

SWEET MADNESS

Words by
NED WASHINGTON

Music by
VICTOR YOUNG

F R O M

EARL CARROLL'S

MURDER AT THE VANITIES

A DRAMATIC
MYSTERY COMEDY

BY
EARL CARROLL
AND
RUFUS KING

WITH THE MOST BEAUTIFUL
GIRLS IN THE WORLD

Weep No More My Baby
Savage Serenade
Sweet Madness
Me For You Forever
You Love Me
Dust In Your Eyes

*Victor Young
Jan. 23, 1934*

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Moderato .

Piano

mf

The piano introduction consists of two staves in G major, 2/4 time. The tempo is marked 'Moderato'. The music is in a piano dynamic, with a mezzo-forte (*mf*) section. The melody is simple and rhythmic, with a steady accompaniment in the bass line.

Tune Uke
4 3 2 1 *D

A D F# B

Bmi.

Aaug.

F#mi.

B7

I've com-plete-ly, in-dis-creet-ly, fall-en for you.

The first line of the song features a vocal melody and piano accompaniment. The piano part includes guitar/banjo chord diagrams for D, Bmi., Aaug., F#mi., and B7. The lyrics are: "I've com-plete-ly, in-dis-creet-ly, fall-en for you."

Emi.7

Aaug.

D

C#7

I'm de-ment-ed, but so con-tent-ed, dear.

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes guitar/banjo chord diagrams for Emi.7, Aaug., D, and C#7. The lyrics are: "I'm de-ment-ed, but so con-tent-ed, dear."

* Symbols for Guitar and Banjo.

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F#mi. B7 Dmi. F#mi.

Pas-sion blinds me, night-fall finds me, call - ing for you. But

A Bmi. E7 A7 Aaug. poco rit.

I know well, I'm in a spell, when I'm near you, Mm - mm

Refrain D Bmi. Daug. D F#mi. p-mf a tempo

Sweet mad - ness, it's sweet mad - ness, When

D Caug. Cmi. B7

we two are to - geth - er.

E7 A7 Aaug.

Sweet mad - ness, what else can it be?

The first system of music features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note 'Sweet', followed by a half note 'mad - ness,' and a quarter note 'what'. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for E7, A7, and Aaug are provided above the staff.

F#mi. D

When you're close to me, I'm

The second system continues the vocal line with a quarter rest, followed by a half note 'When you're close to me,' and a quarter note 'I'm'. The piano accompaniment continues with chords and moving lines. Chord diagrams for F#mi. and D are provided above the staff.

Emi.7 Aaug. D

not re - spon - si - ble dar - ling. Your lips

The third system features a vocal line with a quarter note 'not', a half note 're - spon - si - ble', and a quarter note 'dar - ling.'. The piano accompaniment includes a triplet of eighth notes. Chord diagrams for Emi.7, Aaug., and D are provided above the staff.

Bmi. Daug. D F#mi. D

will - ing, are so thrill - ing, And each

The fourth system features a vocal line with a quarter note 'will - ing,', a half note 'are so', and a quarter note 'thrill - ing, And each'. The piano accompaniment continues with chords and moving lines. Chord diagrams for Bmi., Daug., D, F#mi., and D are provided above the staff.

thrill lasts for - ev - er.

Chord diagrams: C^{aug.}, C^{mi.}, B⁷

Sweet mad - ness, We're mad and I'm glad -

Chord diagrams: E⁷, A⁷, A^{aug.}

It's grand to go mad with

Chord diagrams: F#⁷, B^{mi.}, E⁷, A⁷

cresc.

you. you.

Chord diagrams: 1. D, B^{mi.}, E^{mi.}7, A⁷; 2. D, G^{mi.}, D