

# VOCAL SELECTIONS From "BYE BYE BIRDIE"

Lyrics by LEE ADAMS • Music by CHARLES STROUSE

EDWARD PADULA presents

# BYE BYE BIRDIE

in association with L. SLADE BROWN

A New Musical

with

CHITA RIVERA DICK VAN DYKE

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LYNDE

DICK  
GAUTIER

MICHAEL I.  
POLLARD

SUSAN  
WATSON

and  
KAY MEDFORD

Book by MIKE STEWART Music by CHARLES STROUSE Lyrics by LEE ADAMS

Scenery by ROBERT RANDOLPH Costumes by MILES WHITE Lighting by PEGGY CLARK

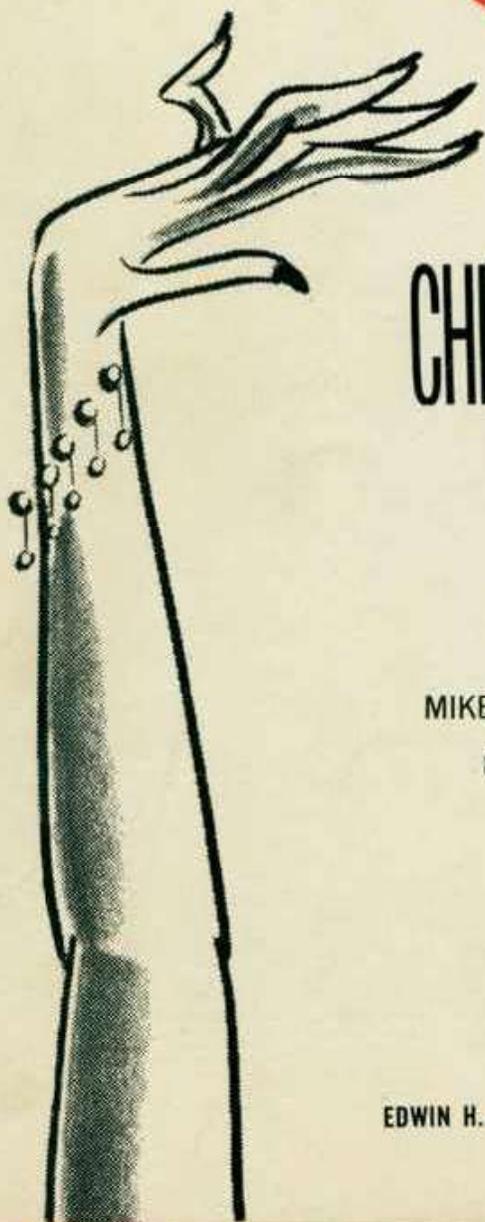
Musical Director ELLIOT LAWRENCE Orchestrations by ROBERT GINZLER Dance Arrangements by JOHN MORRIS

DIRECTED AND CHOREOGRAPHED BY

## GOWER CHAMPION

PRICE \$2.00 IN U.S.A.

EDWIN H. MORRIS & COMPANY, INC., 31 WEST 54th STREET, NEW YORK 19, N. Y.



# Kids!

From the Broadway Production "BYE BYE BIRDIE"

Words by  
LEE ADAMS

Tune Uke  
G C E A

Music by  
CHARLES STROUSE

Charleston tempo (not too fast)

Piano introduction in G major, 2/4 time, Charleston tempo. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by syncopated rhythms and eighth-note patterns. The bass line provides a steady accompaniment with quarter notes and rests. The dynamic marking is *mf* (mezzo-forte).

Refrain

\*C C6 Cmaj7 C6

KIDS! I don't know what's wrong with these KIDS to-day!

The first line of the refrain features a vocal melody with lyrics. The piano accompaniment continues with a similar syncopated rhythm. The dynamic marking is *f-p* (fortissimo-piano).

C C6 G9 G7

KIDS! 1. 2. Who can un-der-stand an-y-thing they say?  
3. E-ven I don't un-der-stand what they say!

The second line of the refrain includes two alternative lyrics for the first two measures. The piano accompaniment remains consistent with the previous section.

E7 A7

KIDS! They are dis-o-be-di-ent, dis-re-spect-ful oafs!  
KIDS! They are so ri-dic-u-lous and so im-ma-ture!

The third line of the refrain concludes the vocal melody. The piano accompaniment features a sustained bass line with a long note in the final measure.

\*Symbols for Guitar. Diagrams for Ukulele.

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Am7 D7 Am7 D7 Dm7 G7

No!s - cra - zy stop - py la - zy loaf - ers!  
I don't see why an - y - bod - y wants 'em!

G7+9 (Tacet) C C6 Gmaj7

1 While we're on the sub-ject KIDS! You can talk and talk till your face is blue!  
2 Why are they so dread-ful KIDS! They are just im-pos - si - ble to con-troll!  
3 Why are they so dread-ful KIDS! What the dev-il's wrong with these KIDS to - day!

C6 C7 F E F6 F F6

KIDS! But they still do just what they want to do!  
KIDS! With their aw-ful clothes and their rock and roll!  
KIDS! Who could guess that they would turn out that way!

F B7+9 B7 Em7 Am7 Em7 C6 Em7 A7 A7 F6

Why can't they be like you were, Per-fect in ev-ry way! What's the mat-ter with

D9 G7 1 C C6 Dm7 G7+9 2 C6

KIDS to - day! day!