

# VOCAL SELECTIONS From "BYE BYE BIRDIE"

Lyrics by LEE ADAMS • Music by CHARLES STROUSE

EDWARD PADULA presents

# BYE BYE BIRDIE

in association with L. SLADE BROWN

A New Musical

with

CHITA RIVERA DICK VAN DYKE

PAUL  
LYNDE

DICK  
GAUTIER

MICHAEL J.  
POLLARD

SUSAN  
WATSON

and

KAY MEDFORD

Book by MIKE STEWART Music by CHARLES STROUSE Lyrics by LEE ADAMS

Scenery by ROBERT RANDOLPH Costumes by MILES WHITE Lighting by PEGGY CLARK

Musical Director ELLIOT LAWRENCE Orchestrations by ROBERT GINZLER Dance Arrangements by JOHN MORRIS

DIRECTED AND CHOREOGRAPHED BY

# GOWER CHAMPION

PRICE \$2<sup>00</sup> IN U.S.A.

EDWIN H. MORRIS & COMPANY, INC., 31 WEST 54th STREET, NEW YORK 19, N. Y.



# Kids!

From the Broadway Production "BYE BYE BIRDIE"

Words by  
LEE ADAMS

Tune Uke  
G C E A

Music by  
CHARLES STROUSE

Charleston tempo (not too fast)



Refrain



\*Symbols for Guitar. Diagrams for Ukulele.

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Am7 D7 Am7 D7 Dm7 G7

No!s - cra - stop - py la - zy loaf - ers!  
I don't see why an - y - bod - y wants 'em!

G7+9 (Tacet) C C6 Gmaj7

1 While we're on the sub-ject KIDS! You can talk and talk till your face is blue!  
2 Why are they so dread-ful KIDS! They are just im-pos - si - ble to con-troll!  
3 Why are they so dread-ful KIDS! What the dev-il's wrong with these KIDS to - day!

C6 C7 F F F6 F6

KIDS! But they still do just what they want to do!  
KIDS! With their aw - ful clothes and their rock and roll!  
KIDS! Who could guess that they would turn out that way!

F B7+9 B7 Em7 Am7 Em7 C6 Em7 A7 A7 F6

Why can't they be like you were, Per-fect in ev-ry way! What's the mat - ter with

D9 G7 1. C C6 Dm7 G7+9 2. C6

KIDS to day! day!