

Lumbeary
NORA BAYES AND
JACK NORWORTH'S
SONGS



VOCAL	
+Mr. Moon-Man	00
Turn off Your Light,	.60
Strawberries	.60
For Months and Months	.60
There is a Happy Land	.60
Please go Find my Billy Boy	.60
Parlor Games	.60
The Only bit of Ireland in Old New York	.60
I've a Garden in Sweden	.60
No More Staying Out Late	.60
INSTRUMENTAL	
Selection	1.00
Waltz	.60
Turkey Trot	.60

IN LOUIS F. WERBA &
 MARK A. LUESCHER'S
 PRODUCTION OF

"LITTLE MISS FIX-IT"

BY W. J. HURLBUT & HARRY B. SMITH

Vp. 003636

1910

Mr. Moon

THE NORWORTH PUB. CO.
 1431 B'WAY, N.Y.

² Mister Moon-Man Turn Off The Light.

By Nora Bayes and
Jack Norworth.

Marcia.

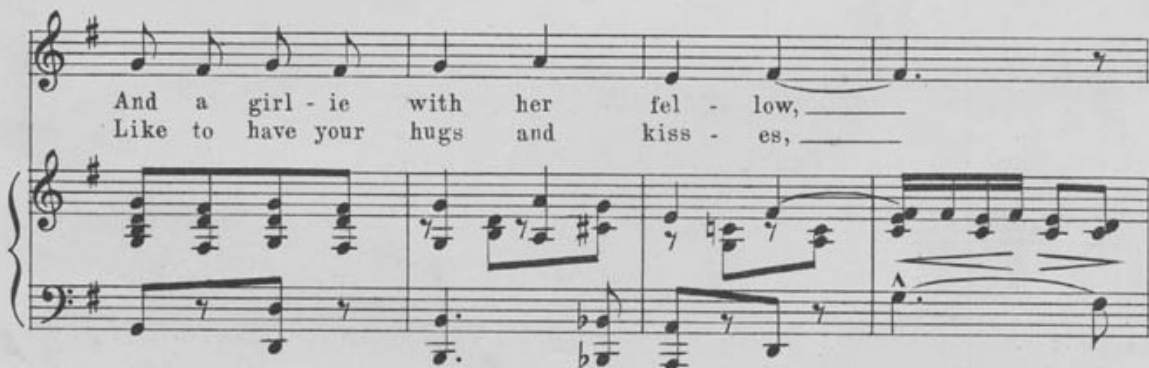
Piano.



When the moon is shin - ing yel - low,
All you lads and lit - tle miss - es,



And a girl - ie with her fel - low,
Like to have your hugs and kiss - es,



Both are get - ting nice and mel - low, In the
But re - mem - ber half the bliss is, When it's



bright dark as moon it can light. be.

cresc.

Then the light-man will dis - cov - er,
If once more I start my plead - ing,

Sweet-hearts keep-ing un - der cov - er,
Tell him dark-ness we are need - ing, In

Soon he hears that girl and lov - er, Say to
case my plead - ing he is heed - ing, You must

him, "Put out that light?"
do the same as we.

Chorus.

Turn off your light, Mis - ter Moon - Man, Go and hide your

mf-f

face be - hind a cloud; Can't you see that we want to

spoon, Man, Two is com - pa - ny and three's a crowd

I'll take my la - dy to a shad - y place where I can

hug my ba - by, And we'll say to you, "Good - night, "Good - night!" We

want to tease and squeeze, if you please, Mis - ter Moon - Man

turn off the light. light.

1 2

gva

TRY THESE OVER ON YOUR PIANO

CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER

Tempo di Valse

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2 and a quarter note B1. The system concludes with a fermata over the final note of the upper staff, with the instruction *rit.* written below the staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in 3/4 time. The upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2 and a quarter note B1. The system concludes with a fermata over the final note of the upper staff, with the instruction *rit.* written below the staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in 3/4 time. The upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2 and a quarter note B1. The system concludes with a fermata over the final note of the upper staff, with the instruction *rit.* written below the staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in 3/4 time. The upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2 and a quarter note B1. The system concludes with a fermata over the final note of the upper staff, with the instruction *rit.* written below the staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in 3/4 time. The upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2 and a quarter note B1. The system concludes with a fermata over the final note of the upper staff, with the instruction *rit.* written below the staff.

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