

# SWEET SUZANNE



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WORDS BY  
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MUSIC BY  
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## SWEET SUZANNE.

Words by Howard Graham.

Music by Chas. Graham.

Valse tempo.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is an instrumental introduction in piano (mf) with a 'Valse tempo' marking. The second system continues the instrumental introduction, marked 'cresc' and 'rall.'. The third system begins the vocal entry with two verses of lyrics. The fourth system continues the vocal melody and piano accompaniment.

*mf*

*cresc* *rall.*

1. Down in the meadows, when daylight was breaking, In May, sweet May,.....  
 2. Years have gone by, and we're o - ver our dreaming Of long a - - go,.....

..... Came a fair vi - sion my heart's love a - wak - ing That bright Spring...  
 ..... Still in her bright eyes the soft light is beam - ing, She loves me.....

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day..... Tho'mod-est and shy she was, on our first greet-ing, We  
so..... Tho'life, for us both, has been sun - shin - y. wea - ther, One

friend - - ly grew..... At last came the day when I  
long, sweet May,..... When twi - light is fall - ing and

said, with heart beat - ing, "I love but you!".....  
we are to - geth - er, I soft - - ly say:.....

*rit.*

## CHORUS.

"Sweet Su - - zanne,..... I'll be your young

man! ..... They've nev - er made your e - qual since the world

be - - gan! ..... Won't you take my name? ..... For my

heart's a - - flame ..... With love for you, My pretty

*rall.* Sue, My sweet Su - - zanne!" ..... - zanne!" ..... *D. a. f.*

*rall.* *a tempo*