines as in the first verse.

Copyright MCMXIII by LEO. FEIST, Inc. Feist Building, New York.
International Copyright Secured and Reserved.
London - Ascherberg, Hopwood & Crew, Limited.

made me think them true. I gam - bled in the game of
 nev - er would come true. Still fur - ther on you lead me

love, I played my heart and lost, I'm now a
 till My par - a - dise I saw, Then with one

wreck, Up - on life's sea, A - lone I pay the cost.
 word you ban - ished all my hopes for ev - er - more.

CHORUS.
 You made me what I am to - day, I hope you're sat - is -

fied, _____ You dragged and dragged me down un - til My soul with-

in me died; _____ You've shat - tered each and ev' - ry dream, You

fooled me from the start, _____ And though you're not true, May

God bless you, That's the curse of an ach - ing heart. _____

INTRODUCING
Chapel By The Sea

By M. GREENWALD

A MEDITATION OF UNUSUAL BEAUTY. ***** YOU ARE SURE TO LIKE IT.

TRY THESE FEW BARS:

Andante.

Did you ever
Play a more
Beautiful
Melody?



a tempo

The more you
Play it-The
Better
You'll
Like
It



Poco piu mosso

Be sure to get
A complete
Copy



Copyright by LEO. FEIST, Inc., Feist Building, New York.

Complete Copies are for sale at all good Music Shops, or we will send you an Introductory Copy for six 2c. stamps, if you also mention the name of your favorite Music Dealer.*****

Published
by **AAA**

LEO. FEIST, Inc.,

*Feist
Building*

NEW YORK.

A 20.

Society's Favorites For The Latest Dance crazes!

Graceful Dancing Requires Graceful Music. It Must Have The Correct Rhythm and Proper Swing
These Are The "Right Tunes" In The "Right Time"

The Latest Parisian Sensation
A ZUT ALORS (As You Please)
One Step By LEOPOLD LAMONT

Tempo Commodo

Musical score for 'A ZUT ALORS' in 2/4 time, featuring piano accompaniment with triplets and dynamic markings like *mf*.

This is the Number that put the "Tang" in Tango
ECSTASI (Ecstasy)
Tango Argentine By LEON OBRERO

Moderato

Musical score for 'ECSTASI' in 2/4 time, featuring piano accompaniment with triplets and dynamic markings like *mf*.

The Hesitation Waltz of New York and Newport
ISLE D'AMOUR
Is also published as a song in 2 keys. By LEO. EDWARDS

Tempo di Valse lento

Musical score for 'ISLE D'AMOUR' in 3/4 time, featuring piano accompaniment with dynamic markings like *mf* and *a tempo*.

A Brand New Turkey Trot
THE GOBLERS GAMBOL
By CALVIN GROOMS

Allegretto

Musical score for 'THE GOBLERS GAMBOL' in 2/4 time, featuring piano accompaniment with dynamic markings like *mf*.

Valse Boston
THE OLD WEDDING GOWN
By LEE OREAN SMITH

Valse lento

Musical score for 'THE OLD WEDDING GOWN' in 3/4 time, featuring piano accompaniment with dynamic markings like *mf* and *a tempo*.

A Real South American Tango
MANANA
By NICOLA FERRATA

Allegro moderato

Musical score for 'MANANA' in 2/4 time, featuring piano accompaniment with dynamic markings like *mf* and *ff*, and includes 'R.H.' (Right Hand) notation.

Complete copies wherever Music is Sold or direct from the Publisher for 15c. each, or the entire 6 for 75c. -- postpaid. Also published for Band and Orchestra.

Published and Copyrighted by **LEO. FEIST, Inc.**

FEIST BUILDING
231-5 West 40th Street,

NEW YORK A. 28