

SWEETHEART LAND




New York

WORDS BY **Charles Tobias**
and **Harry**
MUSIC BY **Percy Moore**

Words by
CHAS. TOBIAS
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Sweetheart Land

Music by PERCY MOORE

Valse moderato

mf *dim.*

The piano introduction is in 3/4 time, key of D major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some triplets. The dynamics range from mezzo-forte (mf) to diminuendo (dim.).

p

Shad - - ows fall - - ing, Love lands
Smil - - ing fac - - es, Love em - -

The first system of the vocal line and piano accompaniment. The vocal line is in a soprano register, with lyrics written below the notes. The piano accompaniment is in the same key and time signature, providing harmonic support. The dynamics are marked piano (p).

call - - ing, Can't you hear loves haunt - ing mel - o -
brac - - es, Ev - 'ry - where we go the bird - ies

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same harmonic structure. The dynamics are marked piano (p).

dy, Come a - long to sweet - heart land with me.
sing, Lis - ten to the glad - ness that they bring.

The final system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with a final chord. The dynamics are marked piano (p).

CHORUS

Come a-long with me to-night in sweet-heart-land, Where the ros-es

Legato assai

p-mf

al-ways are in bloom, — Roam-ing in the gloaming strolling hand in hand,

Dreaming of a hap-py honey moon. — When we hear the ech-o of the wed-ding

chimes. I'll give you a gold-en wedding band, — Dreams will all come true dear heart for

me and you, We'll find happi-ness in sweet-heart-land. land. —