

SHE WAS JUST A SAILOR'S SWEETHEART

A Serio-Comic Mock Ballad
FOX TROT

*With Ukulele
Accompaniment*

*Words and
Music by*
JOE BURKE



You Can't Go Wrong
With Any *FEIST* Song

POPULAR EDITION
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She Was Just A Sailor's Sweetheart

Fox-Trot Song

A Novel, Comedy Absurdity

Ukulele Acc. by MAY SINGHI BREEN

(*See Note Below)

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JOE BURKE

Allegro moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in D major. The tempo is marked 'Allegro moderato'. The music begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

*(see Note below)

Musical notation for the first vocal line, consisting of a single treble clef staff. The lyrics 'It was The ap-' are written below the staff. The music is in D major and includes a piano (p) dynamic marking.

Ukulele chord notation for the first vocal line, consisting of a single treble clef staff with chord diagrams. The lyrics 'on a Tues - day ev' - ning At the home of Madge Ma- please rang out like thun - der And they yelled: "Well done, Mc-' are written below the staff.

Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef) in D major. The music is in D major and includes a piano (p) dynamic marking.

Ukulele chord notation for the second vocal line, consisting of a single treble clef staff with chord diagrams. The lyrics 'lone, There was quite a cel - e - bra - tion, For her Grew," Then they lift - ed high their glass - es, Cry-ing-' are written below the staff.

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef) in D major. The music is in D major and includes a forte (f) dynamic marking.

* Note:-the best effect is obtained by speaking the verse in the manner of a serious recitation
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*Ukulele Chords in Key of D major, with Piano Tune
 Ukulele A D F# B and Put
 Ukulele Capo on 1st fret.

fa - ther was - n't home. There were songs and wit - ty
 "Dan, lad, here's to you!" "Would ya have me learn ya

sto - ries, — And a bot - tle on the shelf, When
 his - t'ry?" — Asked their he - ro with a smile, "And

up sprang Dan Mc - Grew and — said: "Here's a song I wrote me -
 sing of Cle - o - pa - tra, — who vamp'd Marc An-to-ny by the

(Spoken or Shouted)
 self." Nile" "Sing it Dan," "Right - o, I will!"
 "Sing it Dan," "Ye Gods, I will!"

CHORUS

She was just a sail - or's Sweet heart, — And she

loved her sail - or lad. — But he

left her broke in Hart - ford, — He was

all she ev - er had. — But she

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GOOD OLD TIMERS

A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS
 "IN THE GOOD OLD SUMMERTIME,"— "WHERE DID YOU GET THAT HAT," "ON THE BANKS
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 "SAY AU REVOIR BUT NOT GOODBYE,"
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
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BE SURE TO GET IT — YOU'LL NOT REGRET IT!

still be - lieves in sail - ors, ——— And she's

true to the Red, White and Blue, ——— And al-
And tho'

tho' she's barred ——— from the Na - vy - yard ——— Oh! she
she got sore ——— when he broke her jaw, ——— Oh! she

loves her sail - or boy, Pos - i - tive - - ly! She was ly! —
loves her sail - or boy, Ab - so - lute - - ly! She was ly! —

D.S.

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