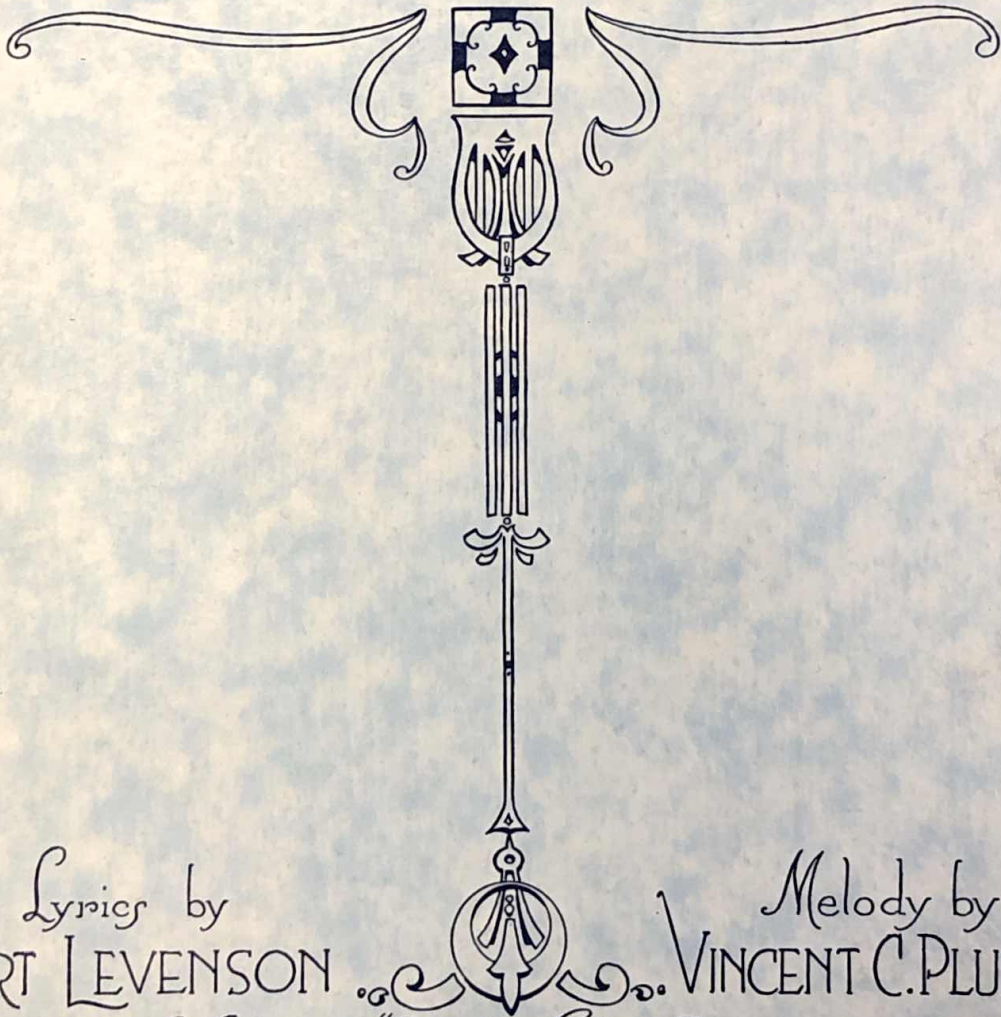


Sweet Kentucky Sue

E. S. FISHER



Lyrics by
ROBERT LEVENSON

Melody by
VINCENT C. PLUNKETT

Writers of "Pretty Little Rainbow"



224 TREMONT ST.,

BOSTON, MASS.

SWEET KENTUCKY SUE

Words by
ROBERT LEVENSON

Music by
VINCENT C. PLUNKETT
Arr. by Fred T. Fleming

Valse Moderato

VOICE

PIANO

Sweet Ken-tucky Sue, I'm com - ing back to you, Com - ing back to stay: — I'll be

watch - ing for your light, So keep it burn - ing bright To guide me on my way, —

Ev - 'ry-where I roam, I'm dream ing of my home, Down where the grass is blue. — I'll

climb the mountain side, and I'll claim my mountain bride In Ken-tuck-y, Sweet Ken-tuck-y Sue.

In my dreams I can hear, Your voice so clear:

"Think of me wait-ing pa - tient - ly," So I'm com - ing back, my dear I will

dry all your tears, Calm all your fears.

In the hills we'll find peace and hap - pi - ness, Af - ter the wea - ry years.

Obligato

I've been wait - - - ing here, _____ Since you

Theme

Sweet Ken-tuck-y Sue, I'm com - ing back to you,

Piano

f

went a way to roam, _____ And I'm lone ly as I'm won d'ring

Com ing back to stay. _____ I'll be watch ing for your light, So

If you ev - er think of — your south - ern home _____ Ev - 'ry

keep it burn - ing bright to guide me on my way _____

time you hear ——— An - y South - ern
 Ev - 'ry-where I roam, I'm dream - ing of my home, Down where the

This system contains the first two lines of the vocal melody and the first two staves of the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note on a whole rest, followed by a quarter note on 'time', a quarter note on 'you', a half note on 'hear', a whole note on 'An - y', a quarter note on 'South -', and a quarter note on 'ern'. The piano accompaniment features a steady bass line and chords in the right hand.

mel - o - dy, ——— Think of the
 grass is blue; ——— I'll climb the mount-ain side, And I'll

This system contains the second two lines of the vocal melody and the second two staves of the piano accompaniment. The vocal line continues with a half note on 'mel - o - dy,', a quarter note on 'Think', a quarter note on 'of', and a quarter note on 'the'. The piano accompaniment continues with similar harmonic support.

girl you left be - hind, Then come back to me. ———
 claim my mount-ain bride, In Ken-tuck-y, Sweet Ken-tuck-y Sue.

This system contains the final two lines of the vocal melody and the final two staves of the piano accompaniment. The vocal line concludes with a quarter note on 'girl', a quarter note on 'you', a quarter note on 'left', a quarter note on 'be - hind,', a quarter note on 'Then', a quarter note on 'come', a quarter note on 'back', a quarter note on 'to', and a quarter note on 'me.'. The piano accompaniment ends with a final chord and a fermata over the last few notes.