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# SONGS SUNG BY **MAY IRWIN**



MAY IRWIN

6

IN HER LATEST PLAY

## MRS.

# WILSON ANDREWS

F. A. MILLS  
48 WEST 29TH ST  
NEW YORK

1. SAVE A LITTLE MONEY FOR A RAINY DAY
2. MOSES ANDREW JACKSON, GOOD-BYE.
3. BONNIE SUE SUNSHINE *♫ ♫* 4. HONORA DOOLIN

# "Moses Andrew Jackson, Good-bye."

Words by  
REN SHIELDS.

Music by  
TED. SNYDER.

CHORUS.

Good-bye, you good for noth - ing An - - dy, Good-bye, you're goin' to lose your Man - -  
dy, I just know you like a book From now on man, you are shook; Get some-bod-y else to wash and  
cook; So long, it's time I must be go - - ing, Fare-well, I hear the whist - le blow -

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✿ ✿ ✿  
An amusing Coon Song  
which has immediately  
"caught on"

The Author wrote  
**Waltz Me Around  
Again, Willie**

The Composer wrote  
**Here's My Friend**

For Sale at all dealers.

✿ ✿ ✿

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# "He walked right in, turned around and walked right out again."

Words by ED. ROSE.

Music by MAXWELL SILVER.

CHORUS.  
*Moderato. Very slow.*

He walk'd right in and turn'd a-round then walk'd right out a - gain, He made that round trip  
in less time than it takes to count up ten; He did - n't ask no

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# The Comic Song

of the year.

Sung on every  
vaudeville stage.

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# "Moses Andrew Jackson, Good-bye."

Words by  
REN SHIELDS.

Music by  
TED. SNYDER.

*Allegro moderato.*

Piano introduction in 2/4 time, marked *f* (forte). The music consists of a series of chords and eighth-note patterns in both the treble and bass staves.

Piano accompaniment for the first two lines of lyrics, marked *p* (piano). The music features a steady eighth-note accompaniment in the bass and chords in the treble. The tempo is *Allegro moderato*.

Vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "wea-ry of my troubles and I'm tired of my woes, I'm you I took in wash-ing and my life I did in-sure, And". The piano accompaniment is marked *p* (piano).

Vocal line and piano accompaniment for the second two lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "pack-ing up my fur-ni-ture and ty-ing up my clothes; I've al-so I told for-tunes and I learn'd to man-i-cure; And". The piano accompaniment is marked *p* (piano).

1. I'm  
2. For

*Till ready.*

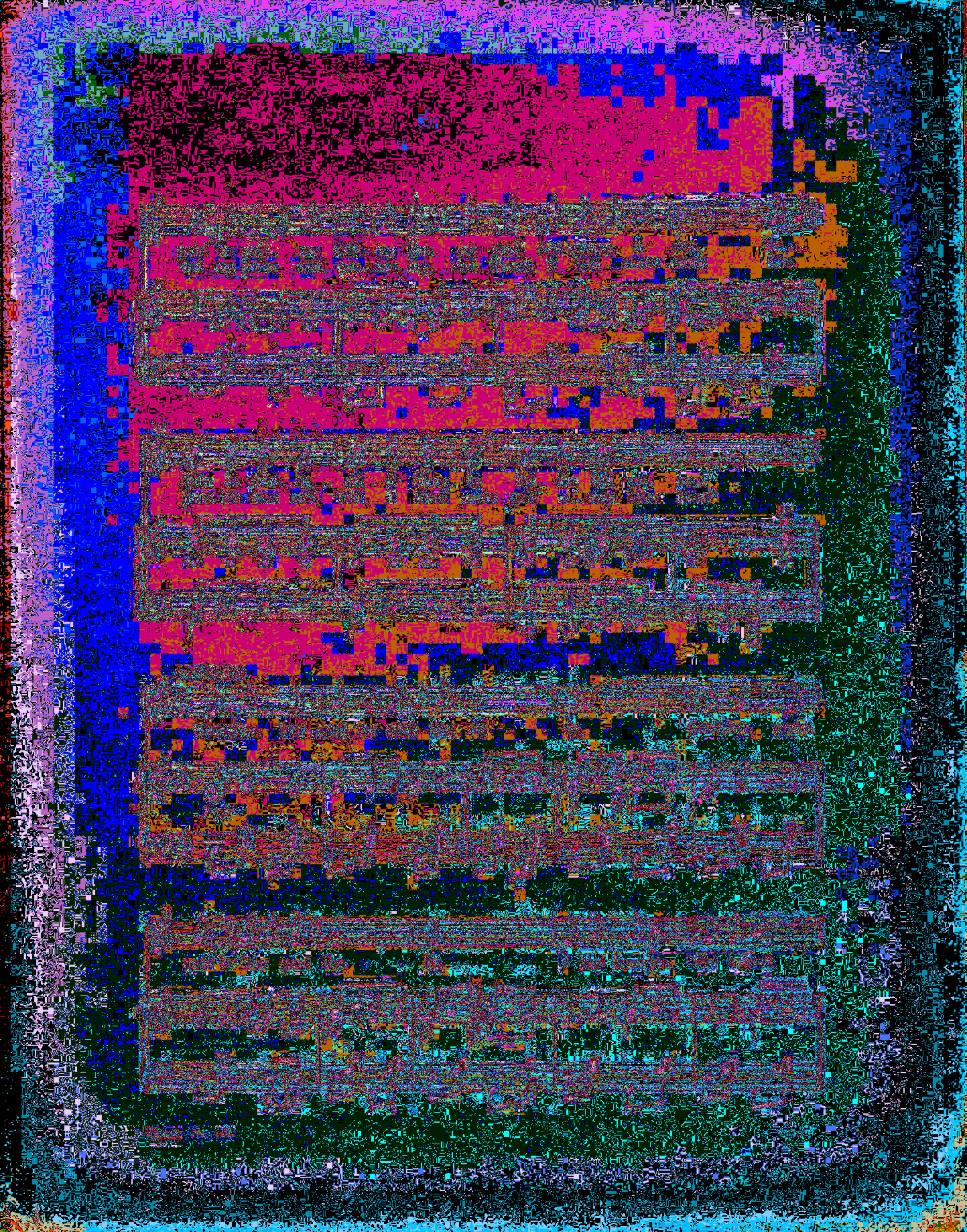
*p*

tried my best to please you but\_ it real - ly seems no use, For the  
 as a fe - male bar - ber, I\_ work'd morn - ing, night and noon, Still you

way you're act - ing late - ly why there's real - ly no ex - cuse; There's  
 nev - er did re - spect me like an hon - est lov - ing coon; From

just as good goods in the store as an - y ev - er bought, There's  
 loaf - ing 'round a mar - ble yard, you got a mar - ble heart; At

just as good fish in the sea\_ as an - y ev - er caught; I'm  
 night you'd nev - er see me home, you'd al - ways see\_ me start; I



From now on man, you are shook; Get some-bod-y else to wash and cook, —

So long, it's time I must be go - - ing, Fare-well, I hear the whist - le

blow - ing. You've been might - y mean to me, And as we nev - er can a - gree, So

1. Mo-ses An - drew Jack-son, Good-bye. 2. bye.

# "Old Heidelberg."

Characteristic Two-Step March.

KERRY MILLS.  
Composer of { Georgia Campmeeting,  
Whistling Rufus, etc.

Musical score for "Old Heidelberg" in 2/4 time. It consists of three systems of piano accompaniment. The first system starts with a dynamic marking of *mf*. The second system continues the piece. The third system includes a *l.h.* marking. The music is a characteristic two-step march.

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The piece that  
all the bands are  
playing, you hear  
it all the time and  
wonder what it is.

The man who  
wrote it wrote

**Whistling  
Rufus.**

**Georgia  
Campmeeting.**



# "Bonnie Jean."

Words by  
ALFRED BRYAN.

Music by  
TED SNYDER.

CHORUS.

Musical score for "Bonnie Jean" in 2/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Bon-nie Jean, my high-land las-sie, Do not let me hear you sigh. For it makes a sol-dier cry. When he has to say good-bye, Bon-nie Jean, my heart will break, dear, etc." The piano accompaniment is in the left hand.

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**MARCH SONG**

of the season.

Try it over. It is

**Immensely Popular.**

You will find you

have heard it.

# SONGS

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 I've Never Been Over There.  
 He Was a Wonderful Man.  
 You Can Have Broadway.

#### Little Johnny Jones

Yankee Doodle Boy.  
 Give My Regards to Broadway.  
 I'm mighty Glad I'm Living and That's All  
 They're All My Friends.  
 Good Old California.  
 Good-Bye, Flo.  
 Nesting in a New York Tree.

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So long, Mary.  
 Forty-Five Minutes From Broadway.

Mary's a Grand old Name.  
 I want to Be a Popular Millionaire.

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Published by F. A. MILLS, - 48 West 29th Street, - New York

### "POPULARITY."

March and Two Step.

Tempo di Marcia. By GEO. M. COHAN.

The musical score is written for piano and consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The second system continues the melody and accompaniment. The third system concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

This is by far the most popular instrumental piece on the market.

It is by

**GEORGE M. COHAN**

and it's the best thing he ever wrote.