

OUT OF LITTLE ACORNS GREAT OAKS GROW — AND —
 OUT OF A LITTLE KID SONG A GREAT KID SHOW GREW.

KID SONGS

FROM GUS EDWARDS' YOUNG COMIC OPERA

SCHOOLDAYS

A SHOW FOR KIDS AND GROWN UPS
 PLAYED ENTIRELY BY A COMPANY OF 60 YOUNGSTERS



Helene Sullivan

BOOK & LYRICS BY
AARON HOFFMAN
ED. GARDENIER
& GUS EDWARDS.

ADDITIONAL LYRICS BY
VINCENT BRYAN.
 MUSIC BY
GUS EDWARDS

Arithmetic	60	Sunbonnet Sue	50
The Fighting Kid	60	Little Tittle Tattle	60
Going to Fight the Indians	60	Geography	60
If I Only said my Name was Flannigan	60	Get On the Merry-go-round	60
Maybe It's a Bear	60	The Teddy Bird	60
The Paper Hat Brigade	60	You're just the Boy for Me	50
Katie Gray	60	It takes the Cop to Cop the Girls	60
My Old Lady	60	Calendar of Love	60
The Hurdy-gurdy Man	60	When I'm an American Citizen	60
Piano Selection, Mand. & Guitar	75	Campbell Soup Kids	60
		Piano Selections	1.00



Maybe it's a Bear.

Lyric by
VINCENT P. BRYAN.

Melody by
GUS. EDWARDS.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat).

Till ready

Ev' - ry night at
Bears are aw - ful

mp

Musical notation for the first line of the song, including vocal melody and piano accompaniment.

nine o' clock, When my prayers are said; _____
scar - y things, Big and hair - y too; _____

Musical notation for the second line of the song, including vocal melody and piano accompaniment.

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When my mam - ma kiss - es me, And sends me off to
Ne - ver go 'round in the dark, They'll get you if you

bed. _____ Ev' - ry thing is dread - ful dark, I
do; _____ When they see the light is out, They

get an aw - ful scare, _____ I hear a lit - tle
catch you un a - ware _____ So when you hear a

noise and think OO! may - be it's a bear.
noise take care, For may - be it's a bear.

Maybe its a Bear

Refrain.

oo! — oo — oo — oo — may be it's a bear

The first system of the refrain features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The lyrics are "oo! — oo — oo — oo — may be it's a bear".

If it ev - er catch - es me I'll die right then and there

The second system continues the refrain with the vocal line and piano accompaniment. The lyrics are "If it ev - er catch - es me I'll die right then and there". The piano accompaniment maintains the same rhythmic pattern as the first system.

oo oo oo oo it's o - ver by the chair;

The third system of the refrain features the vocal line and piano accompaniment. The lyrics are "oo oo oo oo it's o - ver by the chair;". The piano accompaniment continues with the same eighth-note accompaniment.

Hold your breath, I'm scared to death 'Cause may be it's a bear. bear.

The fourth system concludes the refrain with the vocal line and piano accompaniment. The lyrics are "Hold your breath, I'm scared to death 'Cause may be it's a bear. bear.". The piano part includes a final chord marked *sfz* (sforzando) and a fermata over the final note.

Maybe its a Bear