

MEET ME IN JUNE TIME

WORDS BY
CLARENCE GASKILL
MUSIC BY
CHAS. P. SHISLER
AND
FRANK J. BLACK



Vp. 009101

1912

MEET

Emmett J. Welch

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TRY THIS OVER ON YOUR PIANO.

THE MESSAGE OF THE HONEYMOON

Words by
AL. DUBIN & H. R. CURTIS.

Music by
JOS. A. BURKE

Andante Modto

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in D major and 4/4 time. The tempo is marked 'Andante Modto'. The first staff begins with a forte (*f*) dynamic and features a melody of eighth and quarter notes. The second staff provides a harmonic accompaniment with chords and moving bass lines. A 'rit' (ritardando) marking is present in the second measure of the second staff.

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics: "Down by a stream, where the love star gleams, Shines a Were led a - right, by its guid - ing light, Where". The piano accompaniment consists of two staves (treble and bass clef) in D major and 4/4 time, with a piano (*p*) dynamic marking. The melody continues from the piano introduction.

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics: "great big hon - ey of moon; It well find our world of bliss;". The piano accompaniment consists of two staves (treble and bass clef) in D major and 4/4 time, continuing the harmonic support for the vocal line.

MEET ME IN JUNETIME.

Lyric by CLARENCE GASKILL.

Music by BLACK and SHISLER.

Piano introduction in G major, 4/4 time. The piece begins with a *ff* dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The introduction concludes with a *fz* dynamic.

Vamp

A vamp section consisting of a short melodic phrase in the right hand and a corresponding bass line in the left hand, repeated. The dynamic is *p*.

Hon - ey, dear now stop your
If you love me say the

cry - ing, Hon - ey, dear now don't be sigh - - ing,
word, dear That will make us both as one, dear,

I'm so sor - ry I of - fend - ed you Lets' make up and
And I swear by all the flow - ers here, It will bring us

love as lov - ers do - oo. When you cry it makes me sigh too,
hap - pi - ness and cheer I can see the an - swer sweet - heart

a tempo

Ev - 'ry lit - tle tear, Dry those tear - drops
In your love - lit eyes. Let me hold and

from your pret - ty eyes, dear, List - en while I sing. —
fold you in my arms, dear, While I sing this song. —

CHORUS

Meet me in June - time, Meet me in June,

p-ff

Meet me where ro - ses si - lent - ly bloom

rit. *a tempo*

Day time with sun - shine, Night time while stars shine,

rit. e cresc.

1. Meet me in June - time, dear. 2. dear.

EMMETT J. WELCH - - - MUSIC PUBLISHER

MY

GEORGIA

LOU



THE

MESSAGE OF

THE HONEYMOON

WATCH FOR MY NEW NUMBERS

YOUR REPRETOIRE IS NOT COMPLETE WITHOUT THE FOLLOWING

SONGS

OF

EVERY

DESCRIPTION

Though Your Hair Is Turning Silver, You've a Heart of Gold.

When You Were in Your Teens.

Wait Till the Rose Leaves Fall.

I Love You, Girlie, But I Don't Know Why.

If Violets Bloomed as Sweet as You.

All the Pretty Girls in Town.

Sunray. (Indian Serenade.)

On the Road to Dreamy Town.

Give Me a Honeymoon That's Irish.

Say, Pal, Find My Gal.

Southern Slide.

Jungle Boogy Boo.

Where We Listened to the Mocking Bird.

The Old Wedding Ring.

Keep It for Old Times' Sake.

One Sweet Smile.

I Live for You Alone.

I'm Sighing for You.

Give Me Back the Old Love, Molly Mine.

Open Up Your Heart, and Let a Little Sunshine in.

Doubtful Dearie.

Good-Bye, Red, White and Blue.

A Little Old Fashioned, That's All.

Holding Hands.

Prairie Rose.

Let Me Build a Little Nest for You.

Angels, Bring My Mamma Back to Me.

Geronimo.

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Love's Tenderness. (Waltz.)

Chimes of the Ocean. (Reverie.)

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