

# MANDY, HOW DO YOU DO

DOLLY CONNOLLY'S "MANDY" SONG ~ BY PERCY WENRICH

COMPOSER OF "RAINBOW"



Reduce  
standing Library  
Blue Hill, Maine  
1172

JEROME H. REMICK & CO  
NEW YORK DETROIT

VP 014342  
1909  
Man



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

### New Song Hits

I'm On My Way to Reno  
 What's the Matter with Father  
 Put On Your Old Grey Bonnet  
 When the Daisies Bloom  
 By the Light of the Silvery Moon  
 Mary You're a Big Girl Now  
 Big Cry Baby in the Moon  
 I'll Make a Ring Around Rosie  
 Santa Fe  
 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Because I Love You Truly  
 Moon-Bird Song  
 Moontime  
 Mary Malone  
 Poor Old Dad's in New York  
 They All Started To Move  
 You Look Good To Me  
 You're The Sweetest Bunch of Violets  
 You're a Stinky Thing  
 If I Only Had a Beau  
 Garden of Roses  
 Dear Old Dear  
 If I Had The World To Give You  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

### What's the Matter with Father

Performing rights reserved.

WILLIAMS and VAN ALSTYNE

CHORUS

What's the mat-ter with fa - ther, here all right,  
 What's the mat-ter with fa - ther, here all right,  
 What's the mat-ter with fa - ther, here all right.

What's it mat-ter if fa - ther's hair is white, I'm  
 What's it mat-ter if fa - ther's hair is white, Oh,  
 What's the mat-ter with fa - ther, where's he "is" Oh,

we - y strong for the old - er one, but Duke the kid, low that sends the shocks,  
 there was not - er a "w-ant chair he-tween dear Dad and a maid - we fair,  
 moth' er, moth' er come get your 'dair', he - fore he strag-gles the can - one chair,

What's the mat-ter with fa - ther, here all right.  
 What's the mat-ter with fa - ther, here all right.  
 What's the mat-ter with fa - ther, here all right.

Copyright 1926 by JEROME H. REMICK & Co., New York & Detroit  
 Copyright, Canada, 1926 by Jerome H. Remick & Co.  
 Registered with the American Music Co. and the Music Publishers Assn. of the U.S.A. and the U.K. Reproduction prohibited by law.

### Instrumental Hits

Dance of the Bumble Bees  
 Barbed Wire Rag  
 School March  
 Ketchup Rag  
 Prairie Echoes  
 Columbia Rag  
 Happy Nights  
 Chow Chow  
 Fire-fly  
 Azure Skies  
 Daughters of the American Revolution  
 Classic Rag  
 Dorothy Waltz  
 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love's Serenade  
 Little Bit of Honey  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 School March  
 Black and White  
 Easter Lillies  
 Under the Tents  
 Wiggle Rag  
 Valse Mignon  
 Hearts of Gold

Write for Illustrated  
 Catalogue

**JEROME H. REMICK & CO.**

MUSIC PUBLISHERS

DETROIT

NEW YORK

Always  
 Good

# Mandy How Do You Do?

Words and Music by  
PERCY WENRICH

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics include a piano (*p*) and mezzo-forte (*mf*) section.

Hon - ey, the moon am a - shin - in'; Hear that old whip - poor -  
Hon - ey, don't keep me a - guess - in'; Just you have got me

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves, with a piano (*p*) dynamic marking. The music is in a 2/4 time signature and a key signature of three flats.

will.  
right; Hon - ey, my heart am a - pin - in';  
You know it's might - y dis - tress - in';

The vocal line continues with lyrics. The piano accompaniment continues in two staves, maintaining the same musical style as the previous section.

Copyright MCMIX by JEROME H. REMICK & Co. New York & Detroit.

Copyright, Canada, MCMIX by Jerome H. Remick & Co.

Propiedad para la Republica de Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley.

Just cause it can't keep still. Ev - 'ry one must  
 Won't you say "yes" to - night. Come and live, and

love some one; that is why I'm wait - in'; hon';  
 be con - tent, in my heart and pay no rent.

Ev - 'ry night, when day is done, wait - in' to sing to you. —  
 Just like mus - ic heav - en sent, when your sweet voice I hear. —

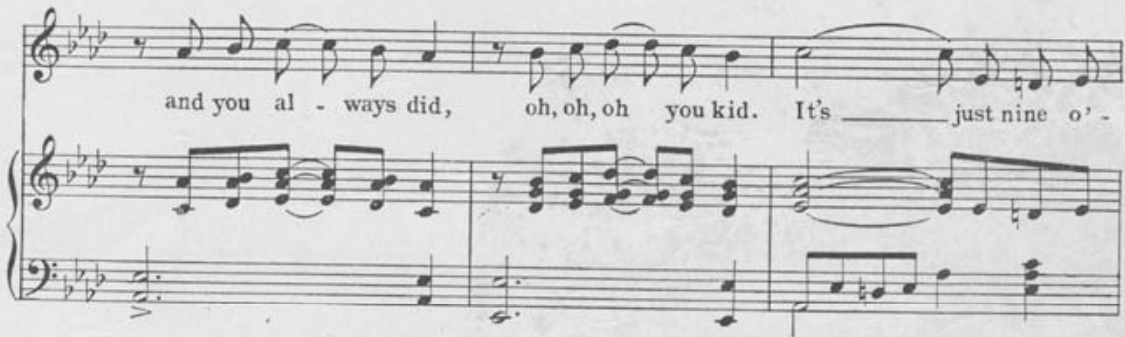
CHORUS.

How de do Miss Man - dy? You — look fine and

dan - dy, Sweet as 'lass - es can - dy, —



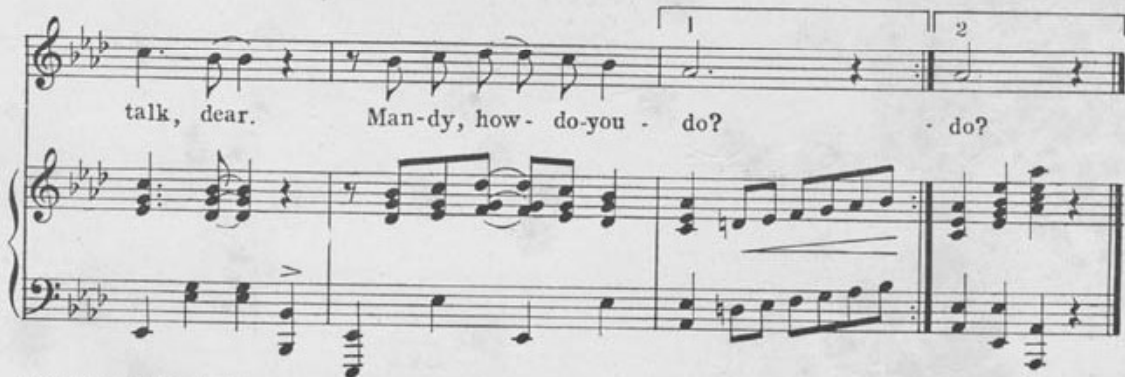
and you al - ways did, oh, oh, oh you kid. It's — just nine o' -



clock, dear, 'Spose — we take a walk, dear, Have — a lit-tle



talk, dear. Man-dy, how - do - you - do? - do?





Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

### New Song Hits

Loving Melody Rubinstein Wrote  
 Won't Be Back Till August  
 I'll Love You All My Live Long Life  
 Lovers May Come and Lovers May Go  
 I'm Afraid of You  
 In Mexico  
 A Song of Long Ago  
 I'm On My Way to Reno  
 What's the Matter with Father  
 Garden of Roses  
 Put On Your Old Grey Bonnet  
 When the Daisies Bloom  
 By the Light of the Silvery Moon  
 If I Had The World To Give You  
 Mary You're a Big Girl Now  
 Big Cry Baby in the Moon  
 I'll Make a Ring Around Rosie  
 Santa Fe  
 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Moontime  
 Poor Old Dad's in New York  
 You're The Sweetest Bunch of Violets  
 You're a Stinky Thing  
 Dear Old Dear  
 Daisies Won't Tell

### I'm Afraid Of You

Words by ALFRED BRYAN Music by ALBERT GUMBLE

REFRAIN

I'm a - fraid of you, I'm a - fraid of

you. For you're so sweet and you're so neat, You're mak - ing me

love you when, ev - er we meet, I'm a - fraid of you and your

dream - y eyes of blue. I'm a - fraid you will take me, then

Copyright 1926 by JEROME H. REMICK & Co.  
 Copyright, Canada, 1926 by Jerome H. Remick & Co.  
 Printed and Published by Jerome H. Remick & Co., New York, U.S.A. Exported under license to the publisher.

### Instrumental Hits

Maxine Waltzes  
 Chanticleer  
 Oyster Rag  
 Garden of Roses Waltzes  
 Glad Rag  
 Lily of the Nile  
 Namrah  
 Dance of the Bumble Bees  
 Barbed Wire Rag  
 Ketchup Rag  
 Prairie Echoes  
 Columbia Rag  
 Happy Nights  
 Fire-fly  
 Azure Skies  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love's Serenade  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 Black and White  
 Easter Lillies  
 Wiggle Rag  
 Valse Mignon

Write for Illustrated  
 Catalogue

**JEROME H. REMICK & CO.**  
 MUSIC PUBLISHERS  
 DETROIT NEW YORK

Always  
 Good