

SWEET KISSES

(THAT CAME IN THE NIGHT)



AS INTRODUCED BY
Van & Schenck
ZIEGFELD FOLLIES 1919

WORDS BY
LEW BROWN &
EDDIE BUZZELL



MUSIC BY
ALBERT VON TILZER

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135 WEST 45 STREET NEW YORK

Sweet Kisses

Words by
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Music by
AL VON TILZER

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The introduction concludes with a piano (p) dynamic.

VOICE

Vocal entry and piano accompaniment. The voice part begins with the lyrics "Last night I dreamed that some - one / Last night, some - bod - y said 'I". The piano accompaniment is marked *Vamp.* and includes dynamics *fz* and *p*.

Second vocal entry and piano accompaniment. The voice part continues with the lyrics "kissed me / love you". The piano accompaniment continues with the same accompaniment pattern.

Third vocal entry and piano accompaniment. The voice part continues with the lyrics "It was so nice / I tried to see / I thought of Par - a - / the one whospoke to". The piano accompaniment continues.

Fourth vocal entry and piano accompaniment. The voice part continues with the lyrics "dise / me / Some - bod - y's two arms just stretched right out to hold me / Some - bod - y's sweet smile just seemed to hyp - no - tize me". The piano accompaniment concludes with a *rall.* marking.

talking machine or player piano

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CHORUS

Sweet kiss-es that came in the night, sweet kiss-es they brought me de-light I

sure do like my hon-ey and su-gar a lot. But they're not half as sweet as the kiss-es I got, Sweet

kiss-es, who gave them to me? Sweet kiss-es, now who can it be? Oh! Mis-ter dream-man

hear my plea, I'm his hon-ey and he's my bee. I hope he does -n't buzz a-round no-

bod-y but me, Sweet kiss-es that came in the night. Sweet night.

This composition may also be bought for your talking machine or player piano