

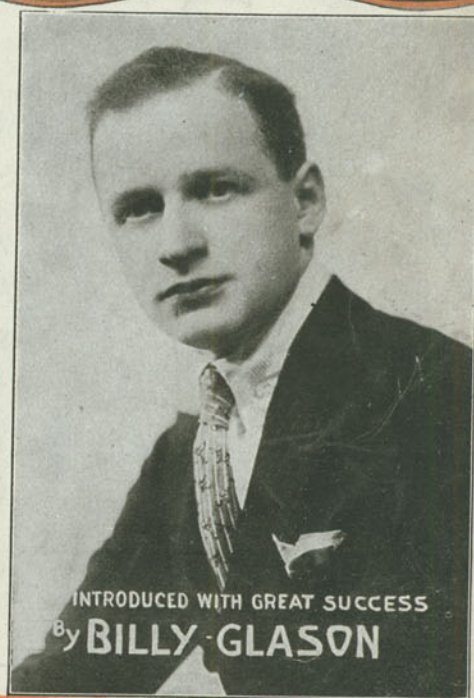
They're all
SWEETIES



THIS NUMBER CAN BE HAD
ON ALL RECORDS, &
MUSIC ROLLS.

A BUNCH OF SWEETIES FROM "ZEIGFELD FOLLIES"

Words By
Andrew B. Sterling
Music By
Harry Von Tilzer



INTRODUCED WITH GREAT SUCCESS
By **BILLY GLASON**



They're All Sweeties

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Piano

Now when I was a child — Fath-er said I went wild Just simp-ly cra-zy
There's the girl with a smile, — She's the girl - ie worth while The kind of girl you

bout the girls — I used to steal out and play — With all the girls ev - 'ry day —
want to win — And there's the girl with the pout — Like Ma - ry Pick-fords' look - out —

— I'd tease and squeeze and pull their curls — Well I'm cra - z - ier now — Get - ting
— Don't miss the dim - ple on her chin — Some have cheeks like a rose — Oth - ers

wild - er I vow — Be - cause the girls look good to me — The young girls and the
pow - der their nose — Cause it's as shin - y as can be — But take them all to

old girls they were made to love — And I love them all you see.
geth - er they were made to love — And I love them all you see.

Chorus

Be-cause they're all sweet-ies sweet sweet sweet-ies I can't keep a-way — from the
 Be-cause they're all sweet-ies sweet sweet sweet-ies I can't keep a-way — from the

girls ————— I like the tall ones the small ones I like 'em when they're mild I
 girls ————— I like the bold ones the cold ones of gay brun-ettes I'm fond and

love 'em when they're wild be-cause they're all sweet-ies sweet sweet sweet-ies when
 I just love a blonde be-cause they're all sweet-ies sweet sweet sweet-ies when

ev-er I see — one I fall ————— I'll dance a skin-ny one a-round all day with me —
 ev-er I see — one I fall ————— A girl-ie sev-en-teen can fill my heart with joy —

— And spend the eve-ning slip-ping off a fat ones knee — Be-cause they're all sweet-ies
 — But when they're thir-ty-nine how they can love, oh Boy — Be-cause they're all sweet-ies

sweet sweet sweet-ies I can't help lov-ing them all ————— Be-cause they're all —
 sweet sweet sweet-ies I can't help lov-ing them all ————— Be-cause they're all —

HARRY VON TILZER'S GREAT BIG HITS

SONGS FOR YOUR HOME ~ YOU HEAR THEM EVERYWHERE

Adapted from...

CAN YOU TAME WILD WIMMIN'?

PUT HIM TO SLEEP WITH THE MARSEILLAISE

THE PICKA-NINNY'S PARADISE

I WANT A DOLL

HARRY VON TILZER'S
Most Beautiful Ballad
SOMEBODY'S WAITING FOR SOMEONE

Somebody's Waiting For Someone
Words by ANDREW B. STERLING Music by HARRY VON TILZER

She sits by the win-dow in sun-shine or rain, Her dear face pressed
The sound of each foot-step that comes from the street, Brings hope to her

close to the cold win-dow pane, Her poor heart is yearn-ing, she's
eye and her poor heart will beat, My boy is re-turn-ing, she'll

wait-ing each day, For some one re-turn-ing, some-one far, far a-way,
ten-der-ly sigh, But al-ways, yes al-ways, all the foot-steps go by.

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Every Tear is A Smile
(In An Irishman's Heart) Music by ALMA SANDERS and MONTE CARLO
Words by DANIEL SULLIVAN

Chorus
Ev-ry tear is a smile in an Irishman's heart for his
heart is as big as can be And the smile on his face is a
trait of the race a hap-py go luck-y to he And of
sor-row or care he is nev-er a-ware and his

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EVERY TEAR IS A SMILE IN AN IRISHMAN'S HEART
Introduced with Great Success by
GEO. MACFARLANE

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