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MEET ME AT THE STATION DEAR

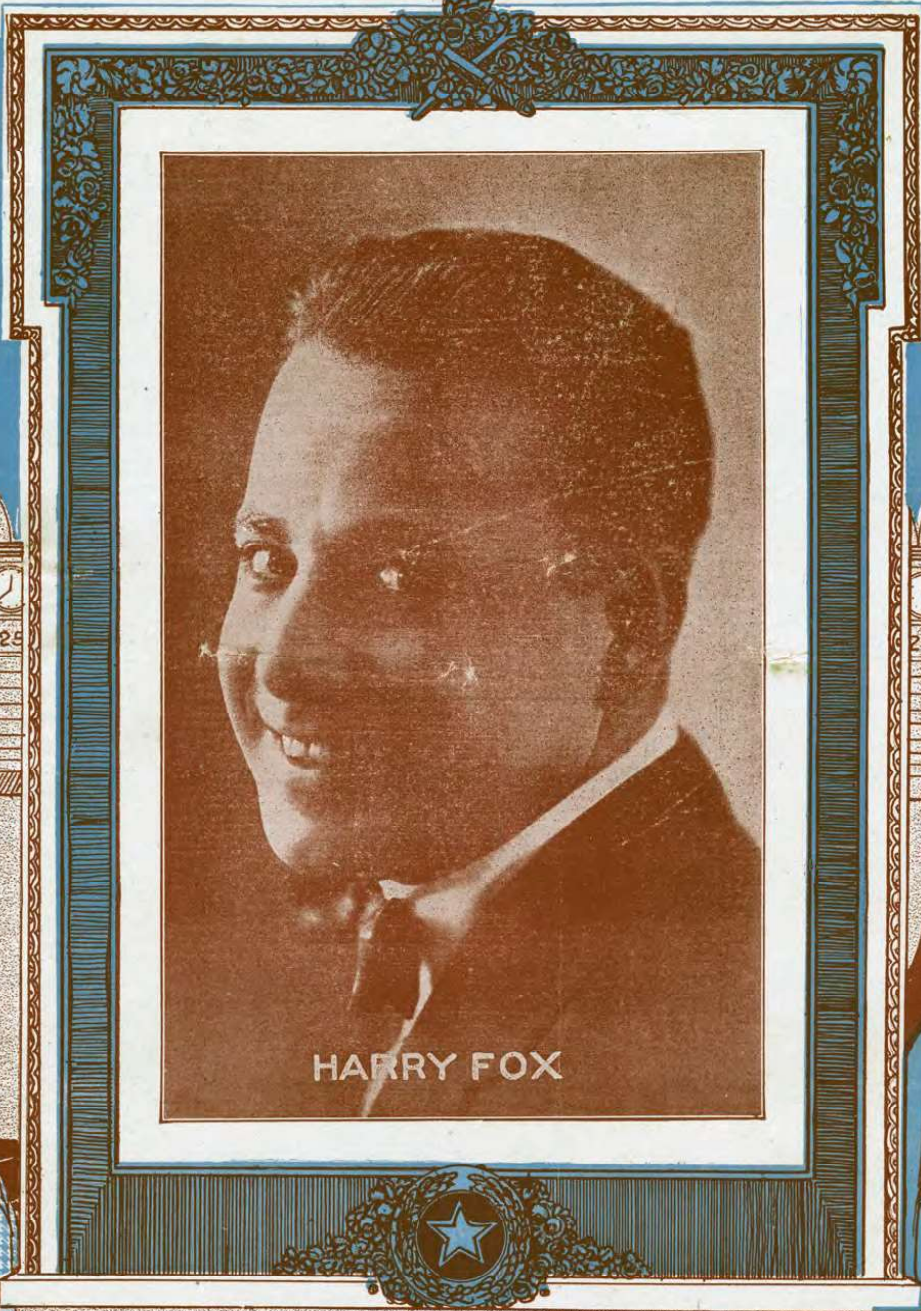
AS SUNG BY

Johnson a

CLARK and BERGMAN^{IN} "THE PASSING SHOW OF 1917"

WORDS BY
SAM M. LEWIS
& JOE. YOUNG
MUSIC BY
TED. SNYDER

At The
WINTER
GARDEN
NEW YORK



HARRY FOX



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Meet Me At The Station, Dear.

Words by
SAM M. LEWIS &
JOE YOUNG.

Music by
TED SNYDER.

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a C major key signature. The left hand plays a bass line with chords and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

§ Voice. *Till Ready.* *p*

An - y time I want a lit - tle kiss from you, -
Some - one must have told your moth - er of our scheme, -

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked 'p' and includes a section labeled 'Till Ready.' with repeat signs. The lyrics are: 'An - y time I want a lit - tle kiss from you, - Some - one must have told your moth - er of our scheme, -'

Moth - er's al ways in the way; When our lips be -
I think that she's get - ting wise; She just told your

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'Moth - er's al ways in the way; When our lips be - I think that she's get - ting wise; She just told your'

gin to pout, - Broth - er Bill walks in and out. -
sis - ter Bess, - To take the long train off your dress. -

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'gin to pout, - Broth - er Bill walks in and out. - sis - ter Bess, - To take the long train off your dress. -'

Fath - er comes in with a smile and says, "hel - lo"; - Just to spoil our kiss - ing
Dad - dy said your broth - er had a brand new job, - Gate - man on the B. and

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Fath - er comes in with a smile and says, "hel - lo"; - Just to spoil our kiss - ing Dad - dy said your broth - er had a brand new job, - Gate - man on the B. and'

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game;— They think they're smart, but oh! sweet-heart, We'll fool them just the same.—
 O;— The Er - ie line is twice as fine, Be - sides it's twice as slow.—

Chorus.

Meet me at the sta - tion, Where the trains come and go, oh!

Make be - lieve I'm your re - la - tion, And I just came in to see the ci - ty,

Don't you for - get to treat me pret - ty; Greet me, when you meet me, like I've

been a - way a year; We'll kiss "good-byes" and kiss "hel - loes," With

ev - 'ry train that comes and goes, So meet me at the sta - tion, dear. dear.

fz D.S.

THE LATEST DANCE CRAZE

PADDLE ADDLE

IN YOUR LITTLE CANOE

FOX TROT

by

TED SNYDER

The musical score is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of three systems of piano accompaniment. The first system includes a dynamic marking of *p-ff*. The notation features a mix of eighth and sixteenth notes in the right hand, often beamed together, and a bass line with chords and single notes in the left hand. The piece concludes with a double bar line and a final chord.

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