

*Bruna Heild*

# SALVATION LASSIE OF MINE



SALVATION  
ARMY HUT

ALL  
WELCOME



Words and Music by  
**Jack Caddigan and Chick Story**  
Writer of "The Rose of No Man's Land"

POPULAR EDITION  
**LEO. FEIST INC.**  **NEW YORK**  
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# Salvation Lassie Of Mine

By the writers of "Rose of No Man's Land"  
"In the Old Sweet Way"

"JACK" "CHICK"  
By CADDIGAN and STORY

Moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

They say it's in Heav - en that all An - gels dwell, But I've come to  
Per - haps in the fu - ture I'll meet her a - gain, In that world where

The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment is in a moderate tempo, with a mezzo-forte (mf) dynamic. The right hand plays chords, and the left hand plays a simple bass line.

learn they're on earth just as well; And how would I know that the  
no one knows sor - row or pain; And when that time comes and the

The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with chords and a bass line.

like could be so, If I had - n't found one down here be - low:  
last word is said, Then place on my bos - om, her band of red:

The vocal line concludes with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment ends with a final chord and a bass line.

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This composition may also  
be had for your Talking-  
Machine or Player Piano

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CHORUS *Tenderly*

A sweet lit-tle An-gel that went o'er the sea, With the em-blem of God in her

hand, — A won-der-ful An-gel who brought there to me, The sweet of a

war fur-rowed land — The crown on her head was a rib-bon of red, A

sym-bol of all that's di-vine, — Tho' she called each a bro-ther, she's more like a

moth-er, Sal-va-tion Las-sie of mine. A mine. —