

POPULAR

# SLOW AND EASY

WORDS BY  
HARRY WILLIAMS

MUSIC BY  
NORMAN SPENCER



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THEATRE  
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NEW YORK

## SLOW AND EASY

(An Indigo Fantasie)

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Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *f* and *ff*.

Voice

*Till Ready*

Oh! hon - ey dear, My hon - ey dear,  
Oh! hon - ey dear, My hon - ey dear,

The first vocal line is on a single staff. The piano accompaniment continues below. Dynamics include *p* and *mf*.

I hear those dog - gone "blues;" And hon - ey dear,  
I fear I'll have to stop; And hon - ey dear,

The second vocal line continues the melody. The piano accompaniment remains consistent.

Oh! list - en here, I feel those dog - gone shoes.  
Oh! list - en here, I feel my feet will "pop!"

The third vocal line continues the melody. The piano accompaniment remains consistent.

Tho' they're new and kill - ing me too, — Hear that "blue" and  
When they choose to put on the blues, — Two new shoes mean

The fourth vocal line concludes the piece. The piano accompaniment remains consistent.

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what can you do?— Oh! boy, Oh! joy; Let's tod-dle it thru:  
 ter - ri - ble news.— Oh! boy, No joy, I've got to re - fuse:

**Chorus**  
 But take it slow and eas - y, If you want to get a - long with  
 So walk it

*mf ff*

me; I said go slow and eas - y, Be as eas - y as a man can be.

I'm a la - dy, pure and sweet, But "shim-mee" up a lit - tle while I rest my feet. Go  
 Sit me down here in the shade, I'd like a lit - tle beer (I mean a lem-on-ade.) Go

*marcato* (stop time)

slow and eas - y, If you want to get a - long with me. Just take it me.  
 slow and eas - y, If you want to get a - long with me. So walk it me.

1 2

*D.S.*