

STAY AS SWEET AS YOU ARE

Lyric and Music by MACK GORDON and HARRY REVEL



From the
Paramount Picture
**COLLEGE
RHYTHM**
starring

JOE PENNER
LANNY ROSS
JACK OAKIE
HELEN MACK

STAY AS SWEET
AS YOU ARE
•
LET'S GIVE THREE
CHEERS FOR LOVE
•
COLLEGE RHYTHM
•
TAKE A NUMBER
FROM ONE TO TEN

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From the Paramount Picture "College Rhythm" Sung by Lanny Ross
Stay As Sweet As You Are

(Diagrams for Guitar Acc.)

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MACK GORDON
 and **HARRY REVEL**

Piano *mf* **Moderato**

The piano introduction is written for the left hand (l.h.) in a 4/4 time signature. It begins with a series of eighth-note chords in the right hand, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato' and the dynamics are 'mf'. The piece concludes with a triplet of eighth notes in both hands.

Voice *mp*

Be - lov - ed, I think nothing but the best of you, You gave life a love - ly fla - vor the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part provides harmonic support with chords and a bass line. The lyrics are: "Be - lov - ed, I think nothing but the best of you, You gave life a love - ly fla - vor the".

day you came a - long, You made life a song, Be - lov - ed, let me make this one re -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "day you came a - long, You made life a song, Be - lov - ed, let me make this one re -".

quest of you: It's a ve - ry sim ple fa - vor, Dar - ling, I want you to

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "quest of you: It's a ve - ry sim ple fa - vor, Dar - ling, I want you to".

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Original
MP/4

Chorus

C Fdim. C Fdim. C B C G7

mp-mf

Stay As Sweet As You Are, Don't let a thing ev - er change you.

C Cdim. Dmi. G7 C B C E7

Stay As Sweet As You Are, Don't let a soul re - ar - range you.

F G7 Ami D7

Don't ev - er lose all the charm you pos - sess, — Your love - li - ness, —

Fmi Red. G+ C Fdim.

— Dar - ling, the way you say "yes!" — Stay As Sweet As You

C Fdim. C B C G7 C Cdim.

Are, Dis-creet as you are you're di - vine, Dear. Stay as grand as you

Dmi. G7 C E7 F

are And as you are, tell me that you're mine, Dear. Young and gay or

E mi. A mi. D9 F

old and gray, Near to me or a - far, Night and day I pray

rall. al fine

rall. al fine

l. h.

F mi. C Cdim. G7 C G+ C

That you'll al - ways Stay As Sweet As You Are. Are.

Stay As Sweet etc. - 3

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