

SWEET WOMAN

BY
ISHAM JONES



PRICE
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Barbelle

SWEET WOMAN!

By ISHAM JONES

Moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

Till Ready

Cu-pid is stu - pid, so I've heard it said -
 Words can't ex-press all the love in my heart -

Piano accompaniment for the first vocal line, marked *p* (piano). It includes a repeat sign and a first ending bracket.

You've heard it too, - and it's oft - en been read. - Just a lit - tle ar - row
 I must con-fess - that I fell from the start. - For the sweet-est wom - an

Piano accompaniment for the second vocal line, continuing the harmonic support.

from his bow, - Makes you say "yes" - when you want to say "no?" -
 of them all, - She had no trou - ble in mak - ing me fall. -

Piano accompaniment for the final vocal line, concluding the piece.

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Here is the rea - son he gets all the blame, — An - y old sea - son, he hunts just the same; —
 Af - ter I saw her I knew I was thru, — You would a - dore her, if you saw her, too; —

I can't con - vict him, Tho' I'm a vic - tim, Of his lit - tle game. —
 My heart is burn - ing, Now I am learn - ing, Just what love can do. —

CHORUS

She can't be beat — It is - n't cause she's so neat, —

— But just a pleasure to meet — A lit - tle woman so sweet. — Now that she's

mine — I give her all of my time; — I know I will not for - get — that

lov - in' day on which we met. And if some day,

She'd say "I'm go - ing a - way?" I'd sim-ply say

"Oh! won't you please have a heart stay, sweet wom - an!" Pine

I know this poor heart of mine Would be like some lone-some pine,

For that sweet wom-an of mine. She can't be mine.