

SWEET JENNIE LEE

by

Walter Donaldson



Brenner



*Successfully introduced by
Guy Lombardo
and his Royal Canadians*

**WALTER DONALDSON**
DONALDSON-DOUGLAS & GIMBLE INC.
Music Publishers
1595 BROADWAY,
NEW YORK.

WITH UKELELE ACCOMPANIMENT
ALSO ARRANGED FOR
SAXOPHONES & OTHER INSTRUMENTS.
(SEE INSIDE)

Sweet Jennie Lee!

Tune Ukulele

A D F# B

(Also symbols for Guitar and Tenor Banjo)

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Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). There are several accents (^) and a fermata over a measure in the right hand.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano). There are several accents (^) and a fermata over a measure in the right hand. The system ends with a double bar line and repeat dots.

Till ready

VOICE

First system of the vocal line. Treble clef, key signature of one sharp (F#), common time. The melody is simple and matches the piano accompaniment. Chord symbols are placed above the notes: ^{*G} G, E7, A mi, Eb7, and D7. The lyrics are: "I saw a vis-ion in the moon - light, Down in Ten - nes -".

Third system of piano accompaniment. Treble clef, key signature of one sharp (F#), common time. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano). There are several accents (^) and a fermata over a measure in the right hand.

Second system of the vocal line. Treble clef, key signature of one sharp (F#), common time. The melody continues. Chord symbols are placed above the notes: G, Eb7, G, E7, and A mi. The lyrics are: "see _____ Made my de - cis - ion in the moon - light,".

Fourth system of piano accompaniment. Treble clef, key signature of one sharp (F#), common time. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano). There are several accents (^) and a fermata over a measure in the right hand.

*Symbols for Guitar and Tenor Banjo

103-3-1

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Francis, Day & Hunter, Ltd. 188 Charing Cross Road, London, W.C. 2

J. Albert & Son, 137 King St. Sydney, Australia

Francis Day & Hunter, 37 Leipzigerst. Berlin, Germany

Publications Francis Day, 30 Rue De Lechtquier, Paris, France

Eb7 D7 G G7 E7

Down in Ten - nes - see. Won't tell you an - y why or

A7 D7

where - for, Some-how I know you're gon - na care for

CHORUS G D7

Sweet Jen-nie Lee, from Sun-ny Ten - nes - see, You'll love her
They sing a tune in our Fra - tern - i - ty They call this

G D7 G

when you see sweet Jen-nie Lee. Each lit-tle bird is sing - ing
mel - o - dy "Sweet Jen-nie Lee." At ev-'ry Prom she'll prom - ise

D7 **G**

mer - ri - ly — Just get - tin' set to see — sweet Jen - nie Lee. — She's got that
 faith - ful - ly — A doz - en more like me — sweet Jen - nie Lee. — She's bus - y

G7 **C** **Gmi** **A7**

cer - tain some - thing in her style, — She's got a bit of Heav - en in her
 'round the cam - pus night and day, — She likes to . vamp us in — a C'llegiate

D7 **G** **D7**

smile. — She promised me — that she'd say "yes - sir - ee" — that's good e -
 way, — She's got that thing — that per - son - al - i - ty — "good - bye" to

1 **G** **A7** **D7** **2** **G**

nough for me — Sweet Jen - nie Lee! Sweet Jen - nie Lee!
 you and me — Sweet Jen - nie Lee! They sing a Lee!