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A New Waltz Song  
By The Writers Of  
"RAMONA"

# "MY ANGELINE"

(My Angel-een)

Lyric by

L. WOLFE GILBERT

Music by

MABEL WAYNE

LEO. FEIST INC. NEW YORK  
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# My Angeline

(My Angel-eeen)

Lyric by  
L WOLFE GILBERT

Waltz Ballad

Music by  
MABEL WAYNE

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a forte (f) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first system of the vocal and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "End - less nights of care - and watchful / Ev - 'ry vow that we - have gent - ly". The piano part features a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "wait - ing, Do I wait in vain? / spok - en, All we ev - er prized, is it all in / will be re - al -". The piano accompaniment continues with a similar melodic and harmonic structure, marked piano (p).

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "vain? Shall - I be re - ward - ed for my / - ized. They - were not in - tend - ed to be". The piano accompaniment continues with the same melodic and harmonic structure, marked piano (p).

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wait-ing? Will we meet a - gain? shall we love a - gain?  
 brok-en Deep with-in each heart, ev - en tho' we part.

The first system of music consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has lyrics: "wait-ing? Will we meet a - gain? shall we love a - gain? brok-en Deep with-in each heart, ev - en tho' we part." The piano accompaniment features chords and moving lines in both hands.

CHORUS

My An-gel - ine when all is green in Ar-ca - dy, I'll re-tur-n to

The chorus section begins with the vocal line: "My An-gel - ine when all is green in Ar-ca - dy, I'll re-tur-n to". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and features a steady accompaniment pattern.

you, sweet - heart, My An-gel - ine my ev-ry

The second part of the chorus continues with the vocal line: "you, sweet - heart, My An-gel - ine my ev-ry". The piano accompaniment continues with chords and moving lines.

dream of Ar - ca - dy makes me yearn for you, sweet

The final part of the chorus concludes with the vocal line: "dream of Ar - ca - dy makes me yearn for you, sweet". The piano accompaniment provides the harmonic support.

-heart. I know the road is al-ways long, that leads to par-a-dise

and just as long, as we be-lieve in love un- dy - ing. My Angel-

-ine\_ when all is green, then I'll re-mem - ber, You wait for me in Ar-ca-

dy, my An-gel - ine. My Angel - ine.